

"The Bewitching Tango Fox-Trot" 25¢
Barcelona
by Gene Rodemich and Larry Conley



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Barbelle

Try this on your Piano

Shanghai Shuffle

By GENE RODEMICH
and LARRY CONLEY

CHORUS

Come on down to Chin - a-town and step a-round with me, That

mp-f

Shang-hai Shuf-fle sure e-nough'll be what we want to see, They put kicks in

all the tricks you ev - er saw be - fore, As each Mon-go - lian like Na-po-leon

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BARCELONA

Words by
REEVES ESPY

Music by
GENE RODEMICH
and
LARRY CONLEY

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal line is a simple melody. The lyrics are written below the vocal staff, with some words hyphenated across lines. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). The key signature has one sharp (F#), and the time signature is 4/4.

Where _____ yel-low ros-es
Where _____ hap-py birds are

grow all the time, _____ Mel-low breez-es blow all the time, _____ fel-lows mak-ing
sing-ing for you, _____ Gold-en voic-es ring-ing for you, _____ ten-der thoughts keep

love all the time, _____ I'm go-ing where _____ purple flow-ers per-fume the night, _____
cling-ing to you, _____ I'm go-ing back _____ to the place that God has car-essed, _____

Silk-en hours bloom in the night, in the soft moon-light.
 Sun-ny place that heav-en has blessed, land of hap-pi-ness.

CHORUS

Back in Bar-ce-lo-na, dream-y Bar-ce-lo-na, Mem-o-ries will

come of one who bid you a-dieu, Span-ish mus-ic play-ing,

Sen-or-i-tas sway-ing, Flash-ing eyes that stare, are there, just

dar - ing you. Ten - der lips will kiss your cares a -

The first system of the musical score for 'Barcelona'. It features a vocal melody line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are 'dar - ing you. Ten - der lips will kiss your cares a -'.

way, Ten - der lips you'll miss will make you stay,

The second system of the musical score. The vocal line continues with the lyrics 'way, Ten - der lips you'll miss will make you stay,'. The piano accompaniment continues with chords and moving lines in both hands.

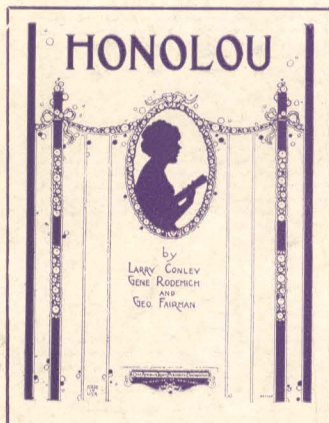
— Back in Bar - ce - lo - na, dream - y Bar - ce - lo - na, Par - a - dise that

The third system of the musical score. The vocal line continues with the lyrics '— Back in Bar - ce - lo - na, dream - y Bar - ce - lo - na, Par - a - dise that'. The piano accompaniment features a more active bass line and complex chordal textures.

lies, 'neath skies of mys - ter - y. Back in Bar - ce -

The fourth system of the musical score. The vocal line continues with the lyrics 'lies, 'neath skies of mys - ter - y. Back in Bar - ce -'. The piano accompaniment includes dynamic markings such as *f* (forte) and *fz* (forzando). The system concludes with a double bar line and repeat signs.

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CHORUS *p-f*

Hon-o lou, oer the sea, Hon-o

- lou, wait for me, Keep love's can dle

lights a - burn-ing, To you I'm re - turn-ing, Meet me, greet me

Honolou - 3

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