

AT A RAG TIME RECEPTION



RAG MEDLEY
ARRANGED BY

BEN M. JEROME.

INTRODUCING

IM GLAD THAT FACE DIDNT GROW ON ME.
I BOUGHT A HORSELESS CARRIAGE FOR MY BABY.
I LOVE NOBODY BUT YOU,
A RAG TIME HYMN,
ALL I WANT IS MY BLACK BABY BACK.
MANDY LEE.
I DONT WANT NO JONAH HANGIN' ROUND,
LUCKIEST COON IN TOWN.
POMPEY ON A TOOT.

ARRANGER OF

"A BUNCH OF RAGS."

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Bert Cobb

"AT A RAG-TIME RECEPTION."

RAG MEDLEY.

BEN M. JEROME.

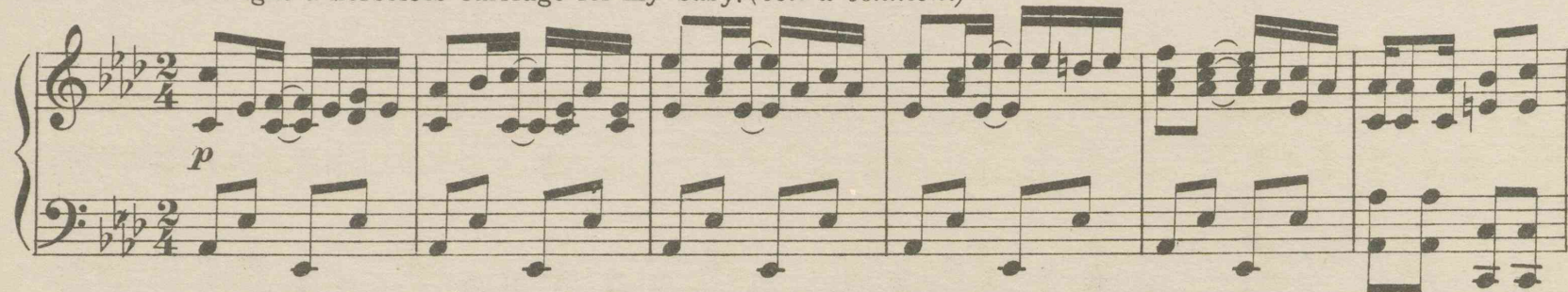
Intro.
Moderato.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Intro. Moderato.' and the dynamics include 'ff' (fortissimo) and accents (>). The music features a series of chords and single notes, with some measures containing eighth notes and sixteenth notes.

I'm glad dat face didn't grow on me. (*Daly & Edwards.*)

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato.' and the dynamics include 'f' (forte) and 'ff' (fortissimo). The music features a series of chords and single notes, with some measures containing eighth notes and sixteenth notes. The system concludes with a double bar line and the dynamic 'ff'.

I bought a horseless carriage for my baby. (Cole & Johnson.)



I love nobody but you. (*Sully.*)Rag time Hymn. (*Breen & Geary.*)

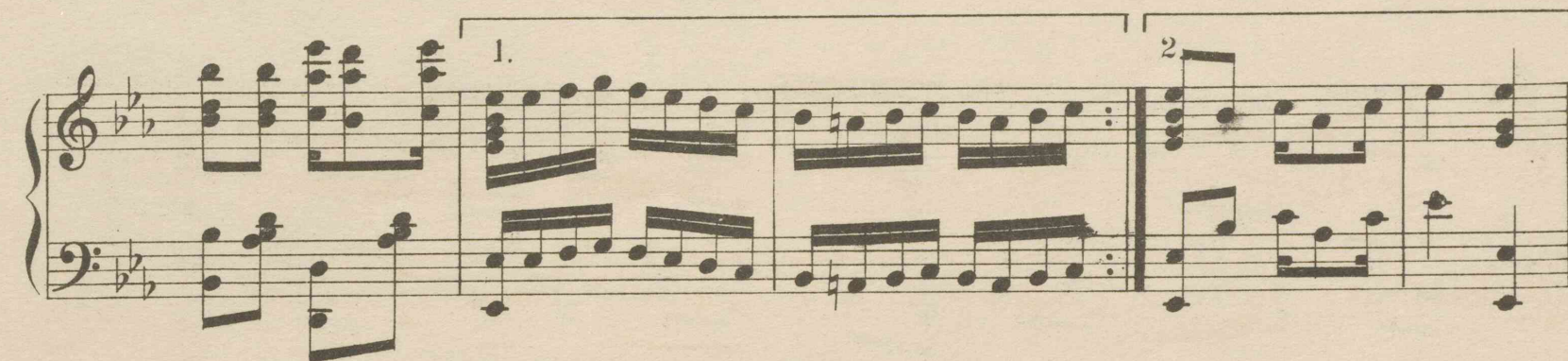
All I wants is my black baby back. (*Edwards & Daly.*)

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes a melodic line in the treble clef and a bass line in the bass clef, with a piano (*p*) dynamic marking. The subsequent systems continue the piece, with the treble clef often playing chords and the bass clef providing a steady accompaniment. The score concludes with a final cadence in the sixth system.

Handwritten musical score for piano, page 7. The score consists of six systems of two staves each. The key signature is B-flat major (two flats). The first system has a treble staff with chords and a bass staff with eighth notes. The second system continues the pattern. The third system features a repeat sign and a dynamic marking *f-ff* in the bass staff. The fourth system has a treble staff with sixteenth-note runs and a bass staff with eighth notes. The fifth system has a treble staff with chords and a bass staff with eighth notes. The sixth system includes first and second endings, marked 1. and 2., with repeat signs and a final double bar line.

Andante moderato. Mandy Lee. (*Chattaway.*)**Moderato.**

I don't want no Jonah hangin' round. (Cannon.)



Luckiest coon in town. (Cole & Johnson.)

p *ff*

f *p* *ff*

p



Pompey on a Toot. (Jerome.)



Two Superb Songs for the Home. Try them on the Piano.

MANDY LEE.

CHORUS. *Con espressione.*

By THURLAND CHATTAWAY.

Man - dy Lee, I loves you, deed I do, my Man - dy Lee, Your eyes they shine like diamonds, love, to me;.....

p *rall.*

Seems as tho' my heart would break without you, Mandy Lee, 'Cause I loves you, Mandy, 'deed I do, my Man - dy Lee.

a tempo.

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LITTLE BLACK ME.

REFRAIN.

By THURLAND CHATTAWAY.

"Ma - ma, are there an - y an - gels black like me? I've been as good as an - y lit - tle girl could be;

p

If I hide my face, do you think they would see? I won - der if they'll find a place for lit - tle black me?"

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