

POPULAR

In the BIG ROCK- CANDY MOUNTAINS



WORDS & MUSIC BY—
HARRY McCLINTOCK

"MAC"

UKE. ACCOMP.



T. G. JACOBS
+

The Bum Song

Tune Uke
G C E A

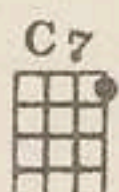
Words & Music
HARRY Mc CLINTOCK
"MAC"

Moderato

VOICE



1. Come all you jol - ly jok - ers — And
3. I beat my way from Fris - co Bay To the
5. Oh a - stand - in' in the rail - road yard A -
7. Oh sleep - in' a - gainst the sta - tion, — Tra -
9. Oh sleep - in' in the po - gies, — —



lis - ten while I hum — A sto - ry I'll re - late to you Of the
rock bound coast of Maine — To Can - a - da and Mex - i - co Then
wait - in' for a train — A - wait - in' for a West bound freight, But
la - la - la - la - la - tion — Well that's our rec - com - men - da - tion, — Hur -
O - gie, O - gie, O - gies — A - smok - in' snipes and sto - gies, — Hur -

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The Big Rock Candy Mountains

Tune Uke
G C E A

Words & Music by
HARRY Mc CLINTOCK
"MAC"

One eve-ning as the

sun went down And the jun-gle fire was burn-ing Down the track came a ho - bo hik-ing, And he

said "Boys I'm not turn-ing, I'm head-ed for a land that's far a-way, Be-side the crys-tal

foun-tains, So come with me, we'll all go and see, The big Rock Can-dy Moun-tains.

The musical score is written for voice, piano, and guitar. The key signature is one flat (B-flat major or D minor). The tempo is marked 'mf' (mezzo-forte) and 'p' (piano). The guitar part includes chords: G, C, E, A, F, C7, Bb, and G7. The piano part features a steady accompaniment with chords and single notes. The vocal part consists of a single melody line with lyrics.

CHORUS

1. In the big Rock Can-dy Moun-tains, There's a land that's fair and bright, Where the hand-outs grow on

bush-es, And you sleep out ev-'ry night. Where the box cars all are emp-ty, Where the

sun shines ev-'ry day, On the birds and the bees, And the cig-a-rette trees, And the

lem-o-nade springs, Where the blue bird sings, In the big Rock Can-dy Moun-tains.

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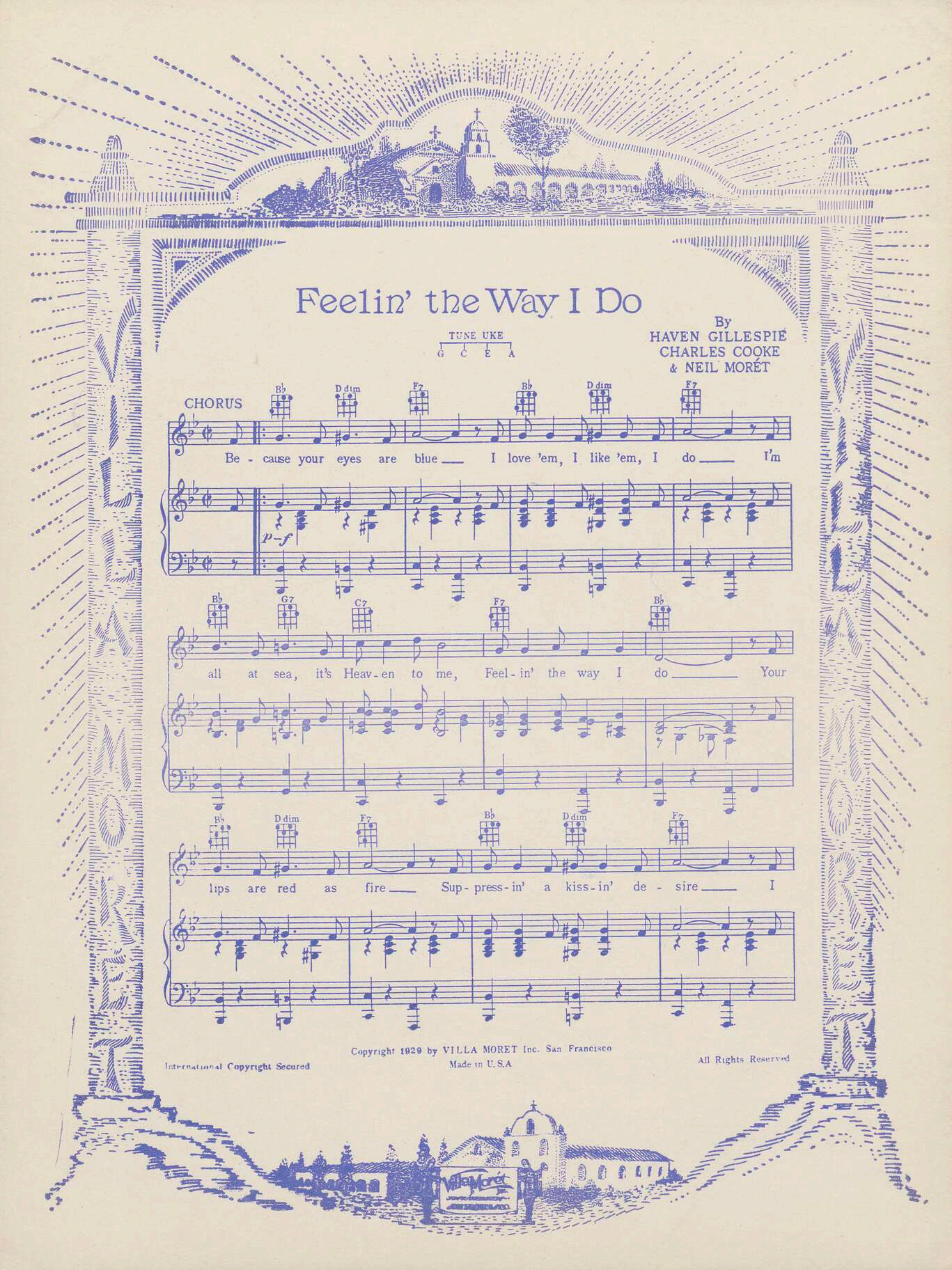
2. In the big Rock Can-dy Moun-tains, All the cops have wood-en legs, The bull-dogs all have
 3. In the big Rock Can-dy Moun-tains, You nev - er change your socks And the lit - tle streams of

rub-ber teeth, And the hens lay soft boiled eggs, The far-mer's trees are full of fruit, And the
 al - co - hol Come trick-ling down the rocks, Where the brake-men have to tip their hats, And the

barns are full of hay, Oh I'm bound to go, Where there aint no snow Where they
 rail - road bulls are blind, There's the lake of stew, And of whis - key too, You can

hung the Turk That in-vent-ed work, In the Big Rock Can-dy Moun-tains.
 pad-dle all a-round 'em In a big ca - noe, In the Big Rock Can-dy Moun-tains.

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano accompaniment is in the lower staff. The score includes two systems of music. The first system contains the first two lines of the song, and the second system contains the remaining three lines. The guitar part includes various chords such as C7, F, Bb, and C. The piano part provides a steady accompaniment with chords and single notes.



Feelin' the Way I Do

By
HAVEN GILLESPIE
CHARLES COOKE
& NEIL MORÉT

TUNE UKE
G C E A

CHORUS

Be - cause your eyes are blue — I love 'em, I like 'em, I do — I'm

all at sea, it's Heav - en to me, Feel - in' the way I do — Your

lips are red as fire — Sup - press - in' a kiss - in' de - sire — I



The musical score is written for voice, piano, and guitar. The key signature has one flat (Bb), and the time signature is 4/4. The guitar part includes chords such as Bb, D dim, F7, G7, and C7. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are written below the vocal staff.

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