

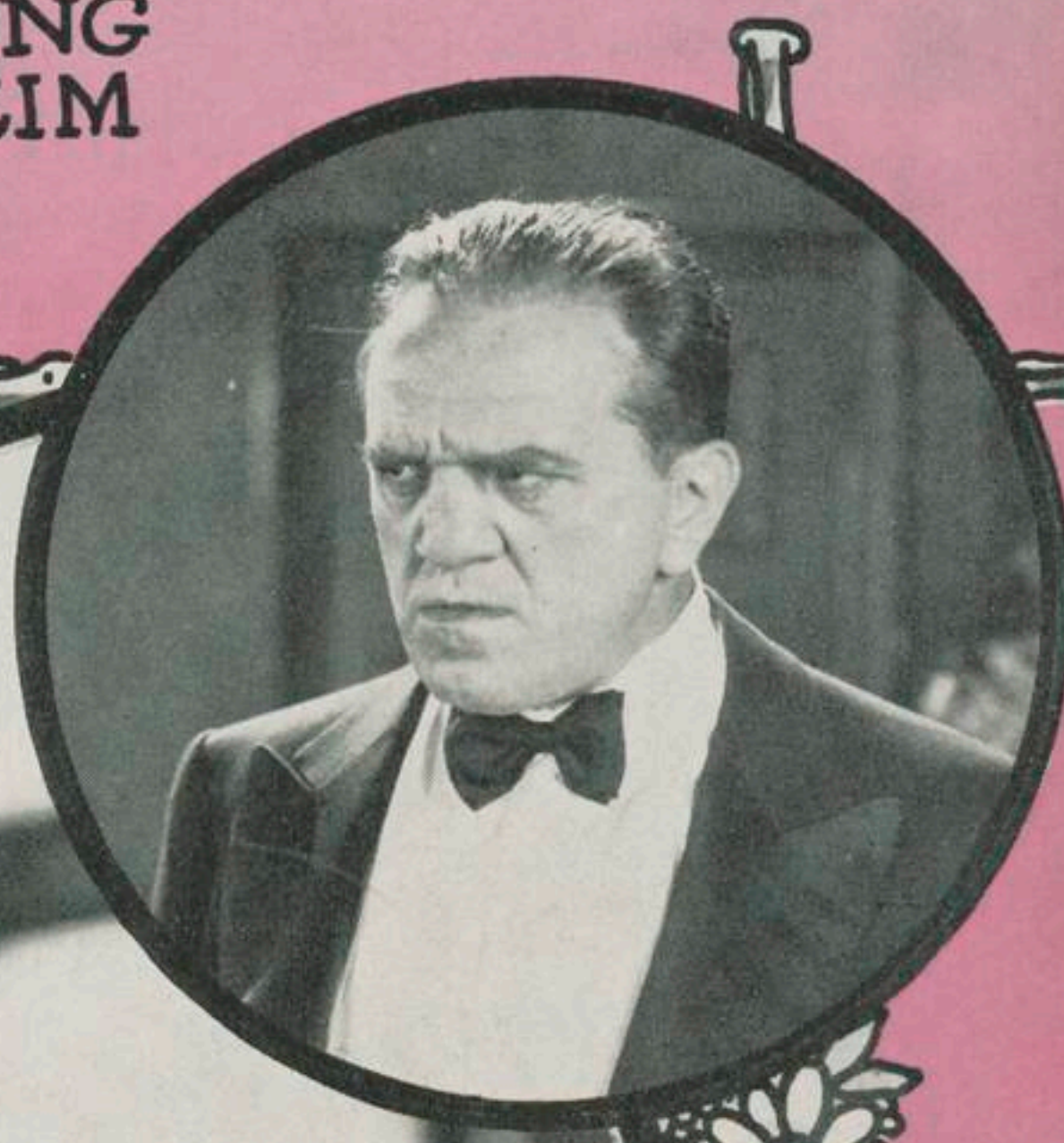
SHADY LADY

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Theme Song Of
"The SHADY LADY"
Featuring
PHYLLIS HAVER
With

ROBERT ARMSTRONG
and **LOUIS WOLHEIM**

A
Pathe Feature



WORDS BY
HOWARD JOHNSON
MUSIC BY
ZOSIAH ZURO,
FRANCIS GROMON and
JACK GRUN

Barbelle

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Compiled and Edited by
ELLIOTT SHAPIRO



Piano Arrangements by
EUGENE PLATZMAN

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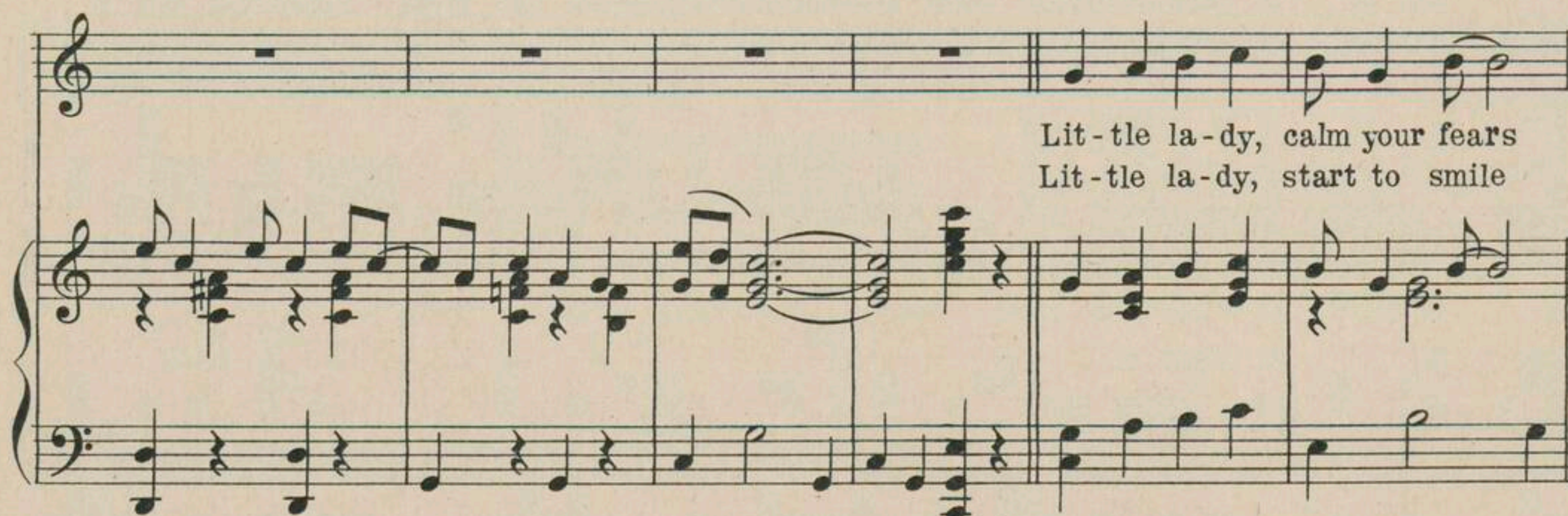
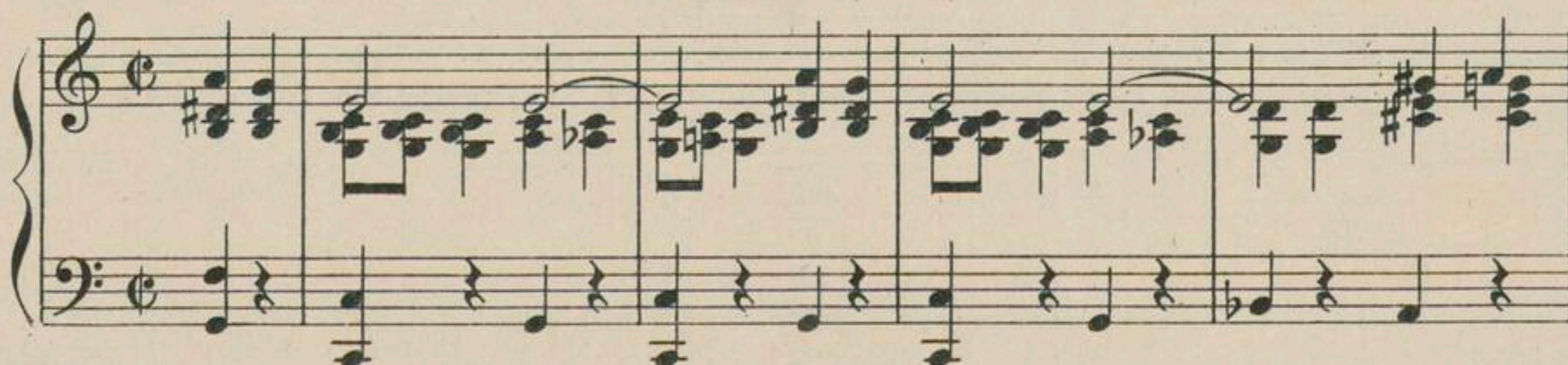
NEW YORK

Shady Lady

3

Words by
HOWARD JOHNSON

Music by
JOSIAH ZURO
FRANCIS GROMON
and JACK GRUN



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you Let them call you what they will_ You're not to
 you We will find a love nest dear_ Some fu - ture

The first system of the musical score for 'Shady Lady'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: 'you', 'you', 'Let them call you', 'what they will_', 'You're not to', 'We will find a', 'love nest dear_', 'Some fu - ture'.

blame I love you, dear, by an - y name: _____
 day And call a - way the clouds of grey: _____

The second system of the musical score. The vocal line continues with the lyrics: 'blame', 'day', 'I', 'love you, dear, by', 'an - y', 'name: _____', 'And', 'call a - way the', 'clouds', 'of', 'grey: _____'. The piano accompaniment continues with chords and single notes.

CHORUS

Sha-dy La - dy _____ Sha-dy La - dy _____ Soon the sun will be

The first part of the chorus. The vocal line starts with a repeat sign. The lyrics are: 'Sha-dy', 'La - dy _____', 'Sha-dy', 'La - dy _____', 'Soon the sun will be'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

shin-ing on us two _____ Sha-dy La - dy _____ Sha-dy La - dy _____

The second part of the chorus. The vocal line continues with the lyrics: 'shin-ing on us two _____', 'Sha-dy', 'La - dy _____', 'Sha-dy', 'La - dy _____'. The piano accompaniment continues with the same rhythmic pattern.

— Soon our trou-bles will fade like bub-bles and our skies will be blue —

Past days — will be "hap-py at last days" — We'll for-sake the old path-ways And roam where we can

live and love a - new Sha-dy La - dy — Who knows may - be — Joy and

1. laugh-ter will reign here-af - ter My Sha-dy La - dy. 2. Sha-dy La - dy. —

Shady Lady - 3

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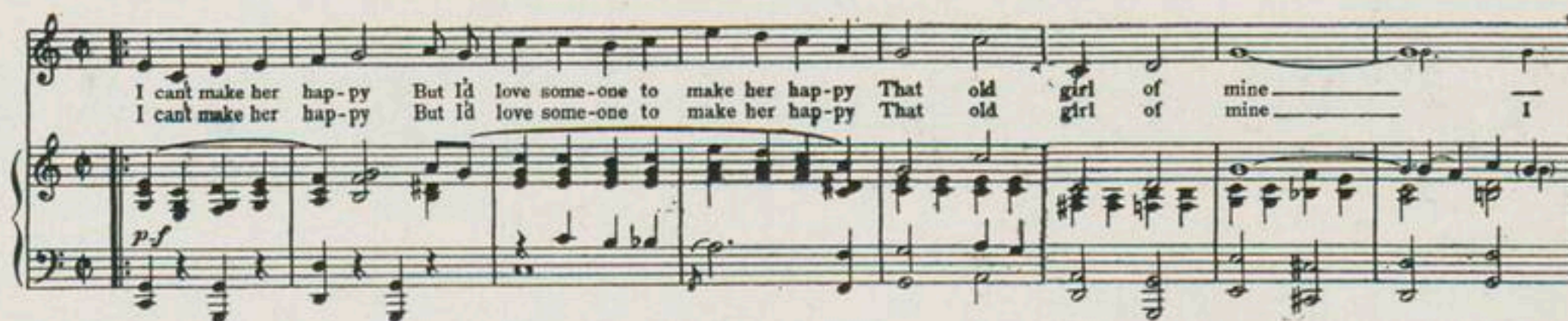
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CHORUS



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By The Writer
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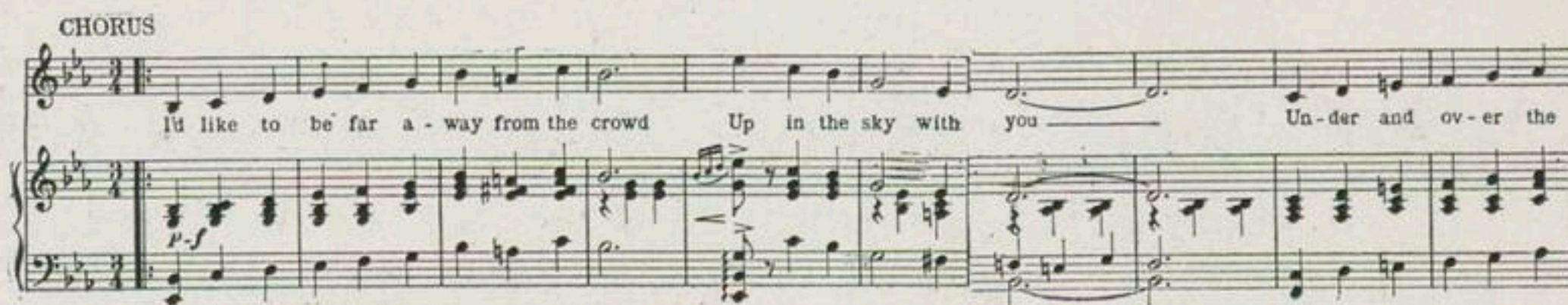
CHORUS



Don't Be Like That

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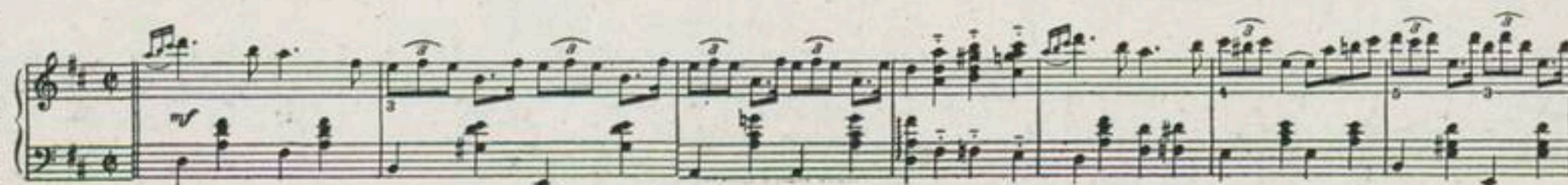
Up In The Sky With You



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Fashionette

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