

954
LORENS HART

1929
SING

RICHARD RODGERS

LYLE D. ANDREWS
PRESENTS

LADY FINGERS

A MUSICAL COMEDY
WITH
EDDIE BUZZELL
AND
LOUISE BROWN



LYRICS BY
EDWARD ELISCU

BOOK BY
EDDIE BUZZELL

MUSIC BY
JOSEPH MEYER

Slow Down
Raise The Dust
Something To Live For
Ga---Ga!
Let Me Weep On Your
Shoulder

Turn To Me
You're Perfect!
Open Book
I Love You More Than
Yesterday
Sing

MUSICAL NUMBERS
STAGED BY
JACK HASKELL

HARMS
INCORPORATED
NEW YORK

Two Song Successes From The MUSICAL COMEDY

"ANIMAL CRACKERS"

WATCHING THE CLOUDS ROLL BY

DUET
(Mary-John)Words and Music by
BERT KALMAR and
HARRY RUBY

REFRAIN

p-mf

Look - ing for the sun, Two lov-ing hearts are bet-ter than one. We'll have lots

p

of fun Watch-ing the clouds roll by. Cares don't mean a thing,

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WHO'S BEEN LIST'NING TO MY HEART

DUET
(Mary - John)Words and Music by
BERT KALMAR and
HARRY RUBY

REFRAIN

Not fast

p-mf

It seems to me the whole world knows I love you, Who's been

p

list - 'ning to my heart? Some-how they seem to

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Words by
LORENZ HART

Music by
RICHARD RODGERS

Moderato

Piano

ff pesante

f

f

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It features a series of chords and moving lines in both hands, with dynamics ranging from fortissimo pesante to forte.

Ukulele

Bb Eb G C

p semplice

You don't need a sil - ver lin - ing Or a sun that's al - ways
Ev - 'ry bird and beast would fol - low That young fel - low called A -

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked piano semplice. The ukulele part is shown with a chord diagram for Bb, Eb, G, and C.

shin - ing When your chin is drag - ging on your
pol - lo For they liked to lis - ten to his

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a series of chords and moving lines.

knee. When your cas - tles fall to -
song. That's the rea - son young I -

p

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a series of chords and moving lines, ending with a piano dynamic.

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- geth - er you don't care a - bout the weath - er Or how
- tal - ians eat the fruit that we call scal - lions For they

blu - ish to blue the sky may be.
want to make their voic - es strong.

Here is some - thing to pre - serve us From
Ev - 'ry sim - ple coun - try yo - kel Is

nerv - ous des - pair, Some - thing that will al - ways
vo - cal at night When he wants to woo his

dim. *un poco rit*

swerve us from care.
lo - cal de - light.

dim. *un poco rit*

Well marked with spirit

Refrain

mf-f a tempo.

mf-f a tempo.

When you are blue, sing; Be sure you do sing; I'm tell - ing you, sing

mf-f a tempo.

some - thing! - Start in to hum that dumb thing, -

"Ta - ra - ta - ra Sing boom!" Don't be a kill - joy

while there is still joy You need a li'l joy in you.-

When you be-gin, con - tin - ue — "Ta - ra - ta - ra Sing

boom!" Wor - ry and doubt will pay — no - where,

Sing all your cares a - way. — Look at the birds, do they-

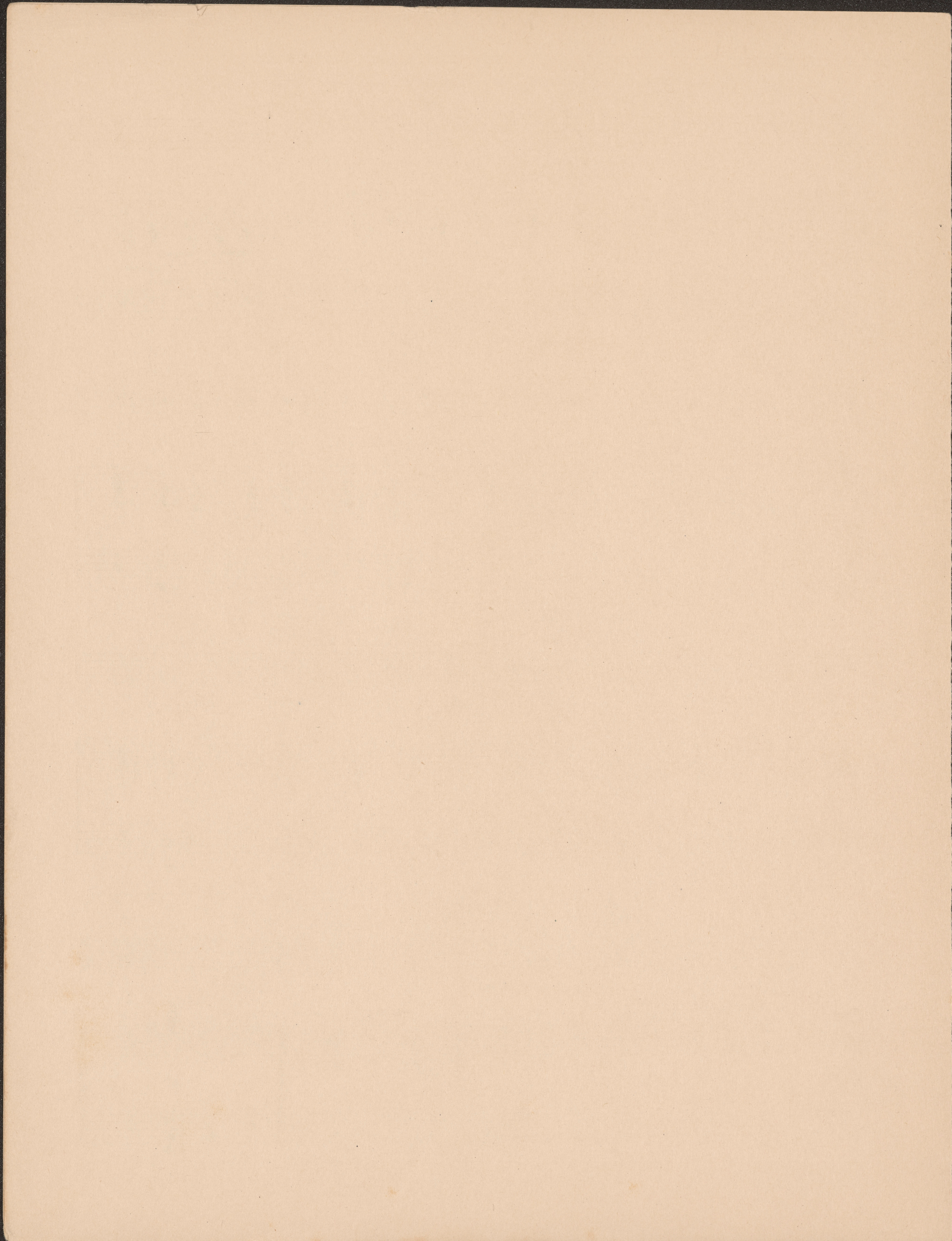
know— where they'll get a meal to - day? —

Sing to your moth - er, Sing to your broth - er, You have no oth - er

choice left, — And when you have no voice left, —

“Ta - ra - ta - ra - Sing Boom!” Boom!”

p *p* *cresc.* *cresc.* *f* *sf*



Two Song Successes From The MUSICAL COMEDY

"HELLO YOURSELF!"

SAY THAT YOU LOVE ME

Words by
LEO ROBIN

DUET
(Dale - Bob)

Music by
RICHARD MYERS

REFRAIN

Music score for the song "Say That You Love Me". It features a vocal melody and piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The score includes a refrain section with lyrics: "Say that you love me, Say that you need me, Say that you want me as I want you. You are a part of—". The piano part includes dynamic markings like *p-mf* and *p*.

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I WANT THE WORLD TO KNOW

Words by
LEO ROBIN

DUET
(Kate and Tub)

Music by
RICHARD MYERS

REFRAIN

Music score for the song "I Want the World to Know". It features a vocal melody and piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The score includes a refrain section with lyrics: "Oh, some-bod - y loves me so, Some-bod - y told me so, And so I want the world to know. 'Ray!". The piano part includes dynamic markings like *p-mf*, *p*, and *mf*.

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Rodgers Box 1
No. 124

FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "ANIMAL CRACKERS"

Watching The Clouds Roll By

Duet:
Mary-John

Words and Music
by BERT KALMAR and
HARRY RUBY

Refrain

Look - ing for - the sun, Two lov - ing hearts are bet - ter than one.

We'll have lots - of fun Watch - ing the clouds roll by.

Cares don't mean - a thing, Wheth - er it's win - ter, wheth - er it's spring.

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From "PARIS"

The Land Of Going To Be

RAY GOETZ and
WALTER KOLLO

REFRAIN

I have a land of go - ing to be A

cast le in the air. In the

cor - ner of my se - cret gar - den Where each

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From "GOOD BOY"

I Wanna Be Loved By You

Words by
BERT KALMAR

Music by
HERBERT STOTHART
and HARRY RUBY

Refrain

I wan - na be loved by you, Just you, and no - bod - y

I wan - na be loved by you a - lone, else but you.

I wan - na be kissed by you, Just

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From "LUCKEE GIRL"

Come On And Make Whoopee

Words by
MANN HOLINER

Music by
WERNER JANSSEN

Refrain

Come on and make whoop - ee For good - ness sake whoop - ee,

Make whoop - ee, Your blues will make whoop - ee

too. When gloom's a - bout, whoop - ee,

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