

1900

Fremer, Chas.

Rickety Dan

WITMARK & SONS
PUBLISHERS
PUBLICATIONS

RICKETY DAN

A
BLACKVILLE
SHAKE-UP



5

COMPOSED
for The **PIANO** By

CHAS W KREMER

MANDOLIN
GUITAR, BANJO
ORCHESTRA
BAND

NEW YORK
WITMARK BUILDING
M. WITMARK & SONS
CHICAGO
SULLY BUILDING
LONDON
TORONTO
PARIS

Respectfully dedicated to Col. John R. Crawford of San Francisco, Cal.

Rickety Dan.

Cake-Walk.

CHAS. W. KREMER.

Tempo di Marcia.

PIANO.

The first system of musical notation for 'Rickety Dan.' is in 2/4 time, marked 'Tempo di Marcia.' and 'PIANO.' The key signature has one flat (B-flat). The melody is in the right hand, starting with a forte (ff) dynamic. The bass line is in the left hand, also starting with a forte (ff) dynamic. The system contains four measures of music.

The second system of musical notation continues the piece. It contains four measures of music, maintaining the 2/4 time and B-flat key signature.

The third system of musical notation continues the piece. It contains four measures of music, maintaining the 2/4 time and B-flat key signature.

The fourth system of musical notation continues the piece. It contains four measures of music, maintaining the 2/4 time and B-flat key signature.

The fifth system of musical notation continues the piece. It contains four measures of music, maintaining the 2/4 time and B-flat key signature.





The musical score is arranged in six systems, each containing a treble and bass staff. The key signature is one flat (B-flat). The dynamics are marked as follows:

- System 1: *p* (piano)
- System 2: *mf* (mezzo-forte)
- System 3: *f* (forte)
- System 4: *ff* (fortissimo)
- System 5: No dynamic marking
- System 6: *ff* (fortissimo)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Late Successes by CHAS. W. KREMER

Try these on your Piano

Respectfully dedicated to Miss Alice Demetria Ellis, Chicago, Ill.

Baby You're The Swellest Gal.

Words and Music by CHAS. W. KREMER.

Tempo di Schottische.

Piano.

win a lit - the Cre - ole gal in our - ry Ten - ore - ore, She's the
all the Dark - town par - ties when the south all con - gra - tulate, You'll.

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Southern Girl.

Gallop 'Caprice'.

CHAS. W. KREMER.

Tempo di Gallop.

Piano.

Gallop.

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You Have Won Her Happy Heart.

Words and Music by
CHAS. W. KREMER.

Andante.

Piano.

Long years a-go in a bright, hap - py home,
Plea - sure, were bright in their dear, South - ern home,
Far, far a way when the sky's ev - er blue,
Dear to each heart, was the balm of the air, The

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Rickety Dan.

Cake-Walk.

CHAS. W. KREMER.

Tempo di Marcia.

PIANO.

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