

Mystic Nile



Words by
Bud Green
Music by
Charlie Pierce

R.S.

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BUD GREEN

Music by
CHARLIE PIERCE

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff*, *sfz*, *dim.*, and *p*.

While strolling by the Nile, There I caught the smile,
There in the moonlight's glare, As she kneels in pray'r,

The first vocal line is written on a single staff. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *mp*.

Of a Cai-ro maid. In the moonlight, She, did a dance for
'Neath the stars a - bove, I can hear her sigh, To the Gods on

The second vocal line continues the melody. The piano accompaniment features a *ffz* dynamic and a *cresc. e poco* marking.

me, 'Neath an old palm tree, While the tom toms played,
high, "Won't you please bring back, Some-one that I love?"

The third vocal line continues the melody. The piano accompaniment features a *ffz* dynamic.

But I had to say good - bye, Tho' our hearts will
But She waits im - pa - tient - ly, And she's call - ing

The fourth vocal line concludes the piece. The piano accompaniment continues with a steady eighth-note pattern.

Can be obtained on
all Piano Rolls and
Phonograph records

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sigh and yearn, I know I will soon re - turn. Oh,
me to stay, So I'm com-ing back some day.

Mys-tic Nile, I'm long-ing all the while, To be

near, and hear, Her love song. 'Neath the

palms, I'll hold her in my arms, So sen-ti-men-tal,

sweet O - ri - en - tal, Maid of the Mys-tic Nile. Nile. —

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Chorus

I'm al - ways watch - ing clouds roll by, For my

cast - les in the air Chas - ing the

rain - bow in the sky, I wake to find no

cast - le there, Each dream it seems like bub - bles

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