

JUMBO JIM

CHARACTERISTIC
TWO
STEP

AND
CAKE WALK

By

JOHN
FRANCIS
GILDER

BAND.
ORCHESTRA.
MANDOLIN.
GUITAR.
BANJO.

5

THE HOUSE ON BROADWAY
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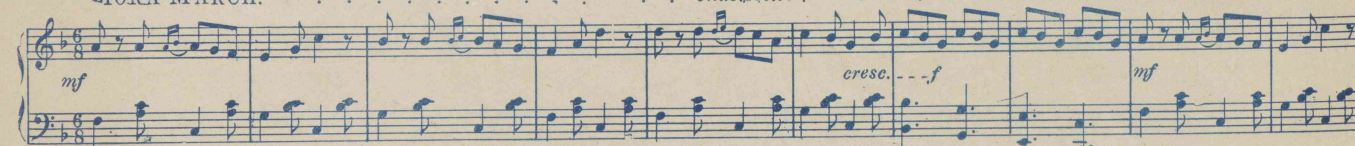
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ad lib. Coons will be dancing, Gals will be prancing, Un-til the morn-ing bright,..... Folks will be sing-ing, Shouting and

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JUMBO JIM.

TWO-STEP and CAKE WALK.

JOHN FRANCIS GILDER, Op. 64.

Amaranthus, Caprice.

Kentucky Memories, Plantation Dance.

Le Carrousel, Caprice Brilliant.

♩ = 116.

Vivace e ben accentuato.

The musical score for "Jumbo Jim" is written in 2/4 time and consists of four systems of piano and bass staves. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, mf), articulation (Ped., *), and fingerings (1, 2, 3, 4, 5). The first system begins with a forte (f) dynamic and a piano (mf) dynamic. The second system includes a piano (f) dynamic and a piano (mf) dynamic. The third system includes a piano (f) dynamic and a piano (mf) dynamic. The fourth system includes a piano (f) dynamic and a piano (mf) dynamic. The score concludes with a double bar line and a repeat sign.

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The musical score consists of six systems of piano notation, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff starts with a *mf* dynamic. Fingerings 4, 5, 1, 3, 4, 3 are indicated. Bass staff has a 4 in the first measure.
- System 2:** Treble staff has a *martellato* marking. Fingerings 1, 3, 5, 3, 1, 3 are shown. Bass staff has fingerings 1, 2, 3, 4, 5.
- System 3:** Treble staff has a *ten.* (tenuto) marking. Bass staff has a *Ped.* (pedal) marking. The system concludes with two first and second endings.
- System 4:** Treble staff has a *f sempre staccato* marking. Bass staff has a *mf* dynamic. Dynamics *f* and *mf* are also present in the treble staff.
- System 5:** Treble staff has a *marcato* marking. Bass staff has a *Ped.* marking and asterisks. Dynamics *f* and *mf* are present.
- System 6:** Treble staff has a *f* dynamic. Bass staff has a *martellato* marking. The system concludes with two first and second endings.

First system of piano music. Treble and bass staves. Treble staff has fingerings 5, 4, 3, 2, 1, 3, 5, 3, 2, 1, 2, 1, 3, 1, 4. Dynamics: *f*, *Ped.*, *mf*, *Ped.*, *f*. Pedal marks with asterisks are present.

Second system of piano music. Treble and bass staves. Treble staff has fingerings 1, 4, 3, 2, 5, 1, 5, 5, 5, 4, 3, 2. Dynamics: *f*, *Ped.*. Pedal marks with asterisks are present.

Third system of piano music. Treble and bass staves. Treble staff has fingerings 4, 3, 2, 3, 1, 4, 1, 4, 2. Dynamics: *Ped.*. Pedal marks with asterisks are present.

TRIO.

First system of Trio section. Treble and bass staves. Treble staff has fingerings 3, 1, 3, 2, 1, 4, 5, 2, 1, 2, 1, 3, 2, 1, 2. Dynamics: *mf*.

Second system of Trio section. Treble and bass staves. Treble staff has fingerings 5, 7, 4, 3, 2, 1, 2, 3, 5. Dynamics: *f*.

Third system of Trio section. Treble and bass staves. Treble staff has fingerings 4, 3, 2, 1. Dynamics: *ten.*, *f*. Pedal marks with asterisks are present.

The musical score consists of six systems, each with a piano (P) and organ (O) part. The key signature is one flat (B-flat). The systems are as follows:

- System 1:** Piano part has eighth-note chords. Organ part has a melody with grace notes and a pedal point marked "Ped." with an asterisk.
- System 2:** Similar to System 1, with a "Ped." marking in the organ part.
- System 3:** Piano part starts with a forte (*f*) dynamic. Organ part has a melody with grace notes.
- System 4:** Organ part has a melody with grace notes. A section is marked "f 2d time ff" (forte second time fortissimo). Pedal points are marked "Ped." with asterisks.
- System 5:** Organ part has a melody with grace notes. A section is marked "poco cresc. al Fine." (poco crescendo to the end). Pedal points are marked "Ped." with asterisks.
- System 6:** Organ part has a melody with grace notes. A section is marked "loco" (ad libitum). Pedal points are marked "Ped." with asterisks.

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fair Har-ward to thy name we sing, While soft vi-brates the dul-cet string, While bu-gles blow and cym-bals ring, And in the dreamy

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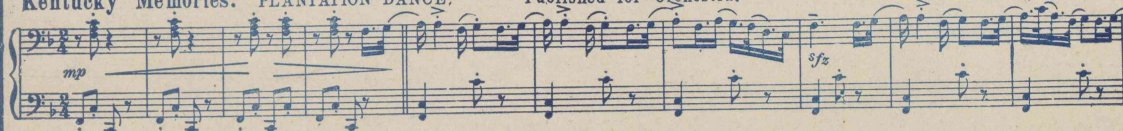
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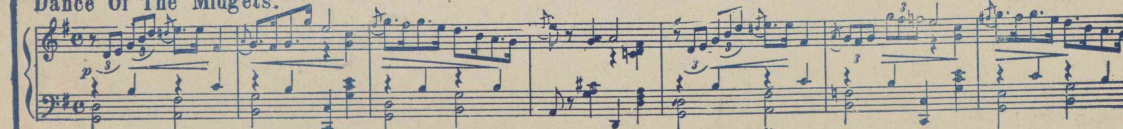
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