

RAGTIME PICNIC

CAKE WALK MARCH & TWO STEP

BY

EMIL ZEISSE



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A RAGTIME PICNIC.

CHARACTERISTIC TWO STEP, AND CAKE WALK MARCH.

EMIL ZEISE.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a forte (*f*) dynamic in the right hand and mezzo-forte (*mf*) in the left. The second system continues the melody and bass line. The third system features a change in dynamics to *f* and *mf*. The fourth system includes a first and second ending, with dynamics ranging from piano (*p*) to fortissimo (*ff*).

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A musical score for a piece titled "A Ragtime Picnic." The score is written for piano and features six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble staff starting on a whole note and a bass staff with a series of eighth notes. The second system continues the melody in the treble and the bass accompaniment. The third system features a first and second ending bracket over the final two measures. The fourth system shows a consistent rhythmic pattern in both staves. The fifth system includes a forte (f) dynamic marking in the treble and a mezzo-forte (mf) marking in the bass. The sixth system concludes with a piano (p) dynamic marking in the treble and a forte (f) marking in the bass. The piece ends with a double bar line and a key signature change to B-flat major.

mf

ff

f *mf*

f *mf* *p*

A musical score for a piece titled "A Ragtime Picnic". The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings, and lyrics. The key signature is B-flat major (two flats). The score is divided into several systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a crescendo (*cres*) marking. The third system features lyrics "cen - do -" and a fortissimo (*ff*) dynamic. The fourth system includes the lyrics "Pop corn. Pea nuts. Hot Tamales here." and a fortissimo (*ff*) dynamic. The fifth system continues the musical notation. The sixth system includes a first ending (1.) and a second ending (2.) marked with a repeat sign and a double bar line. The score concludes with a final chord.

p

mf *cres*

cen *do* *ff*

Pop corn. *ff* Pea nuts. Hot Tamales here. *ff*

1. 2.

TRY THESE ON YOUR PIANO.

"COONTOWN CARNIVAL." CHARACTERISTIC TWO STEP MARCH.

LOUIS MYLL.

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MY WATERMELON - BOY.

Words and Music by
MALCOLM WILLIAMS.
Composer of "My Ann Elizer."

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WING LEE'S RAG-TIME CLOCK.

Words and Music
by ALTRAHERN.

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THE DANCING GIRL WALTZES.

Andante moderato.

ROBERT CONE.

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MY ALABAMA LIZE.

(A COON LOVE SONG.)

By WISE & PEKRIK.

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ON WINGS OF LOVE. WALTZES.

Intro.

Moderato con espressione.

By WALTER ARVIN.

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VAN CORTLANDT. TWO STEP MARCH.

Used by The Society of American professors of dancing
Respectfully dedicated to Mr. Charles E. Warren.

RICHARD EDWIN SAUSE.

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MY ANN ELIZER. The "Rag Time" Girl.

(With Chorus written by Rag-Time.)

Words and Music by
MALCOLM WILLIAMS.

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Ma Rag Time Baby. Two - Step.

Fred .S. Stone .

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