

1900

H

The NIGHT MIDNIGHT EXCURSION

A CHARACTERISTIC
MARCH
TWO STEP POLKA
or
CAKE WALK
BY



NEW YORK:
PUBLISHED BY CARL FISCHER.
6 8 & 10 Fourth Ave.

QUICK
CUT CO. PRINTED

I-I

Dedicated to Mlle. Ethel Tillson.

THE MIDNIGHT EXCURSION.

TWO STEP & CAKE WALK.

CHAS. E. HART Op. 26.

Allegro Mod^{to}

INTRO.

f

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The first system begins with a *p-f* (piano-forte) dynamic marking. The notation includes various chords, arpeggios, and melodic lines. The third system contains first and second endings, marked with '1' and '2' respectively. The piece concludes with a final chord in the sixth system.

The Midnight Excursion. 3. N.B. If any strains are too difficult, play the top notes only.

TRIO.

The musical score is written for piano and is divided into six systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of textures, including chords, arpeggios, and melodic lines. The third system includes first and second endings. The piece concludes with a final chord in the sixth system.

"IN JOLLY JUNK-TOWN."

A Hot Ragtime And Cake Walk
Two-Step.

C. Fischer's Edition.

EMIL ASCHER.

