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IN JOLLY JUNKTOWN.



A HOT RAGTIME
AND

CAKE WALK TWO STEP

BY
EMIL ASCHER.

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N.Y.

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"IN JOLLY JUNK-TOWN."

3

A Hot Ragtime And Cake Walk
Two-Step.

C. Fischer's Edition.

EMIL ASCHER.

PIANO. *ff*

The first system of music is for piano. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music starts with a forte (ff) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a bass line with some rests and a final chord.

mf

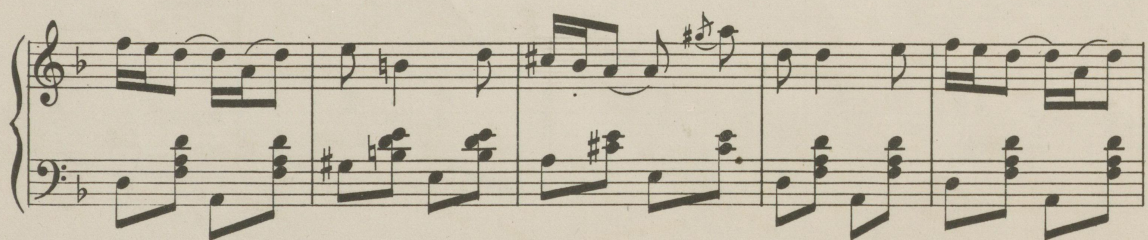
The second system continues the piano accompaniment. It begins with a mezzo-forte (mf) dynamic. The right hand has a melodic line with some grace notes, and the left hand provides a steady bass accompaniment.

The third system of music shows the continuation of the piano part. The right hand features more melodic development with eighth notes, and the left hand maintains the rhythmic foundation.

The fourth system of music continues the piano accompaniment. The right hand has a more active melodic line, and the left hand provides harmonic support with chords and single notes.

1. *fz* 2. *fz*

The fifth system concludes the piano accompaniment. It features two endings, both marked with a fortissimo (fz) dynamic. The first ending leads back to an earlier section, and the second ending provides a final resolution. The right hand has some grace notes and the left hand has a final chord.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *ffz* (fortissimoforzando). The piece concludes with a double bar line and two first/second endings.

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"PSYCHE."

(Pas de Ballet.)

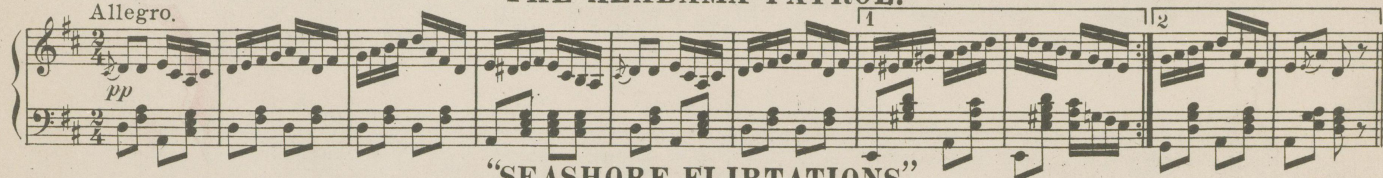
Trischer's Edition.

Allegretto moderato.



"THE ALABAMA PATROL."

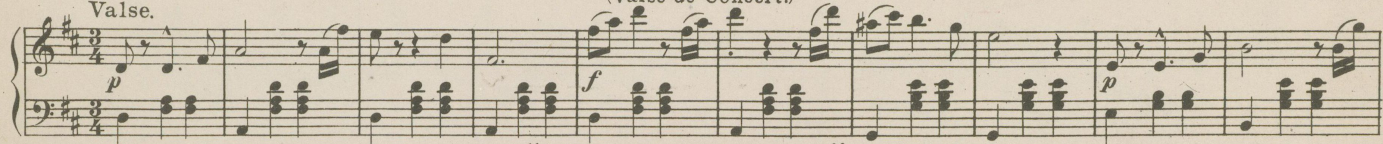
Allegro.



"SEASHORE FLIRTATIONS."

(Valse de Concert.)

Valse.



"THE ROSE DANCE."

(à la Gavotte.)

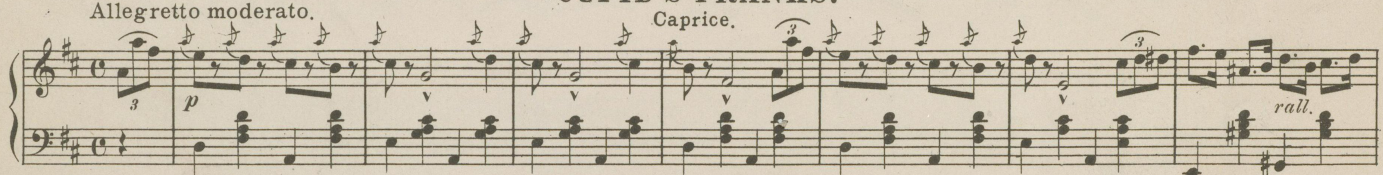
Gavotte.



"CUPID'S PRANKS."

Caprice.

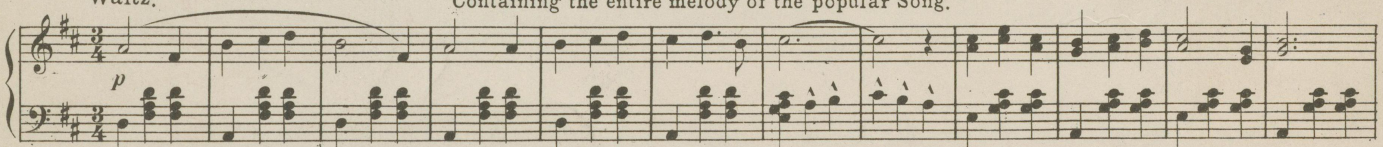
Allegretto moderato.



"LOVE'S SERENADE." Waltz.

Containing the entire melody of the popular Song.

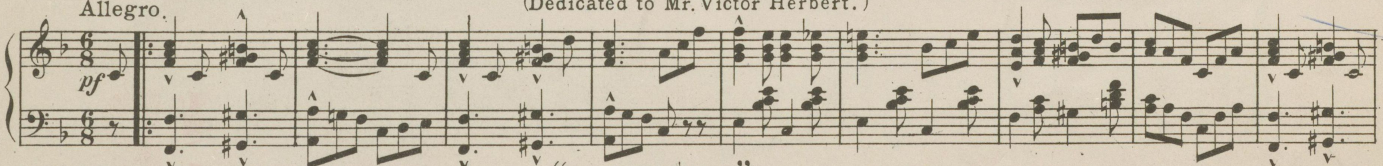
Waltz.



"THE VICTOR." Two Step.

(Dedicated to Mr. Victor Herbert.)

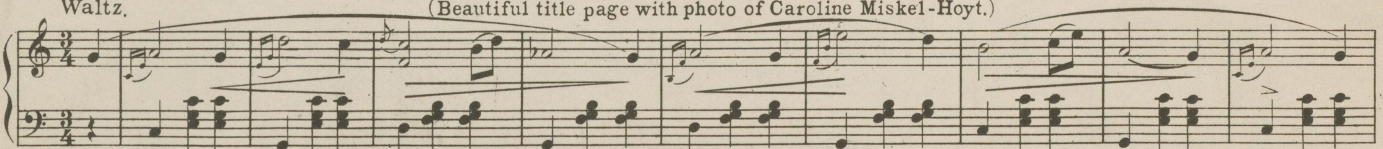
Allegro.



"CAROLINE." Waltz.

(Beautiful title page with photo of Caroline Miskel-Hoyt.)

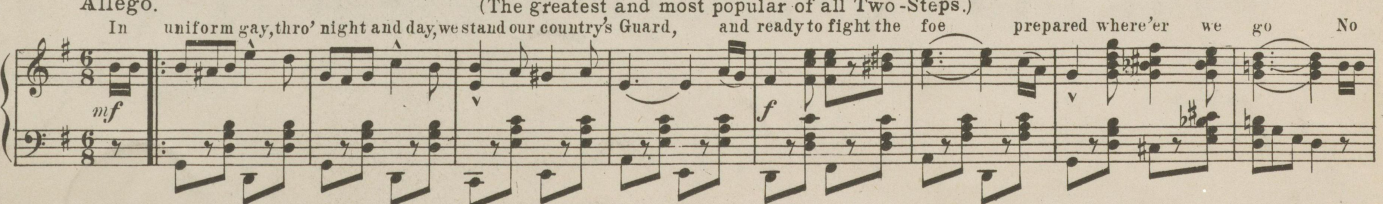
Waltz.



"THE HOME GUARD."

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Allegro.



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