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PLANTATION DREAMS



IDEAL TWO-STEP

BY
FAY MUNRO

5

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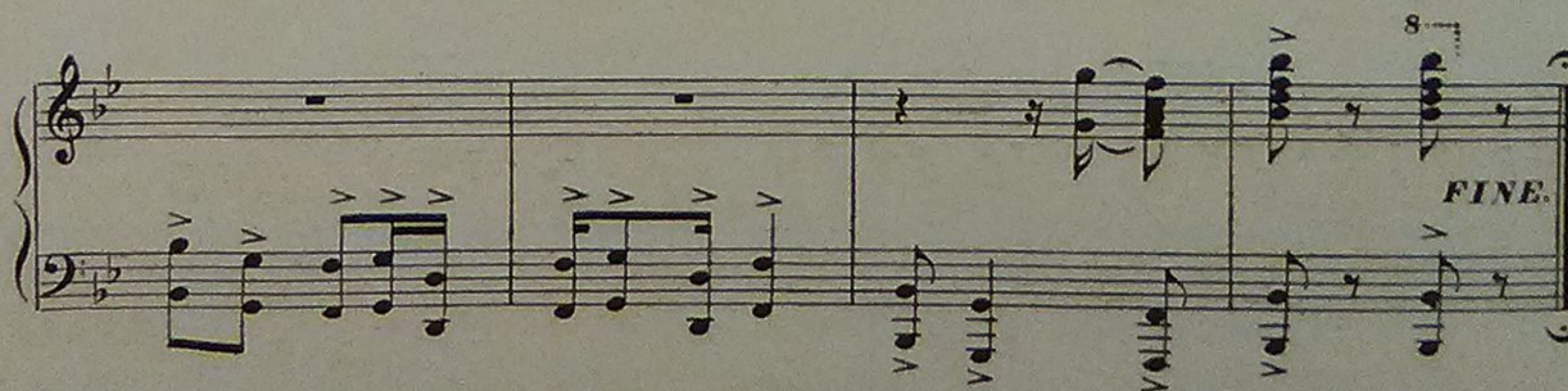
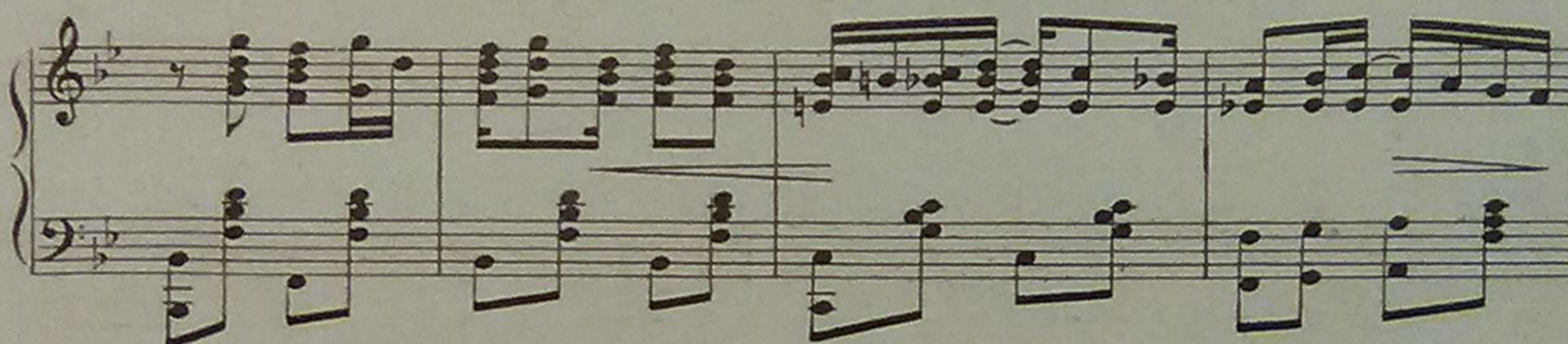
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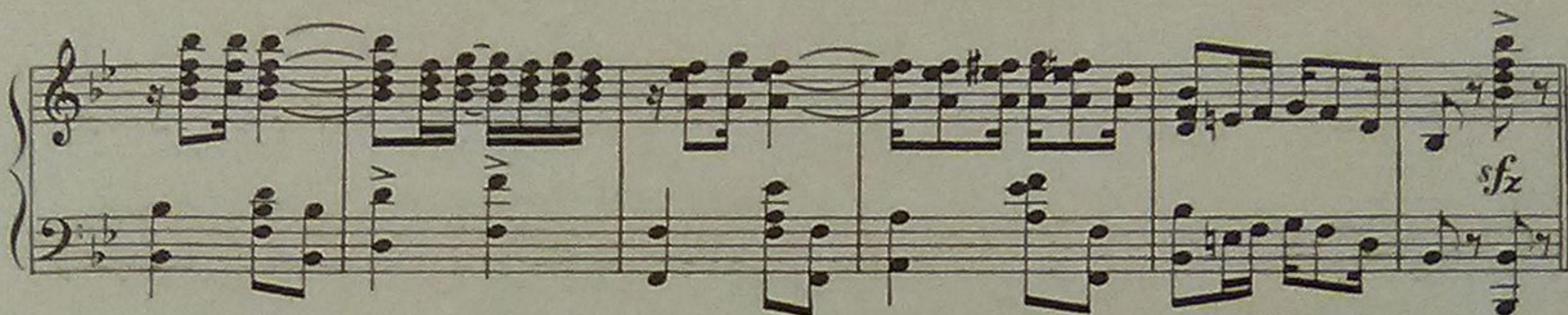
TWO-STEP.

By FAYNETTA MUNRO.

Allegro Mod^{to}

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a forte (ff) dynamic. The second system includes accents (v) over several notes. The third system also starts with a forte (ff) dynamic. The fourth system features a sforzando (sfz) dynamic at the end. The fifth system begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and accidentals throughout the piece.





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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a double bar line. The first measure is marked *sostenuto*. The second measure is marked *ff*. The third measure is marked *fz*. The system ends with a double bar line.

The second system of musical notation continues the piece. It begins with a double bar line. The first measure is marked *ff*. The system ends with a double bar line.

The third system of musical notation continues the piece. It begins with a double bar line. The first measure is marked *ff*. The system ends with a double bar line.

The fourth system of musical notation continues the piece. It begins with a double bar line. The first measure is marked *mf*. The system ends with a double bar line.

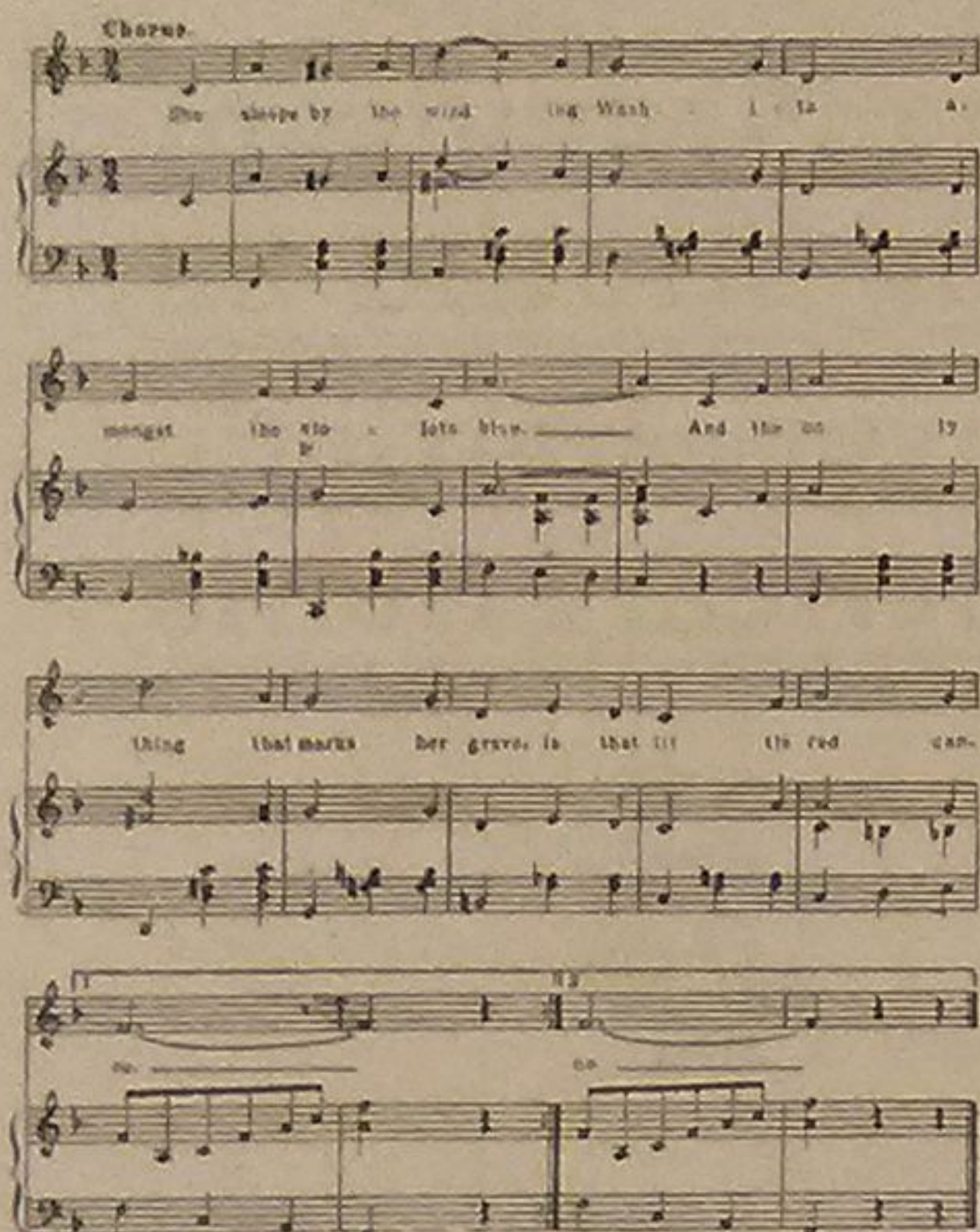
The fifth system of musical notation continues the piece. It begins with a double bar line. The first measure is marked *ff*. The system ends with a double bar line.

The sixth system of musical notation continues the piece. It begins with a double bar line. The first measure is marked *ff*. The system ends with a double bar line. The final measure is marked *fz* and *D.C. al*.

Four Great Numbers

BY THE WINDING WASHITA

Mrs. Geo. W. Greer



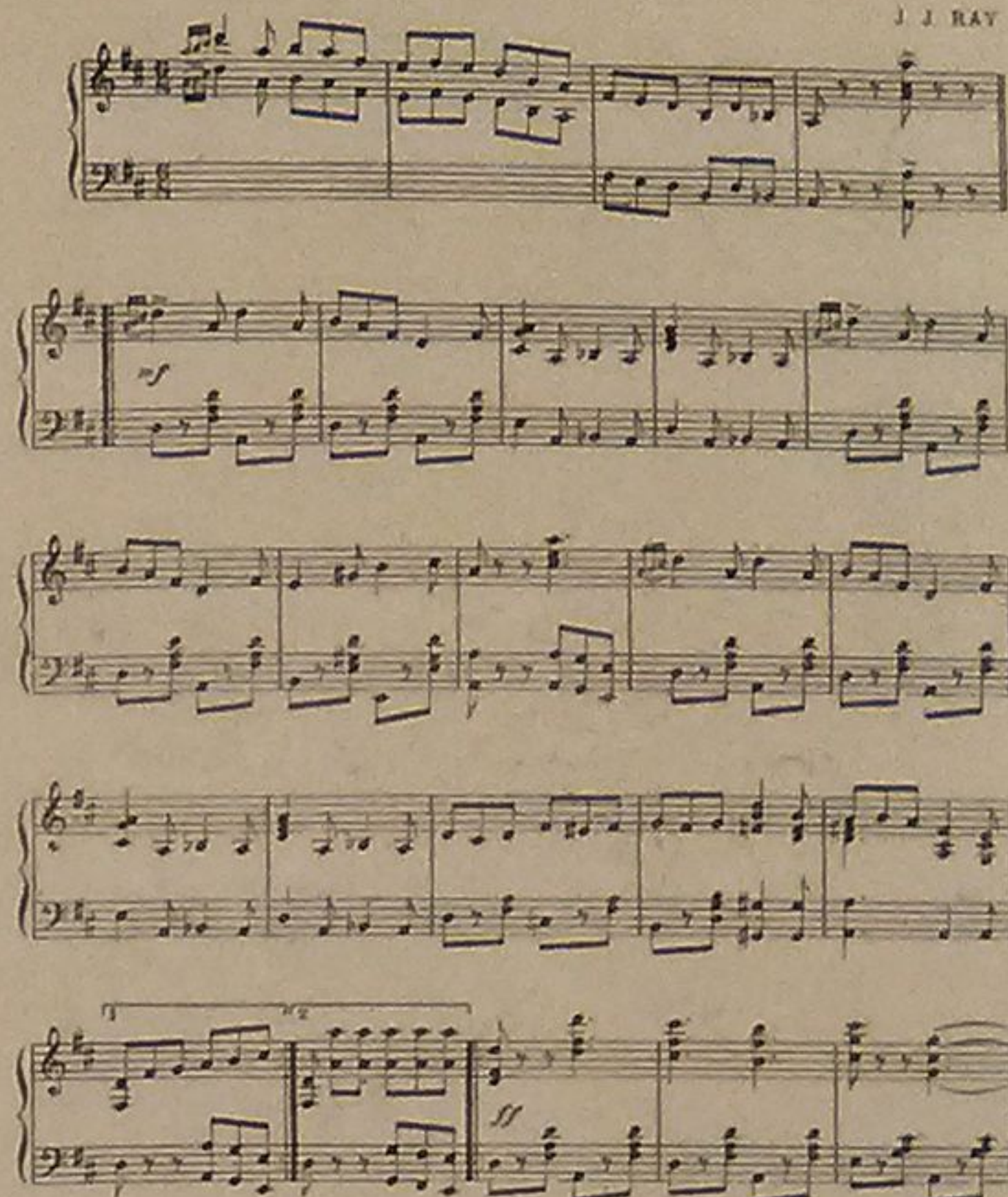
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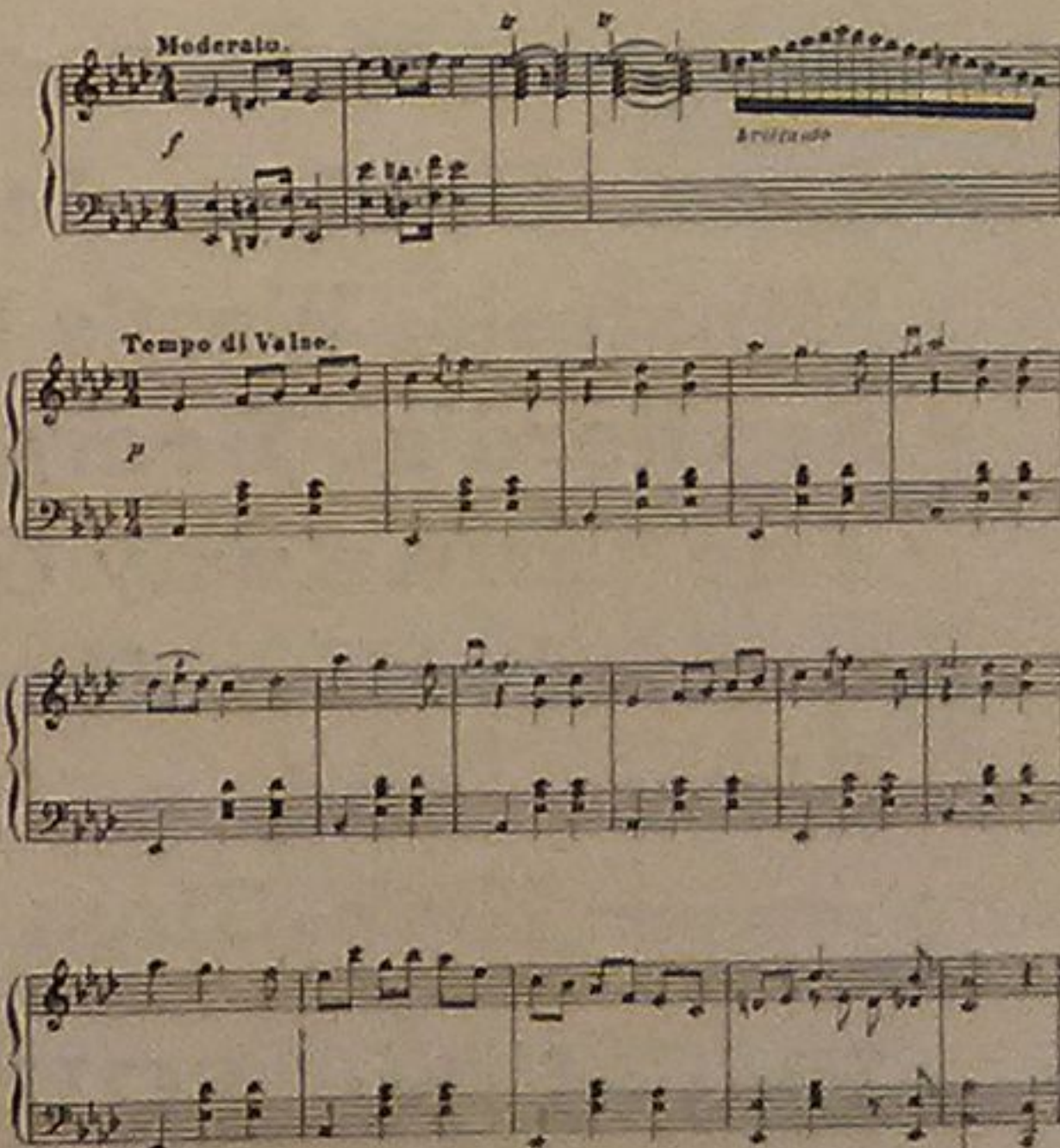
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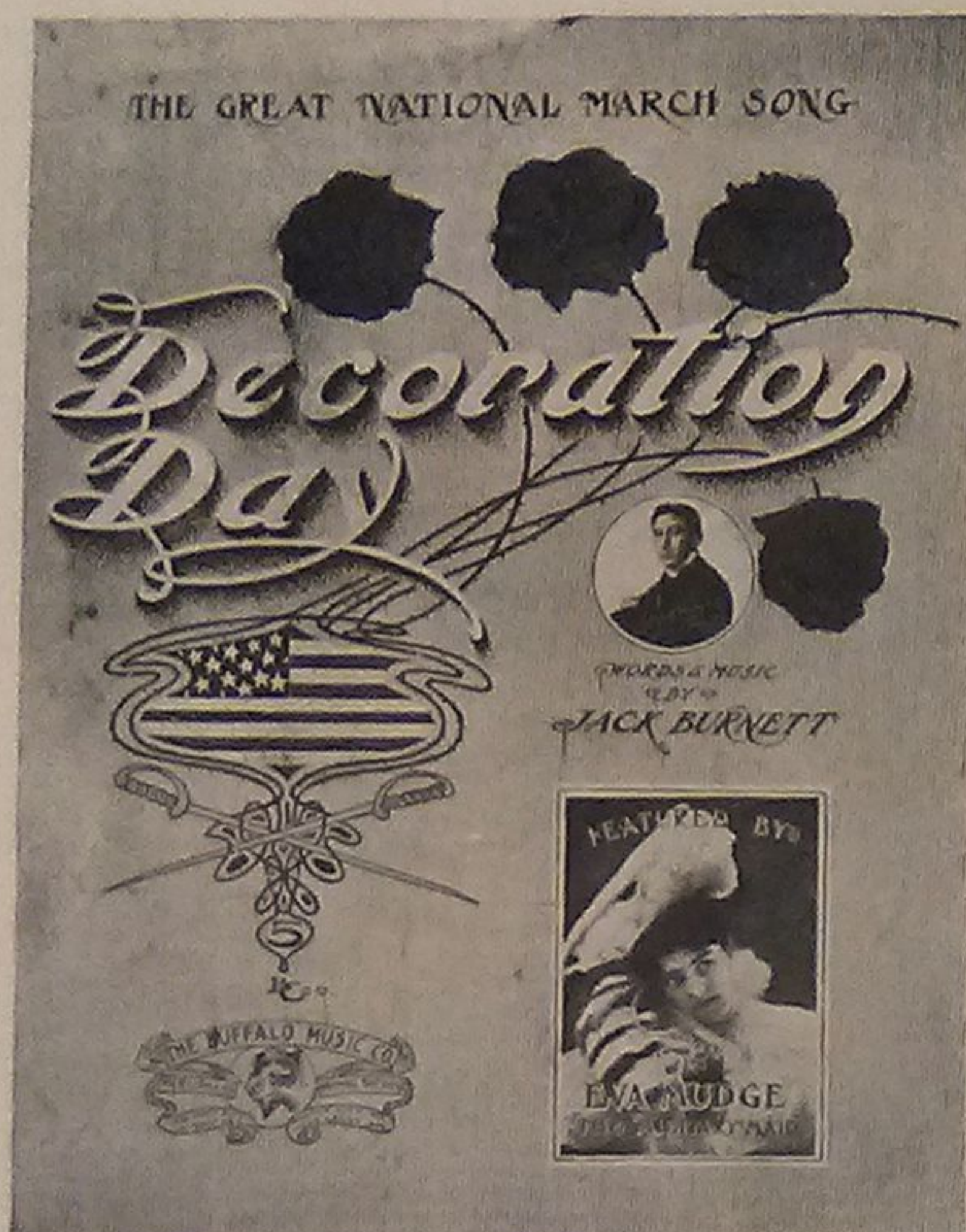
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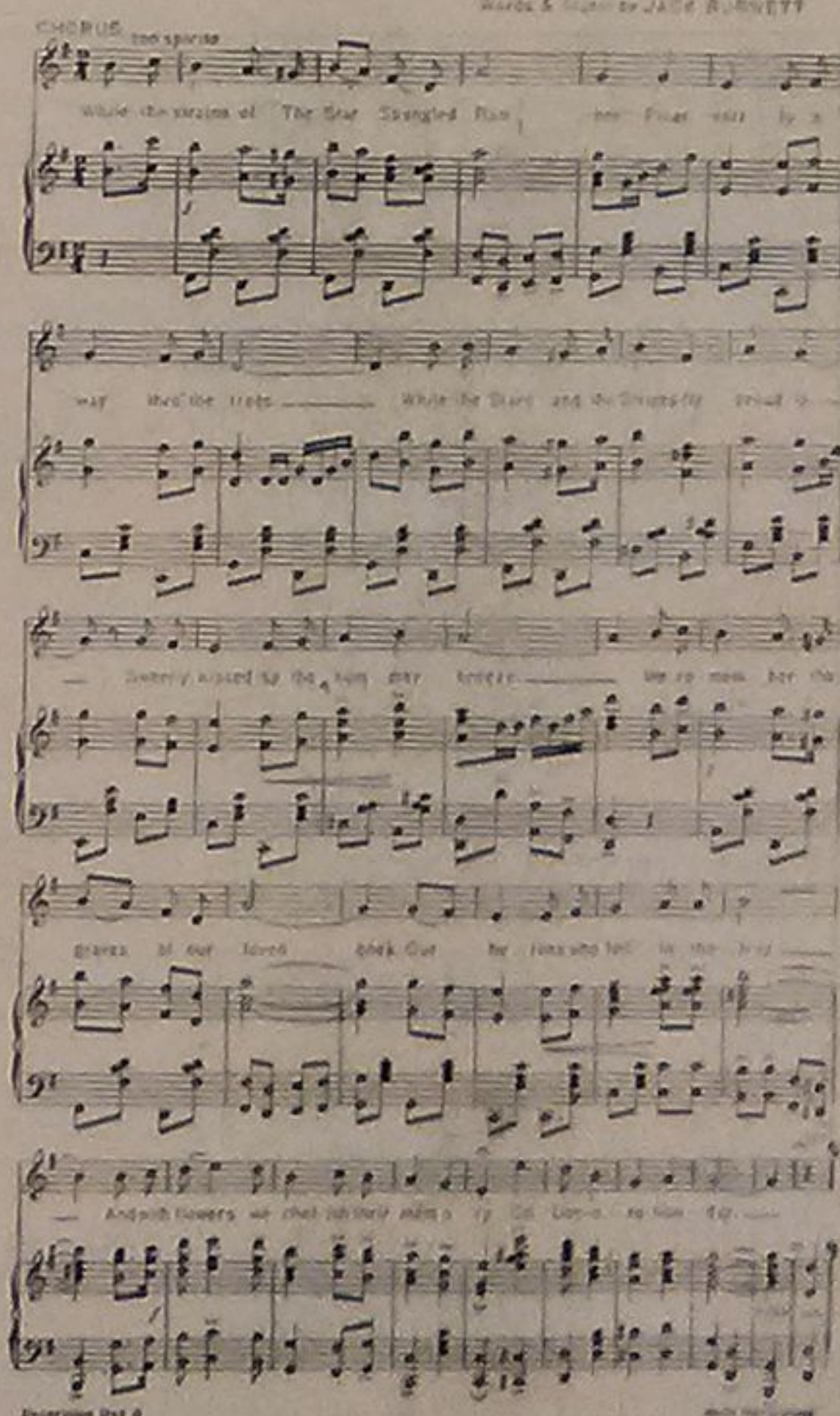
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