

ONIONS

AN INTERMEZZO TWO-STEP
BY OLIVER G. WALLACE



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Dedicated to my Esteemed Friend "Grouchy Jim Clemmer,"

"ONIONS"

INTERMEZZO - - TWO-STEP

OLIVER G. WALLACE.

Arr. by Grattan Guerin.

INTRODUCTION.

Mod. *mf* L. H. *f*

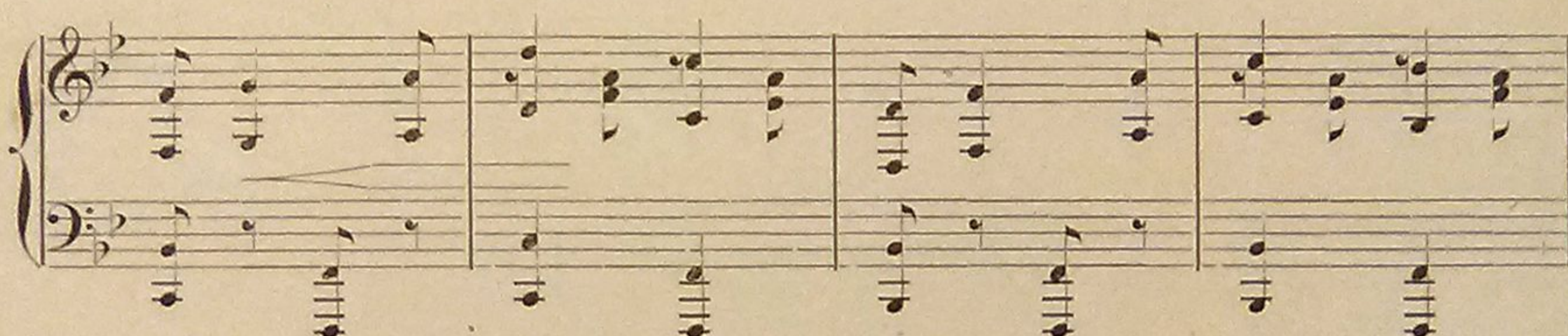
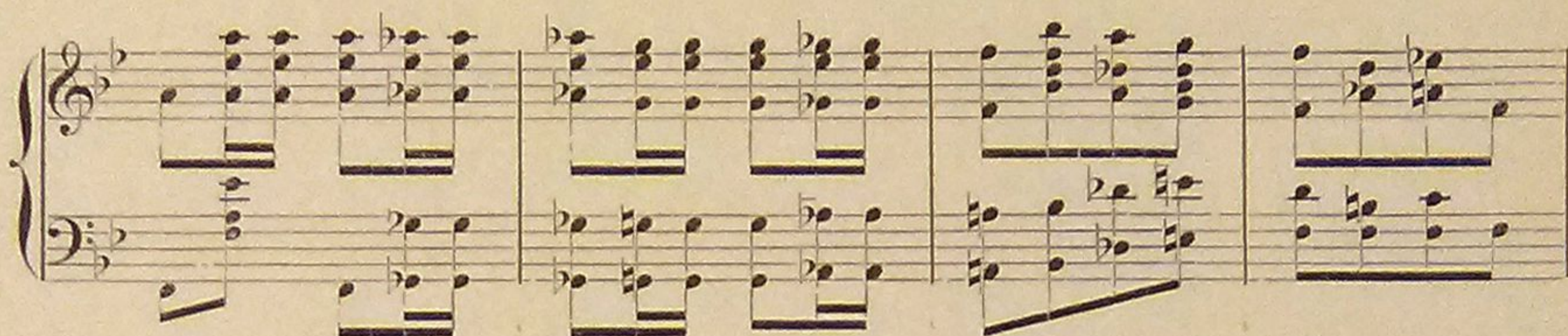
p - mf

8 8

1 2

The musical score is written for piano and handbells. It begins with an introduction in 2/4 time, marked 'Mod.' and 'mf'. The piano part (L.H.) features a series of chords, while the handbell part (R.H.) has a more melodic line. The main body of the piece is in 2/4 time and consists of several measures of piano accompaniment and handbell melody. The piano part includes dynamic markings like 'p - mf' and 'f'. The handbell part has various ornaments and slurs. The score concludes with two first and second endings for the handbells.

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TRIO



