

MY SWEET MAGNOLIA



WORDS BY
HARRY H. WILLIAMS
MUSIC BY
EGBERT VANALSTYNE

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Contents of Number 1.

When the Harvest Days are over } *Medley Waltz*
 My Jersey Lily
 “Beaver” Lancers. (*Introducing 10 great numbers.*)
 When I think of you } *Transcription*
 Just as you're growing old } *Medley Waltz*
 She's the Flower of Mississippi
 Down where the Cotton Blossoms grow. *Waltz*
 My Lady Hottentot } *Schottische*
 Where was Moses when the Light went out
 A Bird in a Gilded Cage } *Medley Waltz*
 The Spider and the Fly
 Sorrow } *Mazurka*
 Mamma Number Two
 Oh! Oh! Miss Phoebe } *March and Two-step*
 Rufus, don't tease me
 My Drowsy Babe } *Schottische*
 My Samoan Beauty
 I'm Tired } *March and Two-step*
 The Constitution Follows the Flag
 Susie } *Medley Waltz*
 There's no other Girl like my Girl
 I want to be the Leadin' Lady. *Two-step*
 I ain't agoin' to weep no more } *Schottische*
 Any old Place I can hang my Hat
 Where the sweet Magnolias bloom } *Medley Waltz*
 Her Name is Rose
 My Whip-poor-will } *Polka*
 My sweet Kimona
 When the Band begins to play. *Two-step*
 Don't put me off at Buffalo any more } *Polka*
 Balmoral
 Birdie, I'd like to buy a Gilded Cage for you } *March and Two-step*
 Venus, you're the sweetest Girl I ever knew
 Hypnotizing Lize } *Medley Schottische*
 Oh! Malinda
 Marching to the Music of the Band. *March and Two-step*
 I love you, Honey, love you, 'deed I do. *Waltz*
 My Ann Elizer } *Cake-walk*
 I love dat man
 I'd leave ma Happy Home for you. *Schottische*

Contents of Number 2.

Josephine, My Jo } *Two-step*
 Just kiss yourself good-by
 Rip Van Winkle was a Lucky Man } *Two-step*
 Nursery Rhymes
 Jennie Lee } *Medley Waltz*
 You'll always be the same sweet Girl to me
 Mister Dooley } *Two-step*
 We won't go Home till Morning
 Tip Top Lancers. (*Introducing 10 great numbers.*)
 Back to the Woods } *Polka*
 In Spotless Town
 Remembrance } *Mazurka*
 After All
 Ching-a-ling-a-loo } *Schottische*
 On a Chinese Honeymoon
 I'll wed you in the golden Summertime } *Medley Waltz*
 When the Sun goes down
 My Gypsy Queen } *Two-step*
 The Man who plays the Tambourine
 Those Tantalizing Eyes } *Cake-walk*
 By Wireless Telephone
 Down at Rosie Riley's Flat } *Medley Waltz*
 Oh! what a lovely Dream
 The Message of the Rose } *Medley Waltz*
 It's all right, Mayme
 My pretty Zulu Lou } *Two-step*
 Pajama Polly
 There's Music in the Air. *March and Two-step*
 Since Sister Nell heard Paderewski play } *Schottische*
 Mona, dear, I love you so
 The Ping-Pong Girl } *Two-step*
 Hold Fast
 In the Heart of the Mighty Deep. *Two-step*
 Dreamy Lou } *Schottische*
 Miss Green, don't be so mean
 I want to be the Villain in the Show } *Polka*
 I'm Unlucky
 Can you blame me for lovin' dat Man } *Two-step*
 She's gettin' more like White Folks every day
 The Coon with the Panama } *Cake-walk*
 Rain am Fallin'
 You, Love, just you } *Medley Waltz*
 When you loved me in the sweet old days
 Emalyne, my pretty Valentine } *Two-step*
 Sadie, my Creole Lady

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SHAPIRO, BERNSTEIN & COMPANY

45 West Twenty-eighth Street, New York.

BRANCHES: CHICAGO

SAN FRANCISCO

LONDON

MY SWEET MAGNOLIA.

Words by HARRY H. WILLIAMS.

Music by EGBERT VANALSTYNE.

Moderato.

Slow till voice.

p

You may
You've been

talk of Cre - ole gals from Lou - i - san - a, Or of
told a - bout the fra - grant hon - ey suck - le, That has

hand - some maids from sun - ny Ten - nes - see, But I
furn - ished hon - ey for the hun - gry bee, But there

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knows an oc - to - roon in Al - a - bam - a, ——— That's just as sweet as she can
would - n't be no use to try to buck - le, ——— A hon - ey suck - le flow'r to

be, ——— She don't wres - tle with the curl - ing ir - on pro - blem, ——— 'Cause her
me, ——— Now the ros - es and the pos - ies and the dais - es, ——— All

jet - ty hair is kin - ky as can be, ——— And ev - 'ry sin - gle kink, just
fade a - way as soon as it is fall, ——— But my mag - nol - ia flow'r with

rep - re - sents a link, That binds that oc - to - roon to me. For
in her south - ern bow'r, Stands head and shoul - ders 'bove them all. For

CHORUS.

5

p-f

She's my Mag-nol-ia May,— Bright as a sum-mer day,—

p-f

There's no De-cem-ber chill in her warm heart for this boy Bill, And

when I'm on Eas-y street,— I'll plant that flow'r so neat,—

Where she will be my sweet Mag-nol - - ia. ia. —

1. 2.

D.C.

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