MAGNOLIA

SEP 23 '26

Selections from Rogers and Roberts' Musical Comedy

MY MAGNOLIA

©C1E650574

As Produced at the Mansfield Theatre New York

M1508

- MAGNOLIA
- BABY MINE
- LAUGH YOUR BLUES AWAY
- SHAKE YOUR DUSTER
- BABY WANTS
- SUNDOWN SERENADE
- PARADE of the CHRISTMAS DINNER
- GEE CHEE (Charleston)
- SWEET POPOPPER
- GALLOPIN' DOMINOES

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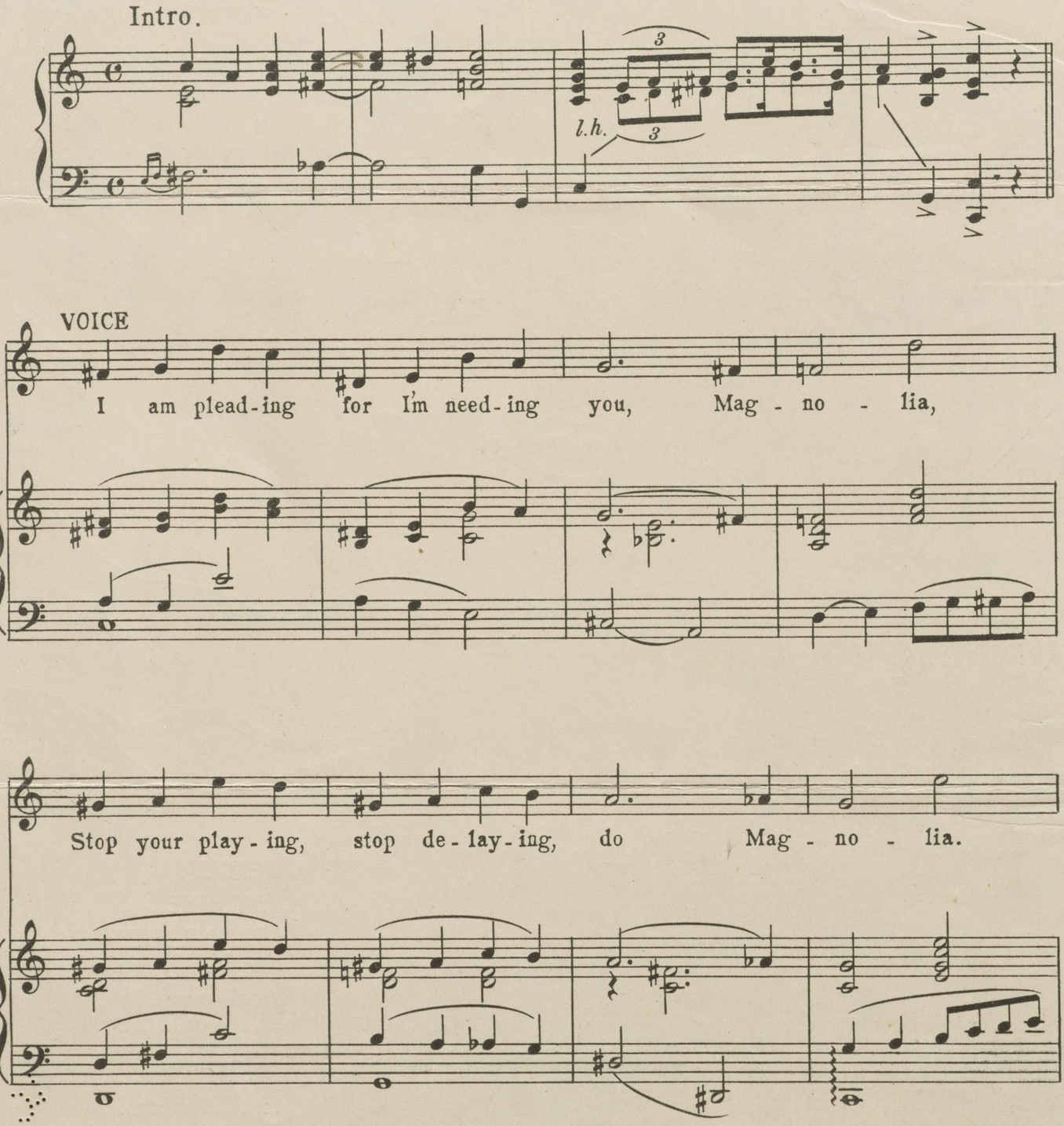
ROGERS and ROBERTS
225 West 46th Street
NEW YORK

MADE IN U.S.A.

Magnolia

Lyric
by
ALEX C. ROGERS

Music
by
C. LUCKEY ROBERTS



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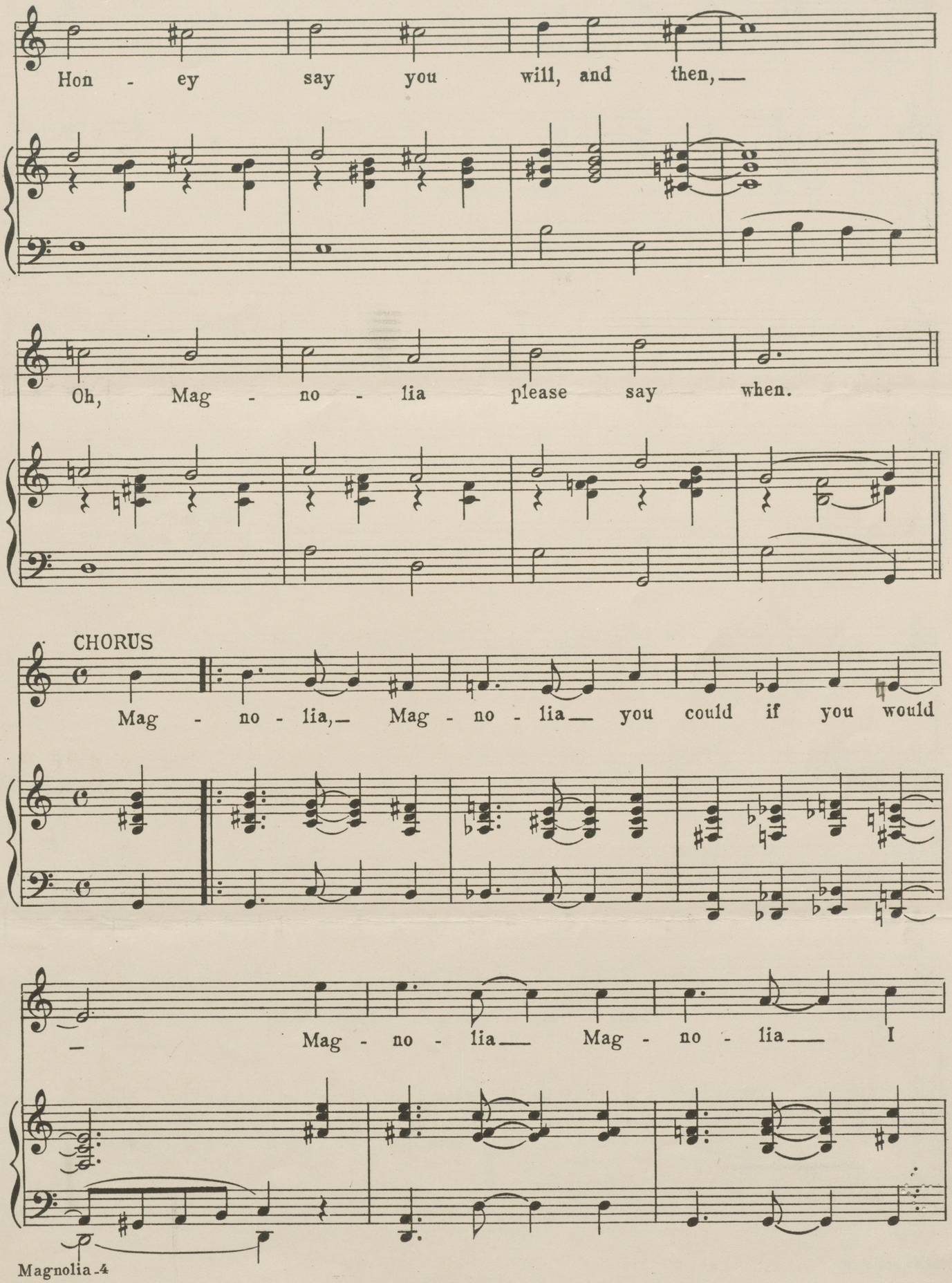
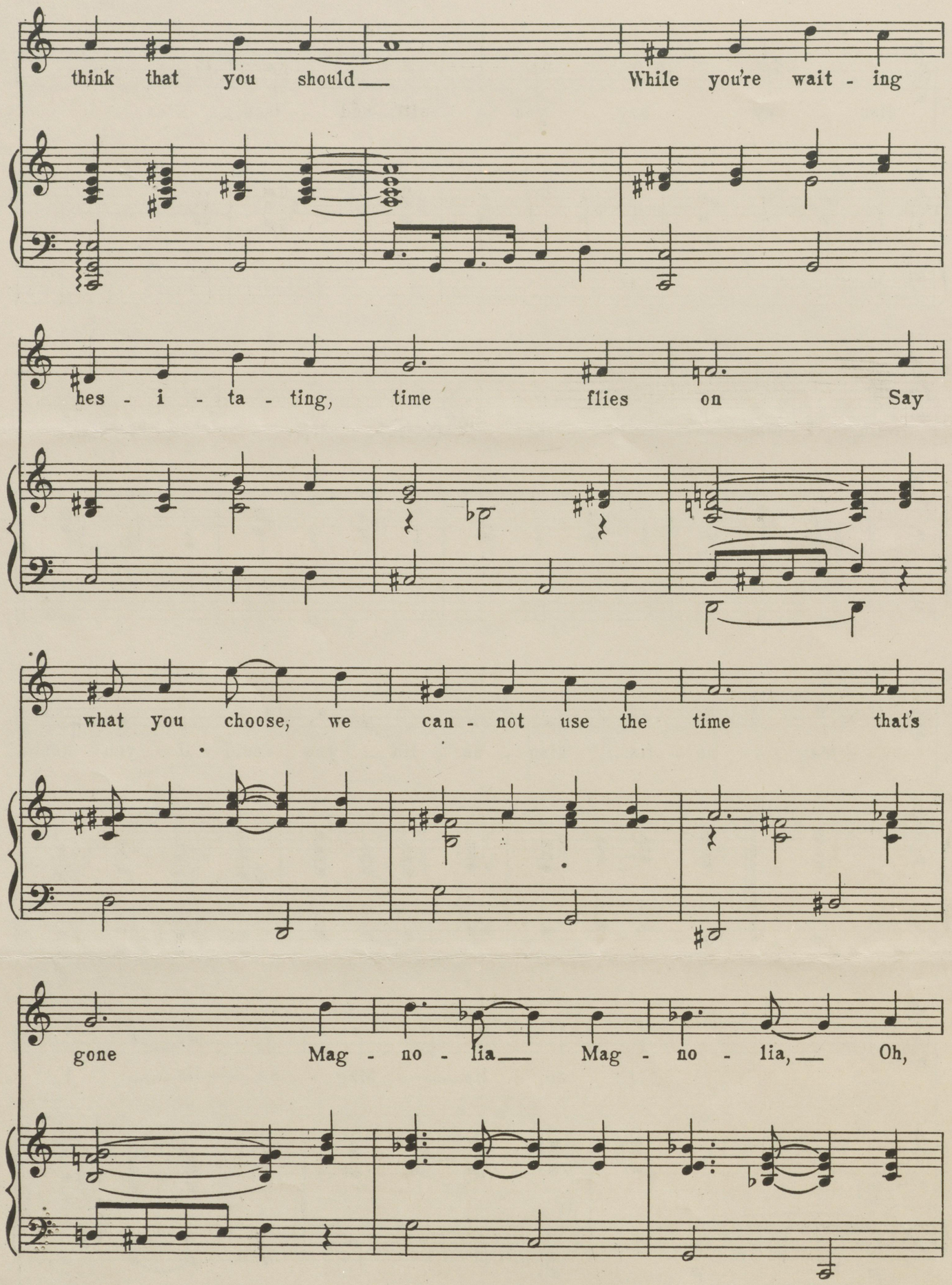
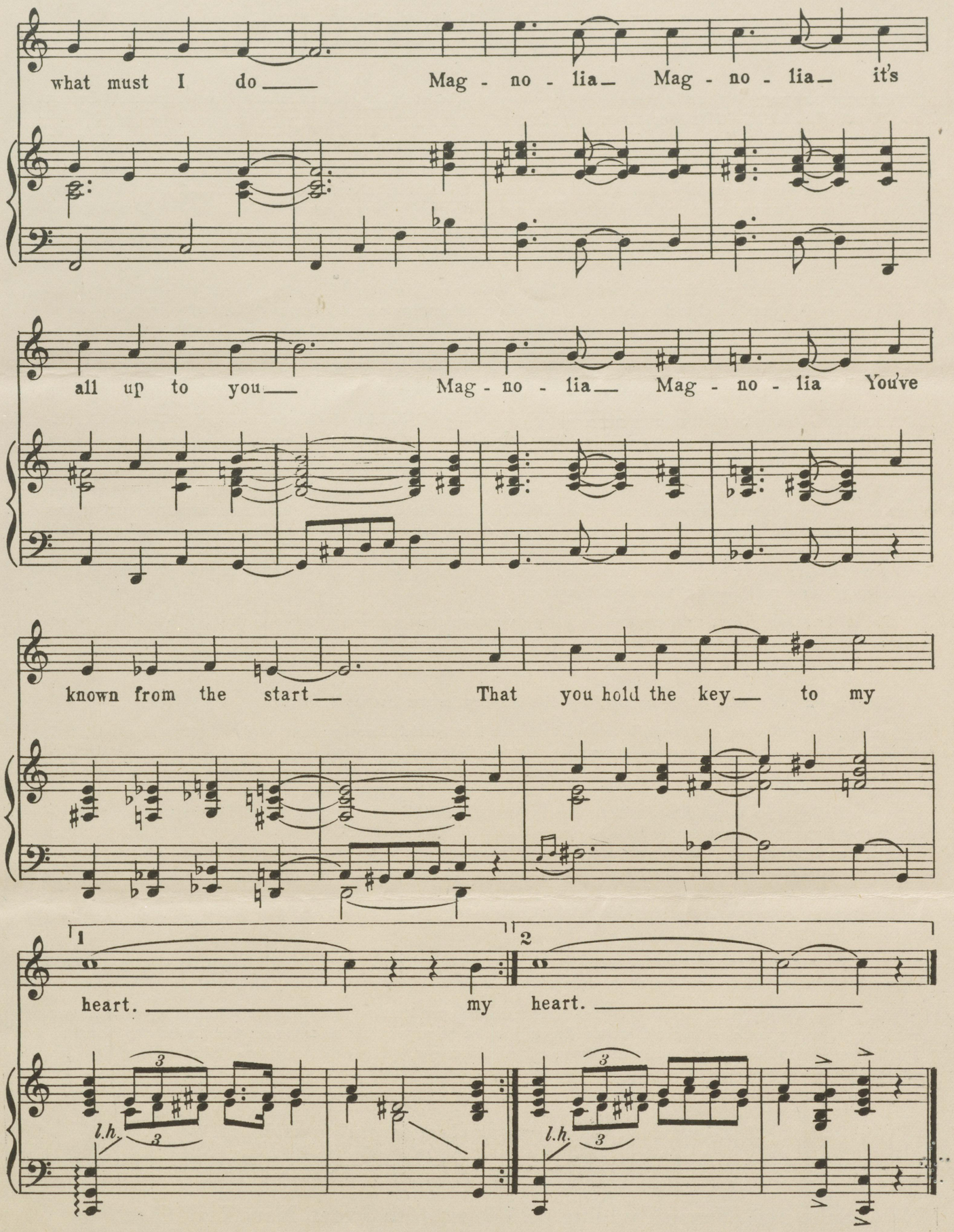

Hon - ey say you will, and then,
Oh, Mag - no - lia please say when.
CHORUS
Mag - no - lia, Mag - no - lia you could if you would
Mag - no - lia Mag - no - lia I


think that you should
While you're wait - ing
hes - i - ta - ting, time flies on Say
what you choose, we can - not use the time that's
gone Mag - no - lia Mag - no - lia, Oh,


what must I do Mag - no - lia Mag - no - lia it's
all up to you Mag - no - lia Mag - no - lia You've
known from the start That you hold the key to my
1
heart. my
2
heart.
l.h.
l.h.

What some of the New York critics said about the musical numbers in

"MY MAGNOLIA"

"There is one song hit, called (inevitably) 'Magnolia,' which has those plaintive undertones of 'Swing Low, Sweet Chariot.'"—*The World.*

"Tunes of unquestionable popularity. Of the musical numbers, 'Magnolia' and 'Baby Mine' run neck and neck for the honors. Twenty or so other tunes are, in their different ways, very nearly as catchy and will also be widely tooted this summer. 'Gallopin' Dominoes,' 'Parade of the Christmas Dinner,' 'Baby Wants,' and the first act finale are as typically Negro numbers as have yet been offered across the footlights. They are almost an art of their own."—Gordon M. Leland in *The Billboard.*

"There are a few pleasing tunes."—*Evening Graphic.*

"An immense audience that packed the handsome new Mansfield Theatre almost to bursting found the Rogers & Roberts production hugely enjoyable. Principals and chorus did justice to the several tuneful numbers composed by C. Luckey Roberts and Alex Rogers, and time and again they were recalled for encores until they were scarcely able to respond. The applause was so deafening that frequently it was impossible to hear the singers and so continuous that the first act consumed nearly an hour and three quarters."—Garrick in the *N. Y. Evening Journal.*

"A musical comedy with plenty of pleasant music—by C. Luckey Roberts, some of it George Gershwin might well be proud of, particularly 'Baby Mine' and 'Magnolia,' either of which may prove to be a dance hit on the radio and the records."—*The Morning Telegraph.*

"'My Magnolia'—we've waited for that yallah gal through several postponements—arrived last night about time for the second half of the tuneful all-colored musical show named after her at the Mansfield Theatre. Rogers & Roberts should cut out a lot of waiting for Magnolia from their high-color performance and hasten on the gal herself. It wasn't all Magnolia's fault. It was the audience's fault for being in such high good humor and making these dusky entertainers repeat all their numbers through encores."—*The New York American.*

"Some amazingly fast and expert dancing numbers that caused a curious first-night audience on holiday bent to give unusual demonstrations of approval."—*The New York Times.*

"The music is melodious."—*New York Herald Tribune.*

"The music is decidedly tin-panny."—Bide Dudley in the *Evening World.*

"An all colored musical comedy arrived at the Mansfield Theatre last night and remained until midnight, bringing with it some of the best dancing laid before these eyes in the last twelve months, at least two good songs and a good deal of unclassifiable snap and go. The two best songs of the show —'Magnolia' and 'Baby Mine.'

"Lulu Belle, who sang 'Laugh Your Blues Away' and 'Sweet Popopper' with gusto and enthusiasm, was a favorite of last night's audience.

"For the best dance number of the evening award is made to the 'Dance of the Bellhops,' one of the most extraordinary combinations of good dancing currently visible.

"A splendid dance number, 'Gee Chee,' the second best of the evening, in which the complications and insinuations and declensions of the Charleston, past perfect and plu-perfect, were dazzlingly exhibited."—*The New York Sun.*

"There are many crooning melodies in 'My Magnolia,' and chief among them is the one called 'Magnolia.' This is a long hit and no mistake."—Ray W. Harper in the *Brooklyn Citizen.*

"'My Magnolia' is a thoroughly modern musical production, pepped up with jazzy music and sprinkled liberally with features that would do justice to any other offering on the Broadway boards.

"'Baby Wants' was the high comedy mark of the show. The best song was 'Shake Your Duster,' and other good ones were 'Laugh Your Blues Away,' 'Spend It,' and 'Gallopin' Dominoes.'"

—*The Brooklyn Daily Times.*

Ask your dealer for these numbers or send to us direct

ROGERS & ROBERTS

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