

Dreamy-eyed Sue.

FOX TROT.
— BY —
B. WYLLIE.



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"Dreamy-Eyed Sue."

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Moderato.

Piano introduction in 2/4 time, key of B-flat major. The music is marked *Moderato* and *f*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment.

TILL READY.

Piano accompaniment for the first system, continuing from the introduction. It features a melody in the right hand and a bass line in the left hand. The melody is marked *V* and *p*. The bass line consists of a steady eighth-note accompaniment.

Moderato.

Vocal and piano accompaniment for the second system. The vocal line is in the treble clef, marked *mf*. The piano accompaniment is in the bass clef, marked *mf*. The lyrics are: "Tell me, Dear - ie, why the light that slum - bers in your When your dream - y eyes are on me, I am al - ways".

Vocal and piano accompaniment for the third system. The vocal line is in the treble clef, marked *mf*. The piano accompaniment is in the bass clef, marked *mf*. The lyrics are: "eyes blue; Seems like a shad - owed twi - light in some I'm won - d'ring if per - haps you doubt me,".

land of Par - a - dise? Is it some lan - guage sent - i - ment - al,
 say - ing "Please be true!" Oh let your eyes be full of glad - ness,

Or some - thing O - ri - en - tal, That can - not tell me
 Nor know a mo - ment's sad - ness; No one can thrill me

mf CHO.
 —, Yet al - ways tries? Is your heart for - ev - er
 —, But on - ly you!

mf poco rall.

CHORUS (not fast)
a tempo

mp dream - ing of the happy time When the wedding bells are

a tempo

mp

ring - ing with a mer-ry chime ? We'll be hap - py when its

June, dear, Un-der-neath the hon-ey-moon, dear, When I can

call you "For - ev - er mine" There's a lit - tle cot-tage

wait - ing for a girl named Sue

There's a gar - den full of ros - - es just meant for

mf

you ; If that is why you dream I'll

make it all come true, Be - cause I love you, My dream-y - eyed

Sue Is your heart for - ev - er Sue

Try This Over
A BEAUTIFUL ORIENTAL WALTZ SONG

ARABELLA
(QUEEN OF ARABY)

Words and Music by
Carl Zerse
Writer of "PROHIBITION BLUES"

REFRAIN

Ar - a - bel-la, Ar - a - bel-la, I love you — Ar - a - bel-la,

Ar - a - bel-la, I'll be true — Your o - ri - ent - al

smile, — Seems to haunt me all the while,

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