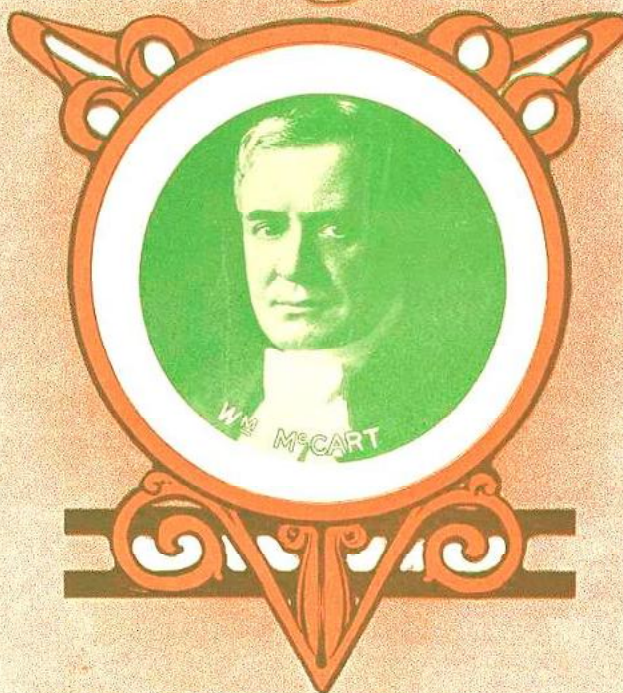


Colored Romeo

Sung with Great
Success by



Words by

IRVING BERLIN

Music by

TED SNYDER

From



5

Colored Romeo.

Words by
Irving Berlin.

Music by
Ted Snyder.

Barcarole.

Till Ready.

Last win - ter
Miss Liz - a's

Liz - a Snow Picked up a book called
fa - ther Joe Did not ap - prove of

Rom - e - o She read a page or so
Rom - e - o But Liz - a loved him so

Then hunt - ed for a man; Soon she was
They ran off in a car; They made a

dreaming of A beau who cooed just like a dove
mile or three In al-most noth-ing don't you see

A man who sho' could love Like a Rom - e - o
The aut - o struck a tree Then they did n't go

can. She wan - dered out one night
far. Miss Liz - a from the ground

— be - neath the pale moon - light — And sang with
— kept gaz - ing all a - round — Her beau could

all her night — This an - cient cry. —
not be found — So Liz - a cried. —

Chorus. *p-f*

Where art thou Rom - e - o — My col - ored

Rom - e - o — The bal - con - y wants to see he and

she, you and me come out and let your col - ored Jul - i -

This system features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'she, you and me come out and let your col - ored Jul - i -'.

et Don't lin - ger do it now, ————— Come kiss my

The second system continues the melody and accompaniment. The lyrics are 'et Don't lin - ger do it now, ————— Come kiss my'.

fev - ered brow ————— Shake spear's love come and show — me

The third system continues the melody and accompaniment. The lyrics are 'fev - ered brow ————— Shake spear's love come and show — me'.

col - ored Rom - e - o" ————— Where art thou O" —————

The fourth system concludes the piece with a double bar line. It includes first and second endings, indicated by the numbers '1' and '2' above the staff. The lyrics are 'col - ored Rom - e - o" ————— Where art thou O" —————'.