

THAT EVER LOVIN' VIOLINMAN



WORDS AND MUSIC
By
J. HAYES ROBINSON
AND
ERIC SEVERIN

PUBLISHED BY E. P. SEVERIN, MOLINE, ILL.

That Ever Lovin' Violin Man

Words and Music by
J. HAYES ROBINSON and
ERIC SEVERIN.

Moderato

mf

The first system of music consists of a piano accompaniment and a vocal line. The piano part is in the left hand, starting with a treble clef and a common time signature. It features a series of chords and moving lines. The vocal line is in the right hand, starting with a treble clef and a common time signature. It begins with a series of chords and then moves into a melodic line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

TILL READY

Down in old Mis - sou - ri Mis - ter
Sous - as Brass Band real - ly has no

The second system of music continues the piano accompaniment and vocal line. The piano part is in the left hand, starting with a treble clef and a common time signature. It features a series of chords and moving lines. The vocal line is in the right hand, starting with a treble clef and a common time signature. It begins with a series of chords and then moves into a melodic line. The tempo is 'Moderato' and the dynamic is 'mf'.

Rag - time Jo, — Fid - dles for the folks a - round the Coun - try - o. —
chance with Jo, — When he starts a fid - dlin' Hon - ey that you know,

The third system of music continues the piano accompaniment and vocal line. The piano part is in the left hand, starting with a treble clef and a common time signature. It features a series of chords and moving lines. The vocal line is in the right hand, starting with a treble clef and a common time signature. It begins with a series of chords and then moves into a melodic line. The tempo is 'Moderato' and the dynamic is 'mf'.

Could - n't play Pi - a - no or the old Ban - jo,
 Now be care - ful Ba - by you must take it slow,

But a fid - dlin' Rag - time he could cert'n - ly play some Show,
 For he's 'bout to start more mu - sic with his ma - gic bow,

Townfolks gave a Ball way down in Ham fat Hall, Hir'd an-oth - er Fid - dler by name
 Miss A - mon - ia Bean, who came from Bowling Green. Just to hear them sweet strains from his

Slim Jim Small, And when he play'd Hen cack - led chick - en Reel he did - n't know, Then you
 Vi - o - leen, I tho't she'd have a fit sure when he play'd that Tot - tle - o, And she

ought to've heard the Gal's a shout - in' Mis - ter Rag - time Jo.
roll'd her lov - in' eyes and cried Oh nev - er stop it Jo.

CHORUS

Play that Fid - dle make it moan, Cert'n - ly am a Fid - dler

from my Home, Now wont you list - en, he's my Beau, you sure - ly

know, my lov - in' Jo, So don't be miss - in' all the mu - sic from his

That lov - in'

ev - er last - in' Bow, Oh play that all night Gine,

all night Gine. You bet it sure am fine.

Oh Hon - ey ain't it fine, Just can't

keep your feet from sway - in' when he starts that rag - gy play - in', Jo that

1 2

ev - er lov - in' Vi - o - lin Man. Man.

Severin's Sensational Success



VOCAL and INSTRUMENTAL GREATEST INDIAN SONG SINCE IOLA

A HIT

MONA

Song
By
E. Philip Severin

5

**IT'S ALL
THE RAGE**

MONA

Words and Music by
E. PHILIP SEVERIN.

CHORUS.

My sweet-est Mo na you are dear to me, My thoughts are
all of thee, Come say my bride you'll be, Your love is
like the sun's bright spark-ling rays, It lights my way,
Bright as day, Mo - na mine. My sweet-est mine.

Copyright, MCMX, by E. Philip Severin, Moline, Ills.

PUBLISHED BY

For Sale at All
Music Counters
or send 20 cents direct to



Send for Catalog of
"Severin's Great Rags"
and Instrumental Hits