

SAN FRANCISCO PUBLIC LIBRARY
MUSIC DEPARTMENT

DRAW THAT COLOR WALKE

A DECISION OF COLOR.

BY

BEN HARNLEY.

Composer of

Mr. Johnson turn me loose.

There's a Knocker laying around



NEW YORK:

PUBLISHED BY

F. A. MILLS.

NOT GENUINE WITHOUT THE
SIGNATURE OF

LONDON

"Draw That Color Line"

(A Decision Of Color.)

Allegro moderato.

Words and Music by BEN HARNEY.

Piano.

VOICE.

1. A coal black man has caught his bab - y
 2. A yal - ler nig - ger pass - ing fo a Span - iard

with a yal - ler nig - ger just last week and
 met a black man in a crowd he

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SALLY WARNER.

'ROUND THE CORNER.

THE PRETTIEST WALTZ SONG EVER WRITTEN

now he don't no - tice this lad - y nev - er more will he
went straight up and called him down and said there was n't no

ev - er speak. But he went straight and bought a raz - or
coons al - lowed. This got the black man ver - y in - dig - nant

'bout this gal he went wild and swore he'd have the
straight to a cop then he went and had the gal - ler

life of that jap. For he caused the trou - ble with his gal. He
coon ar - rest - ed. Right in jail he had him sent. But

Draw That Color Line. 4.

TROCHA.
A CUBAN DANCE.
by
Wm. H. Tyers.

met that dinge - in a big ball room. The
when they were brought up in the morn - ing. The

yal - ler coon that gave the dance. The black man backed him
judge looked wise and then he said. This place was meant for

up in a corn - er when he spoke these words he fell in a trance.
white folks that's all the yal - ler coons all near - ly fell dead.

CHORUS.
Poco Allegro.

p - f
You've got to draw that col - or line you big yal - ler yaps must
We've got to draw that col - or line you big yal - ler coons must

Draw That Color Line.4.

FERN CLIFF
TWO STEP MARCH.
by
Warner Crosby.

stand be - hind; back, back, back, you yal-ler nig you can't pass in
stand be - hind; back, back, back, you yal-ler coons in this world ain't

with that wig 'Taint no use for to paint your face for your
stand - ing room I know your face is pret - ty light But

big flat nose shows up your race. Be - tween you coons we got to
there's no chane for you to pass for white. Be - tween you coons we got to

draw that col - or line. You've got to line. D.S.
draw that col - or line. We've got to line.

Draw That Color Line. 4.

MY NEW GIRL.

THE WALTZ SONG SUCCESS OF THE YEAR.

Vocal and Instrumental Successes of the Season.

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Words by BOB COLE.

A HOT COON FROM MEMPHIS.

Music by GEO. W. WALKER.

Chorus.

He's a Hot coon from Mem-plis you will hear them cry, A Hot coon from Mem-plis when he pass-es by, etc.

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SALLY WARNER. 'ROUND THE CORNER.

by CHAS. GRAHAM.
Author of "Two Little Girls In Blue"

I don't claim she is pret-ty and she's not so ve-ry wise I know she loves me dear-ly etc.

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THE FIRST WENCH DONE TURNED WHITE.

by ED. ROGERS.

Says Miss Li-za Green, you will sel-dom see An-oth-er wench that can change like me. etc.

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LOVE KNOTS. PETITE VALSE.

by D. WORMSER.

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TROCHA. A CUBAN DANCE.

by WM. H. TYRES.

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"BOYS I'VE WON A PRIZE"

by DAVE MARION.

Voice.

In a lit-tle white house on the cor-ner Lives dear lit-tle Ma-mie Mc Gee etc.

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ON THE CHATTAHOOCHEE. A CHARACTERISTIC PIECE IN MARCH TIME.

by J. ROSAMOND JOHNSON.

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REMINISCENCES OF THE DANCE.

WALTZ.

by PAUL RUBENS.

Tempo di Valse.

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HICKORY CORNERS. A CHARACTERISTIC TWO-STEP MARCH.

by ROBERT CONE.