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# THE COUNT OF LUXEMBOURG



LYRICS BY  
**BASIL HOOD**  
 AND  
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 MUSIC BY  
**FRANZ LEHAR**

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# THE STAIRCASE DANCE

from

"The Count of Luxembourg."

FRANZ LEHAR

Tempo di Valse

*f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

First system of musical notation, featuring a treble and bass clef. The music is in a key with one flat (B-flat). The first measure contains a complex chord structure. The second measure is marked *mf*. The system concludes with a fermata over the final notes.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The music is in a key with one flat (B-flat). The system concludes with a fermata over the final notes.

Third system of musical notation, continuing the piece. It features a treble and bass clef. The music is in a key with one flat (B-flat). The system concludes with a fermata over the final notes.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef. The music is in a key with one flat (B-flat). The first measure is marked *p*. The system concludes with a fermata over the final notes.

Fifth system of musical notation, continuing the piece. It features a treble and bass clef. The music is in a key with one flat (B-flat). The system concludes with a fermata over the final notes.

Sixth system of musical notation, continuing the piece. It features a treble and bass clef. The music is in a key with one flat (B-flat). The first measure is marked *p*. The system concludes with a fermata over the final notes, which are marked with a trill symbol (*tr*).

8

*mf* *p* *mf*

First system of a musical score. The treble clef staff contains a melodic line with eighth-note runs and slurs. The bass clef staff contains a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* and *p*.

8

*p*

Second system of the musical score. The treble clef staff features chords and melodic fragments. The bass clef staff has a steady accompaniment. A dynamic marking of *p* is present.

8

*mf* *p* *mf*

Third system of the musical score. The treble clef staff shows a melodic line with slurs. The bass clef staff provides harmonic support. Dynamic markings include *mf* and *p*.

8

*p* *mf* *p*

Fourth system of the musical score. The treble clef staff continues the melodic development. The bass clef staff has a consistent accompaniment. Dynamic markings include *p*, *mf*, and *p*.

*mf*

Fifth system of the musical score. The treble clef staff features chords and melodic lines. The bass clef staff has a steady accompaniment. A dynamic marking of *mf* is present.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning. The bass staff provides a harmonic accompaniment with a steady pulse.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with a dynamic marking of *f*. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff includes a dynamic marking of *pp* (pianissimo) and the instruction *sempre* (sempre). The bass staff continues with a steady accompaniment.

Fourth system of musical notation. The treble staff includes the instruction *piu* (piu) and *cresc.* (crescendo). The bass staff continues with a steady accompaniment.

Fifth system of musical notation, concluding the piece. The treble staff features a melodic line with a dynamic marking of *f*. The bass staff continues with a steady accompaniment. The system ends with a double bar line and a fermata over the final notes.

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# VALE PLEURANTE

(Thränenwalzer)

Musique de  
ERNEST DUNKELS

Tempo di Valse

Piano

scuore

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LIONEL MONCKTON.

VALSE. *Slowly. "COME TO THE BALL."*

Musical score for 'The Quaker Girl Valse' in 3/4 time, marked 'Slowly'. The score is for piano and includes a dynamic marking of *p*. The melody is simple and characteristic of early 20th-century popular music.

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VALSE. *Carressant et sans lenteur.*

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## RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Rendezvous Valse' in 3/4 time, marked 'Tempo di Valse'. The score is for piano and includes dynamic markings of *p* and *f*. The melody is lively and rhythmic.

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## WATER-LILY VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Water-Lily Valse' in 3/4 time, marked 'Tempo di Valse'. The score is for piano and includes a dynamic marking of *p*. The melody is gentle and lyrical.

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## VALSE PLEURANTE.

ERNEST DUNKELS.

Tempo di Valse.

Musical score for 'Valse Pleurante' in 3/4 time, marked 'Tempo di Valse'. The score is for piano and includes dynamic markings of *p* and *sonore*. The melody is melancholic and expressive.

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## CASTLES IN SPAIN-VALSE-LENTE.

FRANCOIS LEMAITRE.

8 VALSE. *Dreamily.*

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, marked '8 VALSE. Dreamily'. The score is for piano and includes dynamic markings of *mp* and *con Ped.*. The melody is slow and dreamlike.

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## SONIA VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Sonia Valse' in 3/4 time, marked 'Tempo di Valse'. The score is for piano and includes dynamic markings of *p* and *cres.*. The melody is elegant and graceful.

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## PHRYNÉ VALSE.

PEDRO DE ZULUETA.

VALSE.

Musical score for 'Phryné Valse' in 3/4 time, marked 'VALSE.'. The score is for piano and includes dynamic markings of *p* and *cres.*. The melody is lively and rhythmic.

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