

GIVE ME THE SUNSHINE



CON CONRAD, INC. *Presents*
MILLER AND LYLES IN

KEEP SHUFFLIN'

BOOK BY
MILLER AND LYLES

LYRICS BY
HENRY CREAMER
AND ANDY RAZAF

MUSIC BY
JIMMY JOHNSON
AND THOMAS WALLER

ADDITIONAL MUSIC BY
CLARENCE TODD

DANCES AND ENSEMBLES BY
LEONARD HARPER

THE PLAY STAGED BY
FLOURNOY MILLER
AND NAT PHILLIPS

Got Myself Another Jockey Now
How Jazz Was Born
'Twas A Kiss In The Moonlight
Charlie, My Back Door Man
Give Me The Sunshine
Willow Tree
Sippi
Pining

WILL VODERY'S SYMPHONIC BAND

MADE IN U. S. A.

THE ENTIRE PRODUCTION STAGED UNDER SUPERVISION OF CON CONRAD

HARMS
INCORPORATED
NEW YORK

Respectfully Dedicated To Mary Cook Cowerd

Little Log Cabin Of Dreams

Words and Music by
JAMES F. HANLEY
and EDDIE DOWLING

Refrain

Tho' it may be hum - ble, All read - y to tum - ble, It's
still my log cab - in of dreams. For
when I am wear - y, No place half as cheer - y As

* Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Desire Cadman	Indian Love Call Friml
Chinese Flower . . . . .	. Bowers	Just You . . . . .	. De Packh
Oh Miss Hannah . . . . .	. Deppen	Old Fashioned Garden . . . . .	. Porter
Rose For Every Heart . . . . .	. Cadman	I Hear A Lark At Dawning . . . . .	. Kriens
Love Sends A Little Gift Of Roses . . . . .	. Openshaw	Shadowless Hour . . . . .	. Cadman
June Brought The Roses . . . . .	. Openshaw	My Heart Has A Window . . . . .	. Freire
I'll Tell The Sunshine . . . . .	. Forster	Moon Madness . . . . .	. Cadman
L'Amour Toujours L'Amour . . . . .	. Friml	Day Of Golden Promise (Wedding Song) . . . . .	. Hamblen
A Kiss In The Dark . . . . .	. Herbert	There's No Love That's Like A First Love . . . . .	. Millegram

Give Me The SUNSHINE

Words by
CON CONRAD and
HENRY CREAMER

Music by
JIMMY JOHNSON

Moderato

Piano

mf *rall.* *p*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a harmonic accompaniment of chords. Dynamics include *mf*, *rall.*, and *p*. A fermata is placed over the final note of the melody.

Ukulele

G C E A

Where's that blue sky they sing a - bout,

And these blue-birds that wing a - bout

Bring - ing joy and hap - pi - ness too?

Hours I've stood and gazed at the sky

Watch - ing rain drops fall from on high,

Still I can - not wor-ship the dew.

Refrain *p-f a tempo.*
Give me the sun - shine, take a - way rain;

* Open strings
8146-4 Sunshine

Roll a - way dark clouds — and don't come a - gain.

Sor-row comes af - ter — joy dis - ap - pears;

Give me the laugh - ter, — Take a - way tears.

I know some - where a rain - bow must be form -

* Open strings

ing, Why should I com - plain?

Give me the sun - shine, take a - way rain;

Roll a - way dark clouds, And don't come a -

gain! Give me the gain!

* Open strings
8146-4 Sunshine

FOREVERMORE

Words by
ALAN LEWIS

Music by
MANFRED GOTTHELF
and HELEN BURNETT

Refrain (*Slow with expression*)

p-f

Some - how I knew for - ev - er - more _____

p-f

Life would be sweet to me; _____

Skies would be blue for - ev - er - more, _____

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	De Packh
Oh Miss Hannah.	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart.	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought Me The Roses	Openshaw	My Heart Has A Window	Freire
Fill A Cell	Forster	Moon Madness	Cadman
Let A Man	Friml	Day Of Golden Promise (<i>Wedding Song</i>)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "COUNTESS MARITZA"

Play Gypsies - Dance Gypsies

Words by HARRY B. SMITH
Ukulele arr. by May Singhi Breen

Music by EMMERICH KÁLMAN



Refrain *Andante*
p a tempo

Play, gyp-sies! Dance, gyp-sies! Play while you may!
We're gyp-sies One and all, I say. And through our
youth's May-time, Love's play-time Hearts ev-er

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From "QUEEN HIGH"

Cross Your Heart

Words by E.G. DE SYLVA



Music by LEWIS E. GENSLER

Refrain *Alluringly*
p - mp

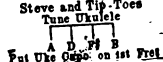
Cross your heart and hope to die That you'll be true, And so will I, For
ev-er and for ev-er and a day!
Cross your heart and hope to die That I'm the ap-ple of your eye And

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From "TIP TOES"

That Certain Feeling

Words by IRA GERSHWIN
Ukulele arr. by May Singhi Breen



Music by GEORGE GERSHWIN

Refrain *Moderato semplice*
p - f a tempo

That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain
ceil-ing I could not for-get you. You were com-plete-ly sweet, Oh,
feel-ing I could not for-get you. I felt it hap-pen just As
what could I do? I want-ed phras-es To
you came in view. Grew sort of dis-sy Thought,

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From "DEAREST ENEMY"

Here In My Arms

Words by LORENZ HART
Ukulele arr. by May Singhi Breen



Music by RICHARD RODGERS

Refrain *p - f a tempo*

Here in my arms it's a - dor - a - ble! It's do -
-plor-a - ble That you were nev - er there. When lit-tle
lips are so kiss - a - ble It's per - mis - si - ble

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