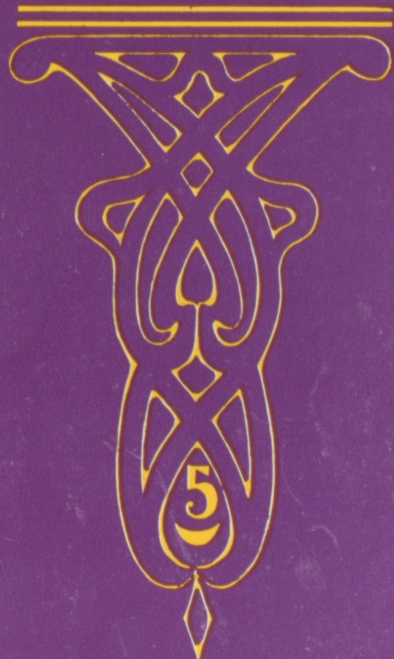


NOTHING DOING

COMPOSED BY
KITTIE WEST HECK.

PUBLISHED BY
J.A. RADEBAUGH
579 N. HIGH ST.,
COLUMBUS, OHIO.

ALSO ARRANGED FOR ALL
POPULAR INSTRUMENTS



COMPOSER OF
"OHIO'S PRIDE"
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NOTHING DOING.

March Two Step.

KITTIE W. HECK.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and features a melodic line in the treble staff with eighth-note patterns and a supporting bass line. A first ending bracket with an '8' above it spans the first two measures. The second system continues the melody and bass line. The third system introduces a mezzo-forte (*mf*) dynamic and includes a melodic flourish in the treble staff. The fourth system concludes the piece with a final melodic phrase in the treble staff and a corresponding bass line, marked with first and second endings.



8

mf

5

8

sf

f

Fine.

8

8

ff

8

1

2

sf

sf

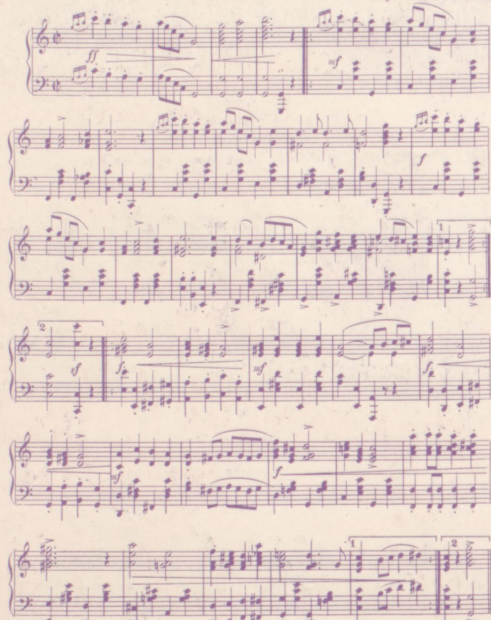
D. C. al fine.

TRY THESE ON YOUR PIANO.

UNIVERSITY MARCH.

Dedicated to Our College Boys

J. A. RADEBAUGH.



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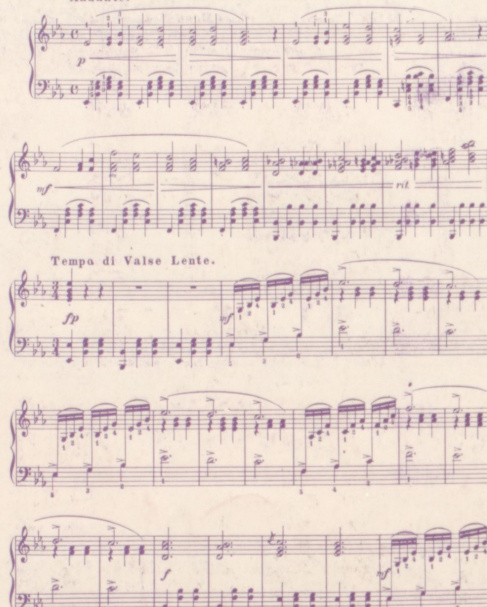
TORY WALTZES.

Dedicated to Dr. G. W. W. Lancaster, O.

VALSE LENTE.

J. A. RADEBAUGH.

Introduction.
Andante.



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Publisher of the Following Hits.

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“

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“

Premier

“

Dance of the

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“

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