

IN THE AUTUMN

Thomas Wilkes
Presents
the

D7636
2493

DUNCAN SISTERS

(BY ARRANGEMENT WITH SAM H. HARRIS)

In "TOPSY and EVA"

BOOK BY ~ ~ CATHERINE C. CUSHING
(SUGGESTED BY "UNCLE TOM'S CABIN"
~ HARRIET BEECHER STOWE)

Words & Music by the
"DUNCAN SISTERS"

REMEMB'RING
UM UM DA DA
JUST IN LOVE WITH ME
MOON AM SHININ'
IN THE AUTUMN
THE LAND OF LONG AGO
"LICKIN'S"
SIGHING
DO RE MI (or The Music Lesson)
WE'LL DANCE THRO'
LIFE TOGETHER
HIGH BROW COLORED LADY
UNDER LOVE'S MOON



Made in U. S. A.

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

P. O. M.
GRIFFITH



THE GREAT NOVELTY SONG HIT FROM "TOPSY AND EVA" UM UM DA DA

Words and Music by
DUNCAN SISTERS

Chorus

Um um Da da, Um um Da da, Um um Da da, Um um Da da,

Fun - ny lit - tle strain Um um Da da, Um um Da da,

Um um Da da, Um um, Keeps on run - ning thru' my brain It's

Copyright MCMXXIII by IRVING BERLIN Inc., 1607 Broadway, N.Y.
International Copyright Secured All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano

IN THE AUTUMN

Words and Music by
DUNCAN SISTERS

Tempo di Schottische

Vamp

The piano introduction is in 2/4 time, marked 'Tempo di Schottische'. It begins with a forte (*ff*) dynamic, featuring a series of chords in the right hand and a more active bass line in the left hand. After a few measures, the dynamic shifts to piano (*p*) and the tempo is marked 'Vamp'. The piece concludes with a triplet of eighth notes in the right hand.

Voice

Love, Love, Love, (wake up you're dream - ing) Love, Love,
Girls

The piano accompaniment for the first vocal line starts with a piano (*p*) dynamic. It features a melody in the right hand that mirrors the vocal line, with a triplet of eighth notes. The left hand provides a steady harmonic accompaniment with chords and single notes.

Love, (what is its mean - ing) Cu - pid stole in-to my heart, Pierced it
Girls

The piano accompaniment for the second vocal line continues the harmonic support. It includes a triplet of eighth notes in the right hand melody and a consistent bass line in the left hand.

with a lit-tle dart, Girls, Girls, Girls, (what is your wish, Sir) List - en,
Girls

The piano accompaniment for the third vocal line concludes the piece. It features a final triplet of eighth notes in the right hand melody and a supporting bass line in the left hand.

do; Here's a sec-ret I'll im-part to you, you, you. —

Chorus
In the Au-tumn, that's the time I'm goin' to call On a

pret-ty lit-tle maid, who is not a bit a-fraid of me, — In the

Au-tumn, when the leaves be-gin to fall, I will

be close to the side, Of my blush-ing lit-tle bride to be, ————— Her pret-ty

This system contains the first two staves of music. The vocal line (treble clef) begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A triplet of eighth notes appears in the vocal line at the end of the system.

smile is so en - tranc - ing, Her pret - ty eyes are al - ways

This system continues the melody. The vocal line has a dotted quarter note followed by an eighth note, then a half note. The piano accompaniment provides harmonic support with chords and moving lines. A triplet of eighth notes is present in the piano part.

danc - ing, In the Au - tumn, that's the time I'm goin' to call, on a

This system features a more active piano accompaniment with sixteenth-note patterns in the right hand. The vocal line continues with a dotted quarter note and an eighth note.

pret-ty lit-tle maid, who is not a bit a - fraid of me. In the me. —————

This system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a triplet of eighth notes in the right hand, marked with a forte (*f*) dynamic. The vocal line ends with a half note.



THE OUTSTANDING SONG HIT FROM "TOPSY AND EVA" REMEMB'RING

Words and Music by
DUNCAN SISTERS

Chorus

Re - mem - ber the times we've had, dear, Re -

mem - ber our vows so true, Re -

mem - ber our kiss-es sweet, dear, And don't for -

Copyright MCMXXIII by IRVING BERLIN Inc., 1607 Broadway, N.Y.
International Copyright Secured All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano