

UNDER DIXIE SKIES

As Featured by

**MISS
MAY
IRWIN**
in her Latest
Comedy Success
"33
Washington
Square"

6

Words and Music by
Ed. Rosenbaum Jr.



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Under Dixie Skies

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Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and a 7/8 time signature, playing a steady eighth-note accompaniment.

To-night I'm long-ing for the
When we were kids at school to -

Till Ready

The piano accompaniment for the first vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It begins with a series of chords and eighth notes, marked with a piano 'p' dynamic. The left hand starts with a bass clef and a 7/8 time signature, playing a steady eighth-note accompaniment.

South - land, If I had wings to Car - o - line I'd fly, In
geth - er, And that is not so man - y years a - go, She

The piano accompaniment for the second vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It begins with a series of chords and eighth notes, marked with a piano 'p' dynamic. The left hand starts with a bass clef and a 7/8 time signature, playing a steady eighth-note accompaniment.

an - swer to my sweet - heart's voice a - call - ing, Un - der -
said to me: "No mat - ter what the weath - er, I will

The piano accompaniment for the third vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It begins with a series of chords and eighth notes, marked with a piano 'p' dynamic. The left hand starts with a bass clef and a 7/8 time signature, playing a steady eighth-note accompaniment.

neath those Dix - ie skies, — And when I feel the blues a - com - ing,
al - ways be your beau? — Soon we'll be dan - cing on the lev - ee,

And the skies all seem to cloud, — Then my thoughts just wan - der
At a Dix - ie cab - a - ret, — Steam - boat whis - tles blow - in'

back to Car - o - line, And I want to shout out loud:
all a - long the line, Just to greet our wed - ding day:

rall.

p

CHORUS

(tenderly)

Un - der Dix - ie skies, There's a South - ern prize, —

P-f

With two South - ern eyes so true, And a heart that's

South-ern, too, Un - der Dix - ie skies, — Where Love nev - er

dies, — There's a blue-eyed, true-eyed girl who waits for me,

Un - der those won - der - ful Dix - ie skies. —