

THERE'S A MILLION GIRLIES LONESOME TO-NIGHT



*And Still
I'm All Alone*

WORDS.....BY

' WM TRACEY '

ALFRED JENTES

AND

MURRAY ROTH

MUSIC.....BY

JAMES F. HANLEY



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There's A Million Girlies Lonesome To-Night

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(And Still I'm All Alone)

Words by
WILLIAM TRACEY,
ALFRED JENTES and
MURRAY ROTH

Music by
JAMES F. HANLEY

Moderato

Piano

Most ev - 'ry night - I'm
Most ev - 'ry boy - I

all by my-self - And as lone-some as a fel-low can be -
know has a girl - Why should I al-ways have to be a-lone -

- I've got the place and the time - There's no
- It seems they all pass me by - And I

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rea - son or rhyme — Why I should - n't have a girl with me:
can't get their eye — They must think that I am made of stone:

Chorus

For there's a mil - lion girl - ies lone - some to - night — And to

rall *p-f*

think I'm all a - lone; — Oh! there's a mil - lion plac - es

where I could be, — But what's the use when no one's

wait - ing for me, — All dressed up and

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a half note 'wait', followed by quarter notes 'ing', 'for', and 'me', with a long dash indicating a breath or continuation. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

no place to go — Gee! I wish I had a sweet - ie of my

The second system continues the vocal line with 'no place to go' followed by a dash, then 'Gee!' and 'I wish I had a sweet - ie of my'. The piano accompaniment continues with harmonic support.

own! — For there's a mil - lion girl - ies lone - some to - night — And

The third system features the vocal line with 'own!' followed by a dash, then 'For there's a mil - lion girl - ies lone - some to - night — And'. The piano accompaniment includes some dynamic markings like 'mf'.

still I'm all a - lone! — For there's a lone!

The fourth system concludes with the vocal line: 'still I'm all a - lone!' followed by a dash, then 'For there's a lone!'. The piano accompaniment features first and second endings, indicated by '1' and '2' above the staff.