

STANDARD EDITION

ROSIE

MAKE IT ROSY FOR ME



RS,

Words by
GRANT CLARKE

Music by
J.L.MERKUR

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"ROSIE"

Lyric by
GRANT CLARKE

Make It Rosy For Me

Music by
J. L. MERKUR

Moderato con espressione

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The music is in a minor key and begins with a forte (*f*) dynamic.

Till Ready

Dear I know it, ev-'ry po-et writes a-bout a rose
Har-ry, Mey-er he's a buy-er who can pick a gown,
He said "Ros-ie just sup-pos-ie we get married dear,

The first vocal line is written on a single staff. It begins with a piano (*p*) dynamic and includes a repeat sign. The piano accompaniment is shown on two staves below the vocal line.

I'm no po-et and you know it that my writ-ing shows
Ros-ie she's a mod-el for a cloth-ing house in town;
You can mod-el cloth-ing for the ba-by ev-'ry year;

The second vocal line continues the melody. The piano accompaniment features a prominent bass line with a descending eighth-note pattern.

Ev-'ry time I start to rhyme I have to rub it out But
Twice a year he trav-els here to get the lat-est styles, And
Be my wife 'cause that's the life the on-ly one that pays, Just

The third vocal line concludes the piece. The piano accompaniment ends with a final cadence.

still here goes 'cause you're the rose I've got to write a - bout.
 when the bunch goes out to lunch He says to Rose and smiles.
 take your time make up your mind I'll give you six - ty days.

rall.

CHORUS

Ros - ie, _____ make it ros - y for me _____ Sweet Ros - ie, _____
 Ros - ie _____ you are work - ing too hard, _____ Sweet Ros - ie _____

p-f

Oh how glad I would be _____ If on - ly _____ you would
 You grew up in a yard, _____ Oh Why be _____ just a

care for me too _____ I'm lone - ly _____ for on - ly
 mod - el for life _____ When you'd make _____ a mod - el

cresc.

you — Just like a pos - ie, — you grow sweet - er each day —
 wife — You're like a pos - ie — I once picked in the woods, —

Sweet Ros - ie, — help me raise a bou - quet — I
 Sweet Ros - ie — I'm a good judge of goods, — So

need a branch or two on my fam - 'ly tree — Ros - ie,
 tell the boss that he don't need you no more — Ros - ie

cresc.

— come mar - ry me. — me. —
 — come mar - ry me. — me. —

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