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# Mr Sweet, Sweet EVENING STAR

A CLASSIC NOVELTY SONG



By  
AUBREY STAUFFER  
and  
ERNIE ERDMAN

R. U. Brown

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AUBREY STAUFFER      ERNIE ERDMAN

# TRY THIS ON YOUR PIANO.

## Spooning in My Aeroplane

Words by  
AUBREY STAUFFER

Music by  
SID and ERNIE ERDMAN

*In lively March time*

*ff*

*mf* VAMP

*mf*

*mf*

You ought to try this a - vi - a - ting — a - ting Be - lieve me,  
My girl lives on the nine - tenth stor - y stor - y She meets me

kid it's el - e - va - ting — va - ting I've got an aer - o - plane  
on the roof, oh glo - ry glo - ry No one knows I am there

# My Sweet, Sweet Evenin' Star

By  
Aubrey Stauffer  
and  
Ernie Erdman

Moderato

*mf* *cresc* *f*

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to forte (f).

Till voice

James Henry White, He went one night To  
"My honey pet, A love du - et Means

The first system of the vocal duet shows the vocal line and piano accompaniment. The piano part is marked *p* (piano). The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

hear Tann - häus - er sung, And not a note That  
hearts are fond and true; So come a - long And

The second system continues the vocal duet. The piano accompaniment features a mix of chords and melodic fragments. The vocal lines are clearly defined against the piano accompaniment.

Wag - ner wrote To Hen - ry's mem - 'ry clung, Un -  
join the song Your Hen - ry's sing - ing you. O

The third system concludes the vocal duet. The piano accompaniment ends with a final chord and a short melodic flourish. The vocal lines end with a final note. The piano part includes a sequence of notes numbered 1, 2, 1, 2, 3, 4.

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til a - long there came a song They call "The Eve - ning Star." He  
 la - dy fair, you sing the air, While bar - i - tone I hum. Then

liked it so he said: "I'll go Try this on my gui - tar; On  
 har - mo - ny there'll al - ways be For all our days to come; A

*Slower*

*Slower*

*poco rall*

spooning bent next night he went, He sung and played this se - re - nade.  
 hon - ey - moon is com - in' soon, Come on and croon this lov - in' tune.

*poco rall*

REFRAIN *Slow p-mf*

My sweet, sweet eve - nin' star, I see you from a -

*p-mf*

far, Because you shine so bright Just like a bea-con light, And you

guide me where you are; So shine both night and day, I

pine when you're a - way, Your eyes seem to haunt me, Won't you

say that you want me, My Eve - nin' Star. Star.

*cresc*

*cresc*

*mf*

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## THAT LOVIN' TRAUMERE!



EDDIE MUMFORD



By

AUBREY STAUFFER

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