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Everybody's Tango Crazy

FROM THE MUSICAL COMEDY
SEPTEMBER MORN

THE WORDS BY ARTHUR GILLESPIE

THE MUSIC BY AUBREY STAUFFER

Price Sixty Cents

Published Separately

FOR VOICE AND PIANO

WHEN A LITTLE BOY LOVES A LITTLE GIRL
IN BERLIN
OH YOU SEPTEMBER MORN
EVERYBODY'S TANGO CRAZY
A SPARE-RIB FROM THE BUTCHER SHOP OF LIFE
WHERE IS THE PLEASURE IN WINE AND SONG IF THE WOMAN IS NOT THERE
MY CORNFIELD QUEEN
SUNSHADE GIRL
BEAUTIFUL DREAMS I'M DREAMING
I LOST MY GIRL ON BROADWAY



FOR PIANO SOLO

SEPTEMBER MORN TANGO
SEPTEMBER MORN MAXIXE
SEPTEMBER MORN WALTZES



Sixty Cents Each

PUBLISHED BY

AUBREY STAUFFER,

GRAND OPERA HOUSE
BLDG., CHICAGO

1207

EVERYBODY'S TANGO CRAZY

Words by
ARTHUR GILLESPIE

Music by
AUBREY STAUFFER

Tango tempo

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter note F#, followed by eighth notes G, A, B, and C, then a quarter rest, and continues with various rhythmic patterns including eighth and sixteenth notes.

TILL READY

This section is a piano accompaniment for the vocal line. It consists of two staves (treble and bass clef) in 2/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in the same key signature as the introduction.

Tan - go's caused a big sen - sa - tion, This and ev' - ry
When you hear that mus - ic play - ing, Ev - 'ry - bod - y's

The first verse of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The melody is simple and follows the rhythm of the lyrics.

oth - er na - tion's Go - ing cra - zy 'bout that la - zy
up and sway - ing, While a feel - ing comes a steal - ing

The second verse of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The melody continues from the first verse.

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Fad that's all the rage. Do it with your hips and shoulders
O - ver ev - 'ry one All so - ci - e - ty has got it,

Ev - 'ry one is get - ting bold - er, Tur - key trot - tin'
No use try - ing, you can't stop it, See 'em dance it,

is for got - ten, Now up - on the stage;
see 'em prance it, An - y - thing for fun;

Each part - ner grabs a queen, To do that Ar - gen - tine.
Good - bye to you Sa - lome, Do this one right at home.

CHORUS

Ev - - - 'ry-bod-y's Tan - go cra - zy, Tan - go, Jan-

- - go, Fan - dan - go, Ev - - - 'ry bod-y's

mind is haz - y. Hel - lo! Rag - time Da - hays. —

Ev - - - 'ry bod - y's on the bum - sky, Hear that drum-

— sky, Bum - bum - sky, First it was a fad and then it

made 'em glad, Now they're fall-ing for it and they're mad, mad, mad

— a - bout that slip-pin', slid - in', dip - pin' glid - in',

Rag - time Tan - go craze! craze!

≧ TRY THIS ON YOUR PIANO ≦

THE WOMAN THOU GAVEST ME

(HIGH KEY)

Words by
ELLIS RING.

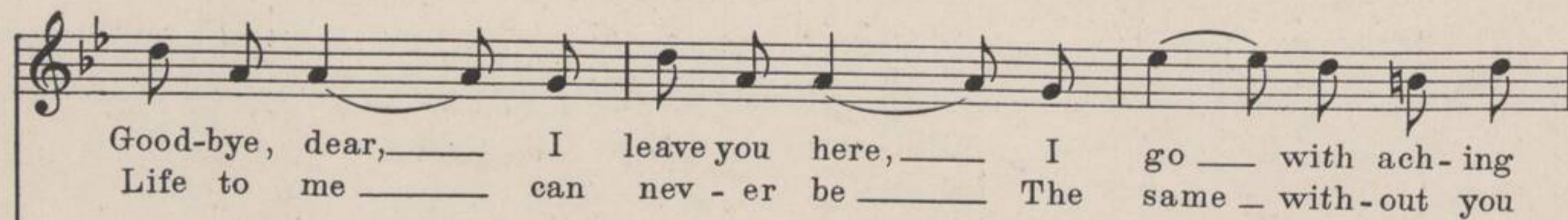
Music by
AUBREY STAUFFER.

Andante Moderato



mf

The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The introduction features a series of chords and melodic lines in both hands, setting a somber and reflective mood.

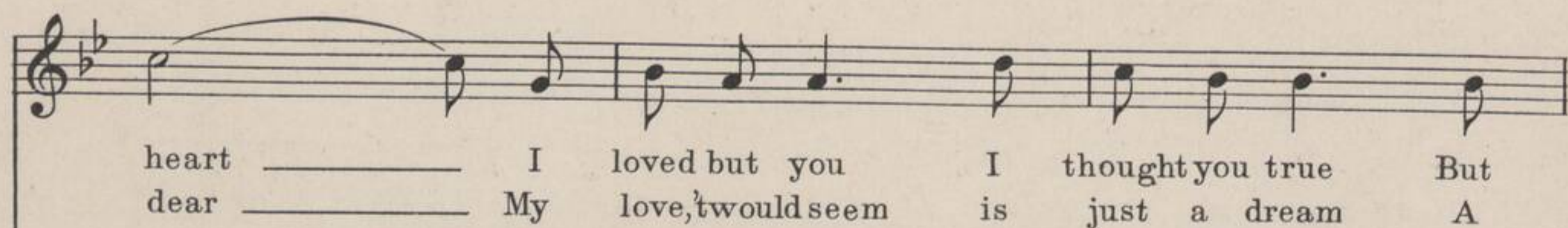


Good-bye, dear, — I leave you here, — I go — with ach-ing
Life to me — can nev - er be — The same — with-out you

The second system shows the vocal line. It is a single treble clef staff with lyrics underneath. The melody is simple and expressive, with long notes and rests that correspond to the lyrics. The lyrics are: "Good-bye, dear, — I leave you here, — I go — with ach-ing Life to me — can nev - er be — The same — with-out you".



The third system is the piano accompaniment for the first line of the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The piano part provides harmonic support for the vocal line, with chords and moving lines in both hands.



heart — I loved but you I thought you true But
dear — My love, 'twould seem is just a dream A

The fourth system shows the vocal line for the second line of lyrics. The melody continues with a similar expressive quality. The lyrics are: "heart — I loved but you I thought you true But dear — My love, 'twould seem is just a dream A".



The fifth system is the piano accompaniment for the second line of the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The piano part continues to provide harmonic support for the vocal line.

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