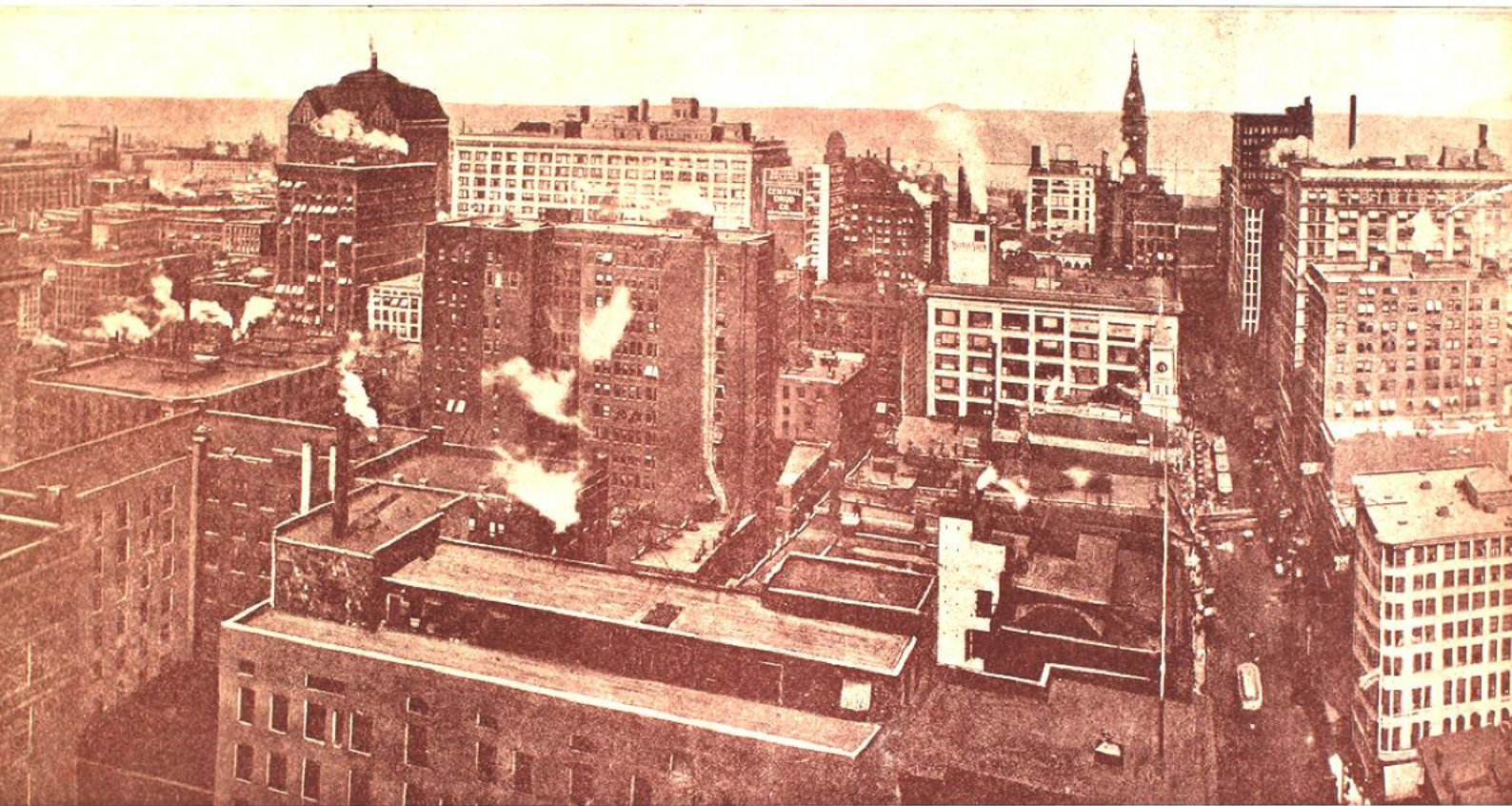


CHICAGO



Words by



JIMMIE O'BRIEN

Music by



AUBREY STAUFFER

5



C-H-I-C-A-G-O

Words by
JIMMIE O'BRIEN

Music by
AUBREY STAUFFER

Tempo di Valse



VAMP

I've been lots of plac-es, I've seen lots of fac-es On
I dreamt I was look-ing For heav-en-ly book-ing 'Mid

p

The vamp section consists of a repeating piano accompaniment in the bass staff, marked with a piano (*p*) dynamic. The melody in the treble staff continues from the previous section.

this side and o-ver the sea I've tak-en a whirl in big
thou-sands I stood in a row I saw folks from New York Lon-don

The piano accompaniment continues with a steady eighth-note pattern in the bass staff and a melodic line in the treble staff.

cit-ies like Ber-lin Old Lon-don and naugh-ty Pa-ree But the
Par-is and Cork and I dreamt they were all sent be-low Then St.

The final section of the piano accompaniment features a melodic flourish in the treble staff and a rhythmic accompaniment in the bass staff, concluding the piece.

town to have joys in To meet bul - ly boys in And girls that are
Pe - ter asked me Where I came from, and gee! When I told him Chi -

live - ly and gay _____ Chi - ca - go's the cus - tard It's
ca - go, he stared! _____ And then Pe - ter cried "Heav - ens

all to the mus-tard Be-lieve me old pal when I say! _____ Oh
sake" come in - side You're the first man that I've seen from there! _____ So

p-f
I'm strong for Chi - ca - go! C - H - I - C - A - G - O _____ The

p-f

boys are the squar-est The girls are the fair-est Of an-y old berg I

This system contains the first line of the song. The vocal melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

know_____ There's no place like Chi - ca - go The town where the

This system continues the melody. The vocal line has a long note on 'know' followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with a similar rhythmic pattern.

rall
breez - es blow_____ No mat-ter the weath-er We all stand to -

This system includes a 'rall' (rallentando) marking. The vocal melody features a long note on 'breez' followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment follows the vocal line.

a tempo
geth-er In C - H - I - C - A - G - O _____ So O. _____

This system includes an 'a tempo' marking and a double bar line with first and second endings. The vocal melody has a long note on 'geth' followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.