

CHICAGO



Words by



JIMMIE O'BRIEN

Music by



AUBREY STAUFFER

5



C-H-I-C-A-G-O

3

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Tempo di Valse

VAMP

I've been lots of plac-es, I've seen lots of fac-es On
I dreamt I was look-ing For heav-en-ly book-ing 'Mid

this side and o-ver the sea I've tak-en a whirl in big
thou-sands I stood in a row I saw folks from New York Lon-don

cit-ies like Ber-lin Old Lon-don and naugh-ty Pa-ree But the
Par-is and Cork and I dreamt they were all sent be-low Then St.

town to have joys in To meet bul - ly boys in And girls that are
Pe - ter asked me Where I came from, and gee! When I told him Chi -

live - ly and gay Chi - ca - go's the cus - tard It's
ca - go, he stared! And then Pe - ter cried "Heav - ens

all to the mus - tard Be - lieve me old pal when I say! Oh
sake"come in - side You're the first man that I've seen from there! So

p-f
I'm strong for Chi - ca - go! C - H - I - C - A - G - O The

boys are the squar-est The girls are the fair-est Of an-y old berg I

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "boys are the squar-est The girls are the fair-est Of an-y old berg I".

know_____ There's no place like Chi - ca - go The town where the

This system contains the second line of the song. The vocal melody continues with a long note for "know". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are: "know_____ There's no place like Chi - ca - go The town where the".

breez - es blow_____ No mat-ter the weath-er We all stand to -

This system contains the third line of the song. The vocal melody has a long note for "breez - es". The piano accompaniment includes a "rall" (rallentando) marking. The lyrics are: "breez - es blow_____ No mat-ter the weath-er We all stand to -".

geth-er In C - H - I - C - A - G - O _____ So O. _____

This system contains the fourth line of the song. The vocal melody includes a repeat sign and two endings, marked "1" and "2". The piano accompaniment includes an "a tempo" marking. The lyrics are: "geth-er In C - H - I - C - A - G - O _____ So O. _____".