

SHOOTIN' THE PISTOL

Clarence Williams
presents
A Musical Comedy

Book & Music
by
Clarence Williams

BOTTOMLAND

OTHER HITS

COME ON HOME

SHOOTIN' THE PISTOL

WHEN I MARCH IN
APRIL WITH MAY

STEAMBOAT DAYS

ANYTIME

DANCING GIRL

YOU'RE THE ONLY
ONE THAT I LOVE

I'M GONNA TAKE MY
BIMBO BACK TO THE
BAMBO ISLE

BOTTOMLAND

 CLARENCE WILLIAMS
MUSIC PUBLISHING CO., INC.
1547 BROADWAY, NEW YORK 

Shootin' The Pistol

By CLARENCE WILLIAMS &
CHRIS SMITH

Piano introduction in B-flat major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

VOICE

Vocal line: In a lit-tle town in Al-a - bam — Ev-'ry Sat-ur-day
Piano accompaniment includes a *Vamp* section with a repeating eighth-note pattern in the right hand.

Vocal line: night that is where they stoop down hon - ky tonk - down its a won-der-ful
Piano accompaniment continues with the vamp and includes triplets in the right hand.

Vocal line: sight — they do a dance thats new — now, I'm gon-nashoot it to you — called
Piano accompaniment continues with the vamp and includes triplets in the right hand.

CHORUS

shoot - in' the pis - tol you ——— can't sit still

and ——— you'll twist till the band plays home — sweet home lets try it

charles - ton and jump back black bot-tom and hump back then ball a

mean jack come on hon - ey lets show - 'em do the bug-gy ride — to -

-bo - gan slide — got - ta strutt - too — do - do — fall

off the log, — don't cut a hog, — A - la - len - ox av - e - nue —

Count — one and two and yes its a new one Look out — what you're

do - in' while shoot - in' the pis - tol dance — called dance —