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# RESURRECTION RAG

Raymond Hitchcock's  
New Musical Review

# HITCHY- KOO 1918

Lyrics by  
Glen Mac Donough  
Music by  
Raymond Hubbell

**VOCAL**

Resurrection Rag . . . . .	.60
Solitaire Lane . . . . .	.60
The Lily Of Long Acre Square .60	



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NEW YORK

Frueh



# Resurrection Rag.

Lyric by  
GLEN MACDONOUGH.

Music by  
RAYMOND HUBBELL.

Tempo di Rag.

Piano.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Tempo di Rag.' and the dynamics include a forte 'f' marking.

No - bod - y's ev - er down and out\_ With half a leg\_ to

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are 'No - bod - y's ev - er down and out\_ With half a leg\_ to'. The piano part includes a forte 'f' dynamic.

get a - bout\_ And half a foot\_ to stand on!

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'get a - bout\_ And half a foot\_ to stand on!'. The piano part includes a forte 'f' dynamic and a triplet of eighth notes.

And noth - ing cheers\_ like a

The third line of the song features the vocal melody and piano accompaniment. The lyrics are 'And noth - ing cheers\_ like a'. The piano part includes a piano 'p' dynamic.

joy - ous jazz\_ A rick - e - ty, rack - e - ty raz - ma - taz\_ So

turn the jazz\_ time band on.

*ff*

An - y old thing\_ will do to sing When the

*p*

bass drum brings a boom - te - zing\_ And nev - er a song sung

by Far-rar Is as sweet as the trum - pets Rum - te - ra.

*f* *ff*

Refrain.

Zip, get a move on you dear ie

Skip to this mel - o - dy cheer - - - y,

Then sing a jazz time pat - ter The words don't

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "Then sing a jazz time pat - ter The words don't". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

real - ly mat - ter Fine chance, the have of hear - ing 'em

The second system continues the vocal line with the lyrics "real - ly mat - ter Fine chance, the have of hear - ing 'em". The piano accompaniment continues with similar chordal and bass line patterns.

Dance!

The third system shows the vocal line with a rest and the word "Dance!". The piano accompaniment features a more active melodic line in the right hand, starting with a forte (*f*) dynamic marking.

oh, you rag - et - ty danc - - - ers

The fourth system continues the vocal line with the lyrics "oh, you rag - et - ty danc - - - ers". The piano accompaniment maintains its rhythmic and harmonic accompaniment.

Prance! oh, you tick - le - some pranc - - - ers

Oh, gee! Just fol - low those rag - time strains They'd put life

in - to a cold re - mains Play up the res - ur - rec - tion

rag. rag. *ff*

Words by  
RAYMOND WALLACE.

# Sometime You'll Remember.

Music by  
MAURICE L. HEAD.

Refrain, *a tempo, smoothly.*

Some-time you'll re - mem - ber, Tho' the skies are blue,

*p a tempo.*

Some-one's sad - ly pi - ning all the time for you;

*mf* Some-where we shall meet, dear, When the years have flown,

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