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DOWN, OUT AND BROKE



Words
and
Music by

Charles
Bentley

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PHILADELPHIA.

50¢

DOWN, OUT AND BROKE.

Words and Music by CHAS BENTLEY.

Allegro moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand plays a steady eighth-note bass line. The dynamic marking is *mf*.

The vocal line is on a single staff. It begins with a rest for two measures, then enters with the melody for the first two verses.

1. Some-time a - go I left my home and wan-dered far a -
 2. My friends they left me long a - go, my mon-ey left me,

The piano accompaniment continues with two staves. The right hand plays chords and the left hand plays a bass line. The dynamic marking is *p*.

The vocal line continues on a single staff with the final two lines of the song.

way In - to a dis - tant coun - try land and led a life so gay, I
 too, And now I'm up a - gainst it hard with - out a sin - gle sou, A

The piano accompaniment concludes with two staves, featuring chords and a bass line that ends with a final cadence.

met with ma - ny friends, of course, who'd pat me on the back, And
 les - son though I've got to heart, I hope I'll ne'er for - get, Your

prom - ised they would stick to me if cash got ev - er slack, Of
 on - ly friends your mon - ey, boys, the best of friends, you bet, So

course I thought they would, so all ex - pense I stood.
 when you're on a lark, don't be an ea - sy mark.

CHORUS.

I'm down, and out, and broke, . . . my clothes are all in

Down, Out and Broke.

soak Its migh - ty tough to drink the stuff That makes you

put on such a bluff, I'm down, and out, and broke, . . . It

seems to me no joke, I'll tell you boys, there are no

joys, When you're down, and out, and broke. . . . I'm broke. . .

Down, Out and Broke.

