

ANYTIME

*Clarence Williams
presents
A Musical Comedy*

Book & Music
by
Clarence Williams

BOTTOMLAND

OTHER HITS

COME ON HOME

SHOOTIN' THE PISTOL

WHEN I MARCH IN
APRIL WITH MAY

STEAMBOAT DAYS

ANYTIME

DANCING GIRL

YOU'RE THE ONLY
ONE THAT I LOVE

I'M GONNA TAKE MY
BIMBO BACK TO THE
BAMBO ISLE

BOTTOMLAND



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Any Time

By JOE JORDAN
and
CLARENCE WILLIAMS

Piano introduction for the song 'Any Time'. The music is written for piano in a 4/4 time signature, featuring a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piece concludes with a dynamic marking of *sva* (sforzando) over a final chord.

VOICE

Dear, be-fore you go a - way there is some-thing I must say All my days will now be

The first vocal line is set in a 4/4 time signature. The melody is simple and sentimental. The piano accompaniment consists of a steady bass line in the left hand and a more active treble line in the right hand, marked with a piano (*p*) dynamic.

blue. I have grown so found of you; Tho' a-part in my heart con-stant-ly

The second vocal line continues the melody. The piano accompaniment features a more complex treble line with many chords and some grace notes, while the bass line remains steady.

you will be As you go I want you Dear, to know An-y time

The final vocal line concludes the piece. The piano accompaniment features a more complex treble line with many chords and some grace notes, while the bass line remains steady.

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CHORUS

— Hon - ey mine — you feel lone - - ly — An - y time —

— Hon - ey mine — you feel sad, — An - y time —

— Bab - y mine — you're neg - lect - - ed — send for me —

— and t'will be — Just too bad — An - y time, —

Bab - y mine, that you need me Take your phone.



call me home 1 - 8 - 9 I've got just



what it takes to make you hap - py An - y time Hon - ey mine.



An - y time An - y time

sva

