

FEB 26 1919

# WILLIE OH WILLIE!

( I WONDER IF HE WILL, OR WILL HE NOT )

WORDS BY  
**JOE YOUNG &  
SAM M. LEWIS**

MUSIC BY  
**MAURICE  
ABRAHAM**



Sung By

# EDDIE CANTOR

## " ZIEGFELD FOLLIES "

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# Willie Or Will He Not

Words by  
JOE YOUNG &  
SAM M. LEWIS

Music by  
MAURICE ABRAHAMS

Allegro moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The tempo is marked 'Allegro moderato' and the dynamic is 'f' (forte).

VOICE

El - la Bel - la loved a fel - ler, Will - ie was his name, —  
El - la Bel - la's for - tune tel - ler, Gave her this ad - vice, —

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in 2/4 time, key of B-flat major, with a dynamic of 'p' (piano). It features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

Mar-riage was her aim, But Will - ie was - nt game. — El - la saw a for - tune tel - ler,  
'Treat your Wil - lie nice, And melt a - way the ice,' — El - la said, 'he's not a fel - ler,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment is in 2/4 time, key of B-flat major, with a dynamic of 'p' (piano). It features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

Ev - 'ry oth - er day, — And ev - 'ry oth - er day the for - tune tel - ler heard her say: —  
With a lot of pep, — His feet say 'go,' but then you know, his heart says 'watch your step:' —

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment is in 2/4 time, key of B-flat major, with a dynamic of 'p' (piano). It features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

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CHORUS

Will - ie, — Oh! will he, will he? — Will he ev - er treat me kind, Will he read what's on my  
 Will - ie, — Oh! will he, will he? — Will he al - ways act the same, Will he al - ways be so

mind? He told me, that he'd teach me how to love, — Oh! Will - ie, when will he?  
 tame? If he don't kiss me now he nev - er will, — Oh! Will - ie, when will he?

What does he think I'm made of? Will - ie, — oh! will he, will he? — Will he cud - dle - ud - dle  
 Am I a non - es - sent - ial? Will - ie, — oh! will he, will he? — I can al - most feel his

up to me a lot? — I've heard a lot of people say, where there's a will there is a  
 kiss - es burn - ing hot! — He puck - ers up his lips and then, he just un - puck - ers them a -

way, Oh! I won - der if he will or will he not. — not. —  
 gain, Oh! I won - der if he will or will he not. — not. —

# IRVING BERLIN'S BUGLE SONG OH! HOW I HATE TO GET UP IN THE MORNING

— BY — IRVING BERLIN

Chorus.

"Oh! how I hate to get up in the morn - ing, Oh! how I'd  
love to re-main in bed; For the hard-est blow of all, is to hear the bu-gler  
call;— You've got to get up, you've got to get up, you've got to get up this morn - ing! Some day I'm  
Oh! boy the

*mf-f attacca*

*P*

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