

SWEET MARIE

Hoover



WORDS BY
BILLY ROSE

MUSIC BY
ABE FRANKL



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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

The piano accompaniment for the first vocal line. It includes a 'VOICE' staff with the lyrics 'I saw my She's all a -'. The piano part features a 'Vamp' section with a 'p' (piano) dynamic marking. The music is in G major and 4/4 time.

The piano accompaniment for the second vocal line. The lyrics are 'old lone bud - dy, and it's shed a tear grow - ing dark As he stood all a - As she kneels at the'. The piano part continues with chords and a bass line.

The piano accompaniment for the third vocal line. The lyrics are 'lone on a Jer - sey pier I saw my old bud - dy stat - ue of Joan of Arc Though they are three thou - sand'. The piano part continues with chords and a bass line.

throw a kiss _____ O - ver the sea while he whis-pered this: _____
 miles a - part _____ She hears the song of a sol-diers heart _____

CHORUS

Sweet Ma - rie _____ wait for me _____ on a

side street in old Pa - ree _____ In the heart _____

_____ of Mont - Martre _____ don't for - get that you're ma Cher -

ie _____ No one knows no one cares if I'm wear - -
 What a heart break-ing time they have shown

y oh how soon they for - get Cha-teau Thier - - ry say a
 us we were paid off in tears for a bon - - us say a

prayer _____ O - ver there _____ till we meet once a -
 prayer _____ O - ver there _____ till we meet once a -

gain Sweet Ma - rie _____ Sweet Ma - rie _____
 gain Sweet Ma - rie _____