

THE BIG FEATURE OF E.E.RICE'S 'SUMMER NIGHT'S.'

WHO DAT SAY CHICKEN IN DIS CROWD.

WITMARK
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PUBLICATIONS

THE GREAT SUCCESS OF
"CLORINDY"
OR
THE ORIGIN OF THE CAKE-WALK



WORDS BY
PAUL LAURENCE DUNBAR.

MUSIC BY
WILL. MARION.

5



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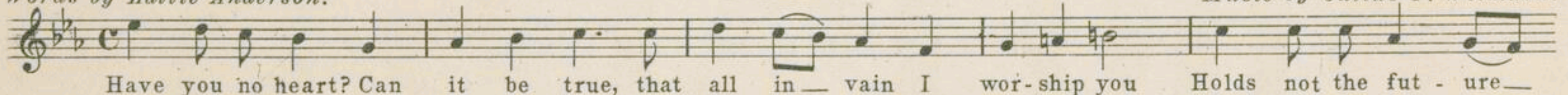
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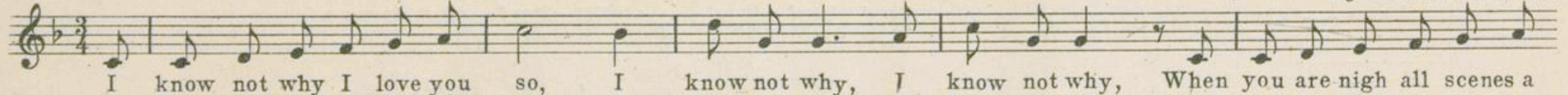
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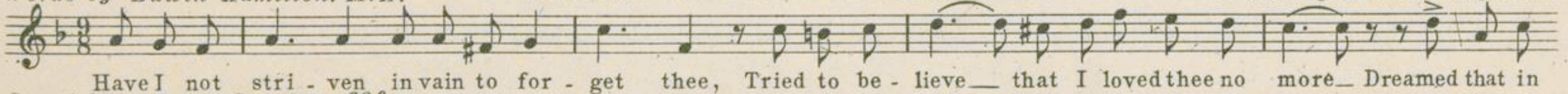


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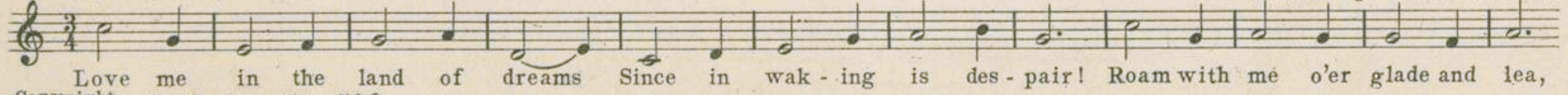


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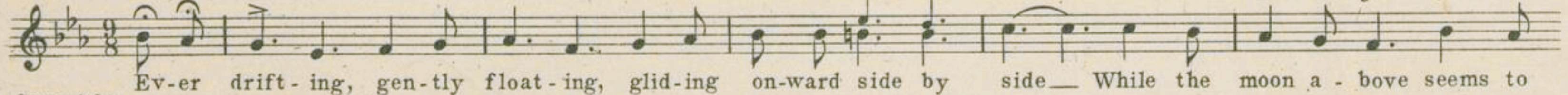


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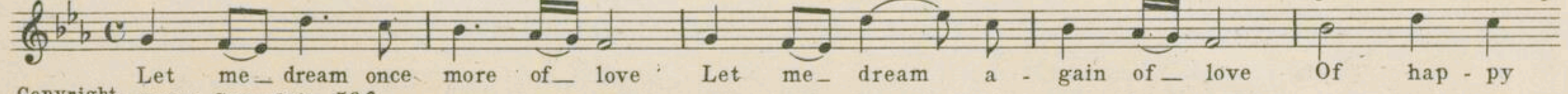
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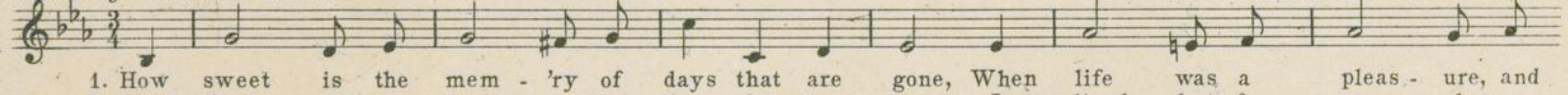


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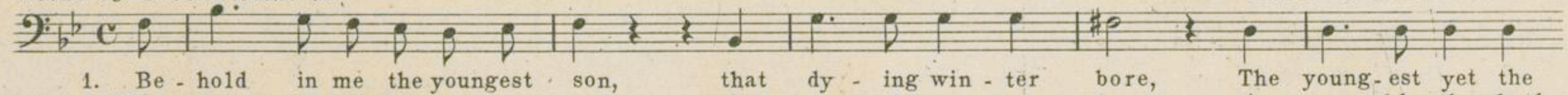


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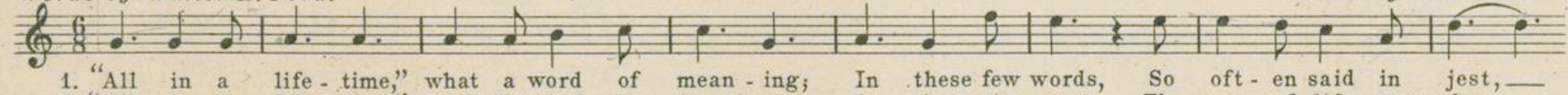


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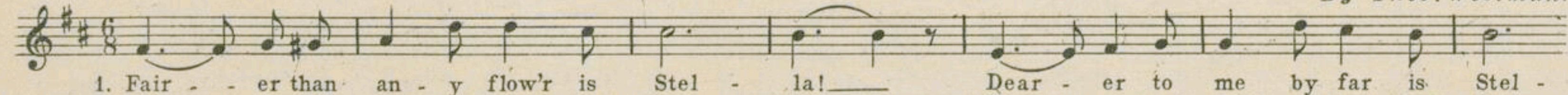
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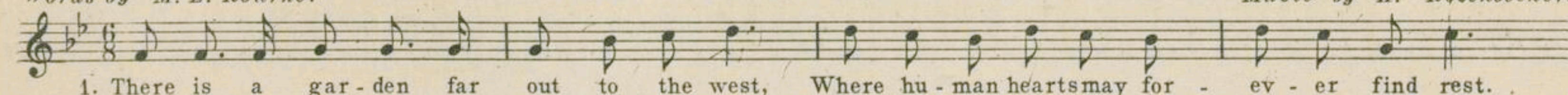


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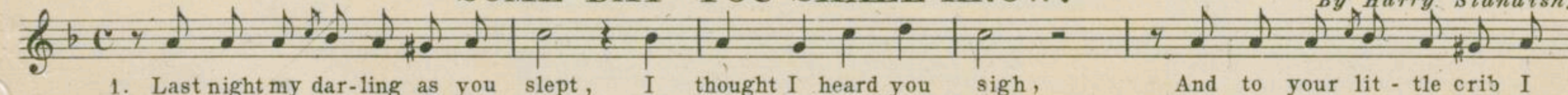
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SOME DAY YOU SHALL KNOW.

By Harry Standish.



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Respectfully Dedicated to WILLIAMS & WALKER.

WHO DAT SAY CHICKEN IN DIS CROWD.

Words by
PAUL LAURENCE DUNBAR.

Music by
WILL MARION.

Slowly.

The piano introduction is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and finally a decrescendo (*dim.*) towards the end of the piece.

Till ready.
There was once a great as - sem - blage of the
A fa - mous cul - led preach - er told his

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano accompaniment continues with a steady rhythmic pattern.

cul - lud pop - u - la - tion, all the cul - lud swells was there, They had
list - nin' con - gre - ga - tion, all a - bout de way to ac', Ef dey

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features some chordal textures and rhythmic patterns.

got them-selves to-gether to dis - cuss the sit - u - a - tion and the ru - mors in the
 want to be re - spect - ed an be - come a might - y na - tion to ' be hon - es' Fu' a

air. There were speak - ers there from Georgia and some more from Ten - nes - see, who were
 fac: Dey mus' neb - ber lie, no neb - ber, an' mus' not be caught a - steal - in' an - y

mak - ing feath - ers fly, When a roos - tah in a bahn - ya'd flew up
 pul - lets fum de lim', But an a - ged dea - con' got up an' his

whah those folks could see, Then those dar - kies all did cry.
 voice it shook wif feel - in', As dese words he said to him.

Not too fast.

p

Who dat say chick-en in dis crowd?

Chorus.

Speak de word a - gin' and speak it loud

crese molto.

ff

Blame de lan' let white folks rule it, I'se a look - in fu a pul - let
 What's de use of all dis talk-in' Let me hyeah a hen a squawk-in'

Who dat say chick-en in dis crowd. _____ crowd. _____

1. *D.C.* 2.

ff

D.C.

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