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# DADDY WAS A GRAND OLD MAN

MARCH BALLAD



Words By  
**BERT FITZGIBBON**

Music By  
**LEO BENNETT**

**M. WITMARK & SONS**

NEW YORK CHICAGO LONDON PARIS

50¢  
2/1917

Dedicated to the memory of my father M. Fitzgibbon.

# Daddy Was A Grand Old Man.

Words by BERT FITZGIBBON.

Music by LEO BENNETT.

*Allegro moderato.*

PIANO. *f*

*Slower.*

*Till Ready.* *mp*

The Now,

songs they're wri - ting now - a - days, Put my brain in a whirl, It's  
e - ven in the old - en days, The songs were all of Ma, 'Twas

moth - er this and sis - ter that, It's all a - bout a girl. They  
dear old girl, and my gal Sal, No word of praise for Pa. The

nev - er write of dear old dad, They nev - er praise his name; But the  
on - ly songs they wrote of him, Were most - ly in this strain; It was

he - ro of the fam - i - ly Is the old man, just the same. I  
"Ev - ry - bod - y works but dad," Or "the old man's drunk a - gain?" But

love my Ma, I love to make her glad, But  
this wide world would nev - er be so wide, If

where would I be if it weren't for Dad?  
they had left that rib in Ad - am's side.

CHORUS. *Allegro a la Marcia. (not too fast)*

My old dad - dy was a grand old man,

Loved his coun - try like a Yan - kee cari; Fol - lowed in the

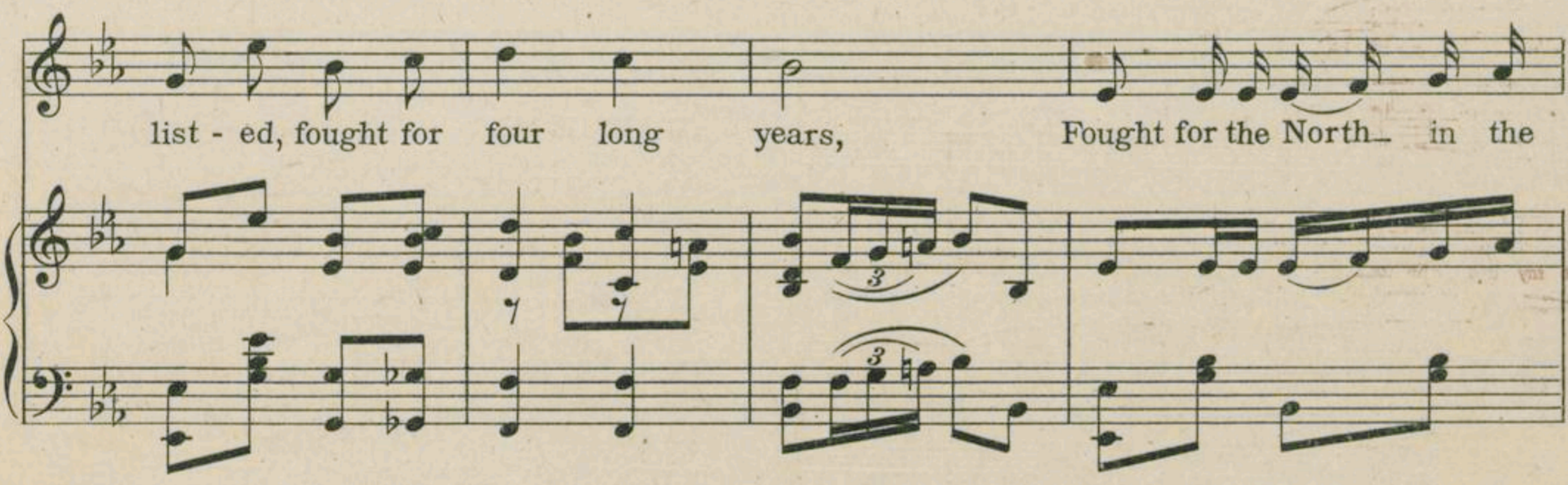
foot - steps of Lin - coln, Grant and Lee, Marched be - hind old

Sher - man from At - lan - ta to the sea. When his

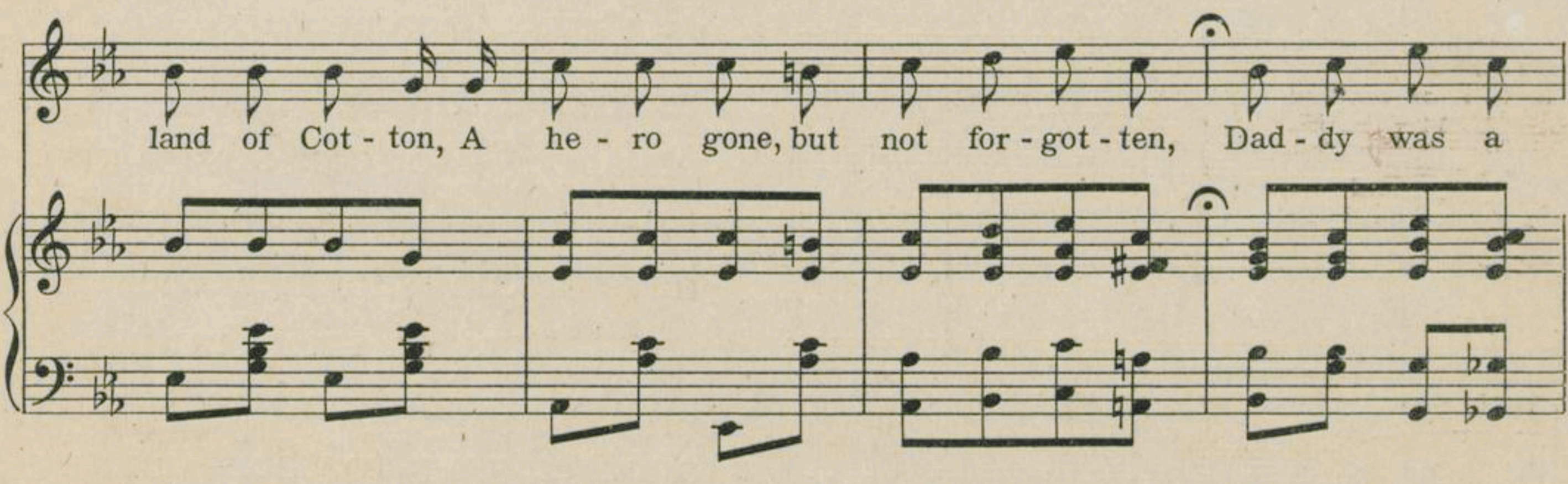
coun - try called for vol - un - teers, He en -



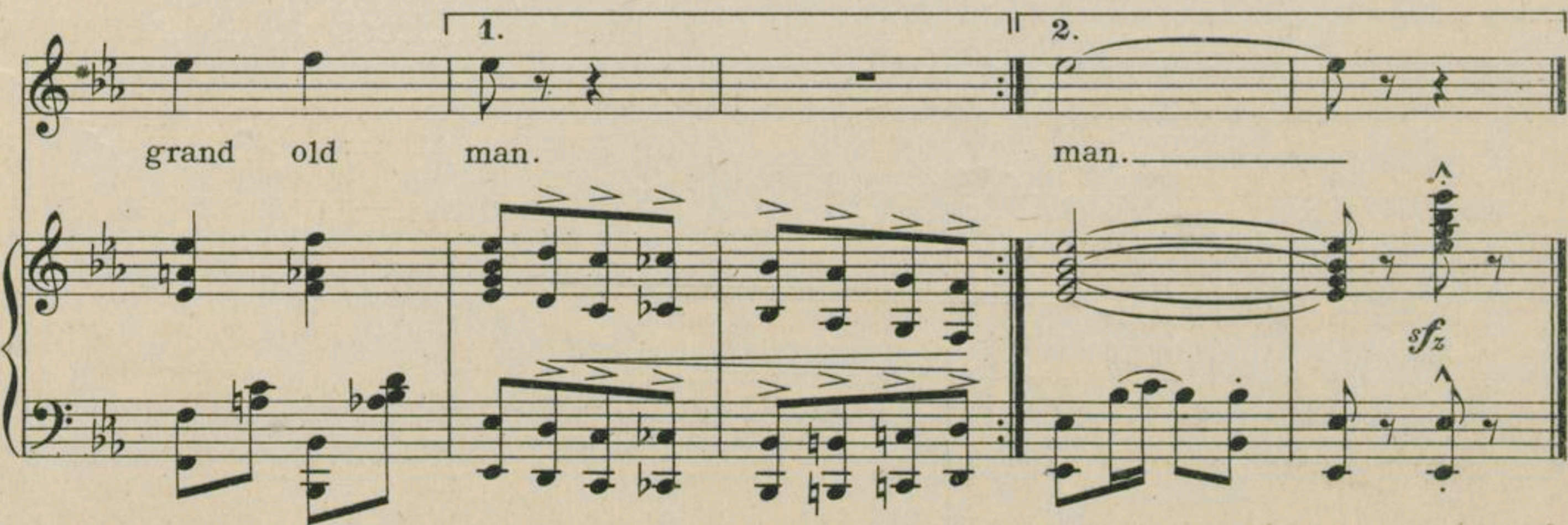
list - ed, fought for four long years, Fought for the North in the



land of Cot - ton, A he - ro gone, but not for - got - ten, Dad - dy was a



1. grand old man. 2. man.



# My Heart Has Learned to Love You Now Do Not Say Good-Bye

—A BEAUTIFUL SONG WITH QUARTETTE CHORUS—

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You  
filled my life with fond-est hopes, In child-hood days gone by. Were  
you to leave me now, dear, My ver-y soul would die! My  
heart has learned to love you, Now do not say good - bye.

*mp molto espress.*  
*dim e molto rall.*  
*p*

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FOR SALE WHEREVER MUSIC IS SOLD

DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

In  $A^b$ ,  $E^b$  to F

Small range—anyone can sing it.

M. WITMARK & SONS

NEW YORK \* CHICAGO \* SAN FRANCISCO \* LONDON \* PARIS

A 36 page thematic Catalog of Ernest R. Ball's compositions containing numerous quotations from his best songs, also his latest portrait, autograph and a short sketch of his very interesting career will be mailed complimentary upon receipt of request. Enclose 2c. stamp for postage.