

🎵 CUTEST LITTLE DADDY

Lyrics by
HERBERT STANWOOD

Music by
ANATOL FRIEDLAND

Introduced in " "

"MUSICLAND"

WITH
ANATOL FRIEDLAND
"SONGLAND'S FAVORITE COMPOSER"



THE HITS OF MUSICLAND
THANKS .60
CUTEST LITTLE DADDY .60

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STARMER

Cutest Little Daddy

Lyric by
HERBERT STANWOOD

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Moderato

The first system of the score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment starts with a piano (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with quarter notes and rests in the left hand.

The second system includes the vocal line with lyrics: "What a joy, what a joy, what a joy, / He's a man, he's a man, he's a". Below the lyrics is a "Vamp" section for the piano accompaniment, marked with a piano (*p*) dynamic. The vamp consists of a repeating rhythmic figure in the right hand and a bass line in the left hand.

The third system continues the vocal line with lyrics: "joy, ——— What a boy, what a boy, what a boy, / man, ——— With a plan, with a plan, with a plan,". The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

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Depositado en el año MCMXIX Jos.W. Stern y Cia., Propietarios Nueva York

I am go - ing wild, like a lit - tle child, 'Bout a brand new
Bought a dia - mond ring, what a pret - ty thing, Put it on my

toy, (Let me tell you 'bout him) Ev - 'ry day, ev - 'ry day — He's a -
hand (It's a lit - tle beau - ty) Pret ty soon, pret - ty soon — Hon - ey -

way, he's a - way, he's a - way, I miss him more. I'll
moon, hon - ey - moon, hon ey - moon, Then there will be — a

kiss him more. If he would on - ly stay. —
fam - i - ly — To join me in this tune. —

Chorus

I've got the cut-est lit-tle Daddy_ I'm al-ways bounc-ing_ up-on his knee_ And tho' he's

p-f

on - ly just a Lad - dy_ He's all a Dad - dy_ has got to be_ He's got a

kiss that's all his own, When we spoon 'neath the moon a - lone, Oh joy!_ Oh, what a

boy_ Why he's the great-est lov - er ev - er known, Why he's a Rom - e - o and

then some_ He sure-ly mast-ered_ the lov-ing art_ And when I look at him so

hand-some_ I feel as tho' I_ will fall a - part_ I know the mo-ment that I
And af - ter just one year of

feel_ I nev-er will get up at all_ 'Cause he's the sweet-est lit - tle
bliss_ I'm goin' to rock my arms like this_ And hold the sweet-est lit - tle

cut - est, lit - tle Dad - dy of them all. I've got the cut - est all.
cut - est, lit - tle ba - by of them

THE SONG of SONGS

Now I Know

FOX-TROT
BALLAD

BY
S. R. HENRY

D. ONIVAS & FRANK H. WARRE

WRITERS OF "KENTUCKY DREAM" "TEARS"
"INDIANOLA" "PAHJAMAH" "GOOD NIGHT DEARIE"



Refrain

Now I know the pangs of long - ing

p. rit. *a tempo* *Staccato*

Now I know the rea-son why

Staccato *Staccato*

Ev-'ry mor - row brings a sor - row And my

poco cresc. *mf*

heart, wear - y heart, longs to die Yearning seems

staccato *rit.*

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