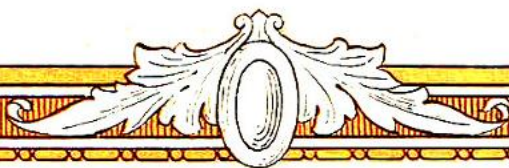


If I Were Your Daddy

(And You Were A Mamma To Me)



Roy

J. Russel

Turk and Robinson

Blues

Series

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If I Were Your Daddy (And You Were A Mamma To Me)	60
Bad Dream Blues	60

*A collection,
of original,
popular,
character
and comedy
blues songs*

A. B. Copeland



If I Were Your Daddy

(And You Were A Mamma To Me)

By ROY TURK
and J. RUSSEL ROBINSON

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and provides a steady accompaniment of eighth notes. The piece concludes with a triplet of eighth notes in the right hand and a sustained chord in the left hand.

Voice

Mand - y Lou was feel - in' blue as
This same man would be on hand most

Till Ready

The vocal line begins with a treble clef and a key signature of one flat. It starts with a whole rest, followed by the lyrics. The piano accompaniment for this section is marked with a piano 'p' dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady accompaniment in the left hand. A section marked 'Till Ready' is indicated by a double bar line and a repeat sign.

she could be, — Try - in' so hard — to for - get.
ev - 'ry day, — When Mand - y came — down the street.

The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first verse, with a piano 'p' dynamic. The right hand features some melodic flourishes and slurs.

Stepped a - round un - til she found a - lov - in' "He" — Fin - al - ly that one she met. —
How he tried and all his pride just ran a - way — Al - most ev - 'ry time they'd meet. —

The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern, ending with a piano 'p' dynamic. The right hand has some melodic lines with slurs and accents.

He said, "Miss Mand - y, why can't you be sat - is - fied, With
And ev - 'ry ar - gu - ment he used was all in vain, That

just one man to hug and squeeze?" "And what have you to of - fer me," Miss
poor boy could - nt fig - ure why. So he kept on per - sist - ing with the

Mand - y cried — He an - swered, "hear my sto - ry please!"
same re - frain — And to Miss Lin - dy he would cry:

Chorus

"If I were your dad - dy, Your sweet, sweet dad - dy, And you were a mam - ma to

p-f

me; — With - out con - ceit, — I can safe - ly say, — That

I could keep you hap - py, ba - by, day aft - er day. — You won't crave dia - monds or

beau - ti - ful clothes, - 'Cause I can give you some - thin' that will beat all those; — If

I were your dad - dy, your sweet, sweet dad - dy, And you were a mam - ma to

me, Oh! me Oh! my; I'd be just as sweet — as could be; Oh! hear me sigh; If

you were a mam — ma to me." "If me."