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Come Back Babe I Won't Be Mean No More

MUSIC BY
BILLIE TAYLOR

WORDS
BY
**HAL
STEPHENS**

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MANDOLIN
GUITAR
BANJO
ORCHESTRA
BAND

New York
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COME BACK BABE, I WON'T BE MEAN NO MORE.

Words by HAL STEPHENS.

Music by BILLEE TAYLOR.

Moderato.

The first system of the score is a piano introduction. It consists of five measures of music in a treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (f) and includes various musical notations such as slurs, accents, and ties.

The second system of the score continues the piano introduction. It consists of five measures of music in a treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (f) and includes various musical notations such as slurs, accents, and ties. On the right side of the system, there are two numbered options for the first two notes of the vocal line: 1. My and 2. 'Twas a.

The third system of the score features the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: babe for weeks had a ug - a - ly streaks, And fi - nal - ly shook me dead ; . . . She jeal - ous stroke that a make a me soak, Our lit - tle oil stove, you see ; . . . I

up and flew, and left no clew, 'Cept a lit-tle a note that read, Gone
 could-'nt bear to see you near, A - ny - thing that was warm-er than me, I

home to mam, 'cause I won't stan' For de way your car-ry - in' on," Now since
 kick'd your pug, just 'cause you'd hug, And a call it your babe and dove, . . . It was

babe has gone a - way, I've been lonesome night an' day, So to - day, I wrote to her this game of Con.
 all thro' love of you, That these dif - fi - cul - ties grew, But . . . aft - er this I'll try and curb my love.

cresc.

CHORUS.

Well, come back babe, I won't be mean no more,

did - 'nt treat you so swell be - fore,

real - ize that things is as you state, So come back babe, now

please don't hes - i - - tate Well, come tate.