

UNDER THE SWANEE MOON



WORDS AND
MUSIC BY

DICK
HOWARD



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Moderato

Voice

PIANO

Way down in Dix - ie where the
Way down in Dix - ie down in

Vamp.

sug - ar cane grows —
Georg - ia to day —

Down where the cot - ton fields sway,
Jas - per is lone - some and sad,

Down where the riv - - er called the old Swan - ee flows. —
Some bod - y stole — his pret - ty Man - dy a - way. —

Jas - per's been work - ing all day All the day long — he's been
That's why he's feel - ing so bad All the day long — while he's

hoe - in' the corn — All the day long — since the
hoe - in' the corn — He's wond - 'rin' where — lit - tle

break of the morn, — Day's work is o - - ver now he'll
Man dy has gone — Down by the riv - er he'll be

go take his gal — Out in the moon - light and say.
wait - in' to - night — Hop - ing that she'll — hear him say.

This system contains the first two staves of the song. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff (treble and bass). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

CHORUS

All day long — I've been a - dream - ing 'Bout my lit - tle ev - er lov - in'

This system contains the first line of the chorus, spanning two staves. The key signature remains one flat, and the time signature is 4/4. The lyrics are written below the vocal staff.

'las - ses can - dy "chile" All day long — I've been a - sche - min'

This system contains the second line of the chorus, spanning two staves. The key signature remains one flat, and the time signature is 4/4. The lyrics are written below the vocal staff.

How to make — you glad How to make — you hap - py

This system contains the third line of the chorus, spanning two staves. The key signature remains one flat, and the time signature is 4/4. The lyrics are written below the vocal staff.

First system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: "You're my hon - ey suc - kle ba - by Sweet-er than the sweet mag-no-lias". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

Second system of the musical score. The vocal line continues with the lyrics: "all in bloom, — Cud - dle and squeeze — me hon - ey". The piano accompaniment continues with similar harmonic support.

Third system of the musical score. The vocal line continues with the lyrics: "we're a a - lone — Un - der the old — Swan-ee moon my hon - ey,". The piano accompaniment continues with similar harmonic support.

Fourth system of the musical score, featuring a first and second ending. The vocal line has the lyrics: "Un - der the old — Swan-ee moon! — moon, some moon!". The piano accompaniment includes a repeat sign and a first ending bracket. The second ending is marked with a "2." and leads to a final chord.