

Swanee Smiles



Words and Music by
Fred W. Hager
and
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.60

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GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

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Moderato

The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The melody in the treble staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment with eighth and quarter notes.

The second system of musical notation continues the piano accompaniment. It features two staves. The treble staff has a dynamic marking of *mf* (mezzo-forte). The music continues with similar harmonic and melodic patterns as the first system.

This system contains the first line of the vocal melody and its corresponding piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Good - by, I'm go - ing back to / Down South you see sweet smil - ing". The piano part includes dynamic markings of *mf* and *p* (piano).

This system contains the second line of the vocal melody and its corresponding piano accompaniment. The vocal line is on a single staff with lyrics underneath. The lyrics are: "my old Dix - ie home, Back where the / fac - es ev - 'ry - where, Down South you". The piano accompaniment continues on two staves.

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Swanee flows and nev - er more I'll roam ; _____ There's sun - ny
nev - er find a heart bowed down with care ; _____ For there the

weath - er in each smile And beau - ties, South - ern style, Each
Swanee wends its way, The world is bright and gay, The

greet - ing is a Georg - ia meet - ing, Smil - ing all the while.
lit - tle flow - ers from their bow - ers, Smile at you all day.

rit.

CHORUS

Oh, Swa-nee, my Swa-nee,

p-f

For Swa-nee smiles my heart is yearn-ing,

I'm roam-ing, just roam-ing,

Back to dear old Dix-ie! Be-cause in Dix-ie

She's wait - ing, still wait - ing,

Way down up - on the Swa - nee Riv - er,

I'm long - ing, yes, long - ing, Just for those

Swaa - nee smiles. smiles.