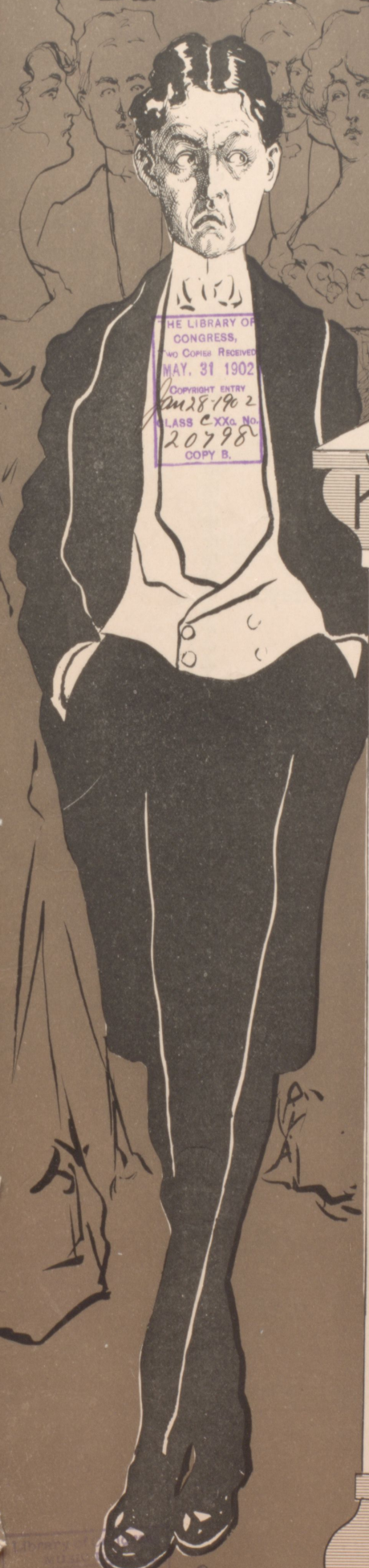


# The Furniture Man.



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WORDS BY  
**Harry J. Breen • T. Mayo Geary**  
MUSIC BY

AUTHORS OF  
"TALK, TALK, TALK"  
"RAGTIME HYMN"  
"ON A MONDAY MORNING"  
ETC.




M 1622  
.G

HOWLEY, HAVILAND & DRESSER  
1260-1266 BROADWAY  
NEW YORK

GRAND OPERA HOUSE BLOCK, CHICAGO. CHAS. SHEPARD & LONDON.

a.B.C.  
May 9 1902



Harry—BREEN & GEARY—T. Mayo

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❁❁❁❁ Song Compositions ❁❁❁❁

A PIPE DREAM

A RAG-TIME HYMN

OH! OH! MISS CAROLINE

TALK! TALK! TALK!

SONS OF HAM

ON A MONDAY MORNING

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✓

# THE FURNITURE MAN.



Words by HARRY J. BREEN.

Music by T. MAYO GEARY.

*Modorato.*

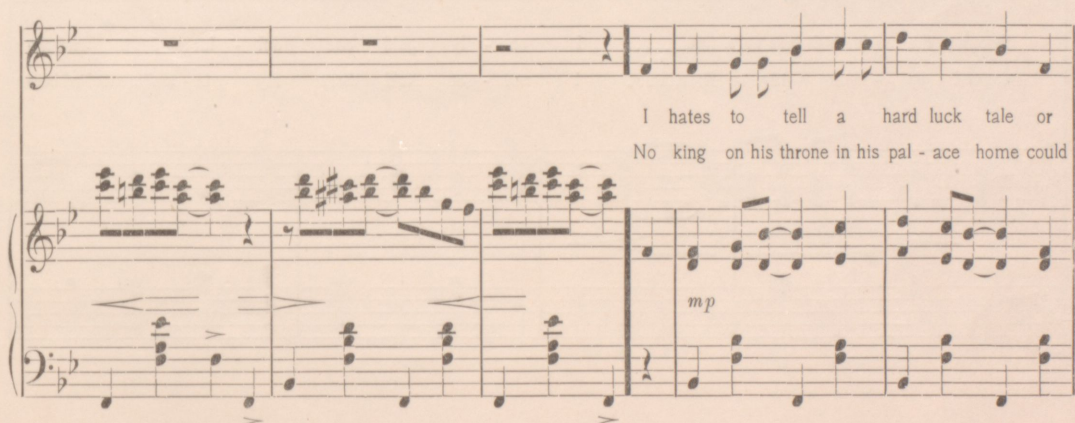


mf

fz

mf

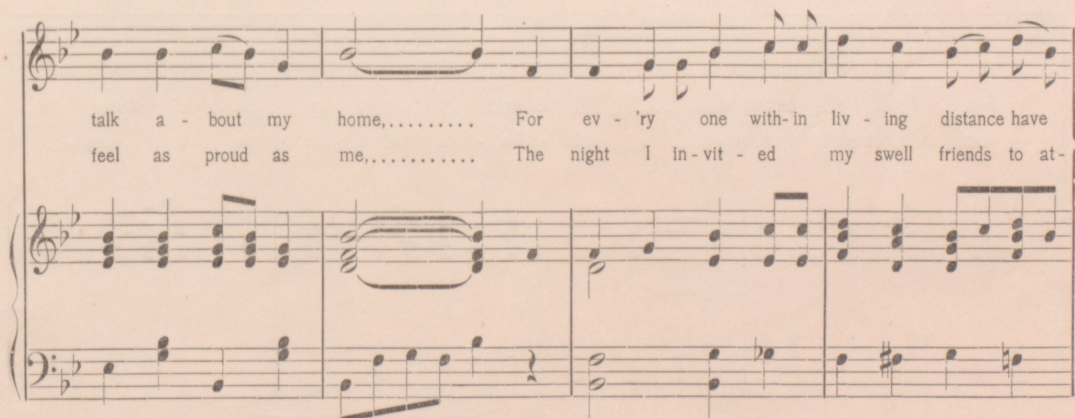
The first system of music is a piano introduction in 2/4 time, marked *Modorato*. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *fz*, and *mf*.



I hates to tell a hard luck tale or  
No king on his throne in his pal - ace home could

mp

The second system contains the first line of the vocal melody and piano accompaniment. The lyrics are: "I hates to tell a hard luck tale or No king on his throne in his pal - ace home could". The piano part includes dynamics like *mp*.



talk a - bout my home,..... For ev - 'ry one with-in liv - ing distance have  
feel as proud as me,..... The night I in - vit - ed my swell friends to at -

The third system contains the second line of the vocal melody and piano accompaniment. The lyrics are: "talk a - bout my home,..... For ev - 'ry one with-in liv - ing distance have feel as proud as me,..... The night I in - vit - ed my swell friends to at -".

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## TELL ME DUSKY MAIDEN.

BY COLE & JOHNSON.

A travesty on the song from "Florodora," written in these composers' best vein. No one should be without a copy.

trou - bles of their own;..... I fur - nished up a love - ly flat and  
tend a grand pink tea;..... They played on my pi - an - o and they

though the fur-nish-ings were fine,..... I on - ly paid one dol - lar down and the  
danced up - on my floor,..... I nev - er told them my in - stallments had been

rest I got on time..... I thought I'd get a lot of things to  
due three months be - fore..... Ma - lin - da Brown be - gan to sing,....

The Furniture Man. 4 pp—2d p.

## “APPEARANCES, DEY SEEM TO BE AGAINST ME.”

By GARDENIER & KOHLMAN.

Something new in a darky song and a positive hit. Words very catchy, music entrancing.  
Secure a copy, you will not regret it.

put in my a - bode,..... So when I went to or - der them you  
 " Good - bye, Dol - ly Gray."..... It was just then the fur - ni - ture men they

bet I got a load,.... I got a pi - an - o and curtains and things, I got some bric - a -  
 took my things a - way,.... When the guests had all de - part - ed and I stood there all a -

- brac :..... And I got three dol - lars a week to pay or else they'll take them back,....  
 - lone,..... What was once con - sidered a par - a - dise, is now a brok - en home.....

The Furniture Man. 4 pp - 3d p.

## COME OUT, DINAH, ON THE GREEN.

BY COLE & JOHNSON.

One of the most popular songs in the great play "The Sleeping Beauty and the Beast."  
 Dainty, catchy and just the song to please you.

CHORUS.

What chance in the world has an - y one got, with the fur - ni - ture man?.... If you

*mp - ff*

got no dough why you stand no show, To the door he'll back a van;.... He'll

take a - way your earth - ly goods, from a bed to a fry - ing pan,.... If a

dev - il was born with - out an - y horns, Why its the fur - ni - ture man..... What man.....

1. 2.

*f s*

The Furniture Man. 4 pp - 4th p.

Geo. Beaverson, 65 Frankfort St., N. Y.

# YOU COLORED SANTA CLAUS.

BY GEO. & WM. JOHNSON.

Never in the history of Coon songs has any song of this kind been produced. It is entirely novel in all respects and quite appropriate for the season. Secure a copy at once.

THIS IS THE CHORUS OF  
**A LITTLE BOY IN BLUE**

By **BROWNE & MORSE**

An instantaneous hit. The greatest success we have ever published. A song without an equal. Try this, then procure a complete copy—it's a gem.

CHORUS. *Moderato.*

Is it strange when the band starts play - ing..... That her eyes fill up with tears..... As the

sol - diers pass her win - dow,.... And the street rings out with cheers?..... For its

then that her heart is sad - dest,..... And it seems it can't be true,..... As she looks up

at the pic - tures..... of a lit - tle boy in blue..... Is it blue.....

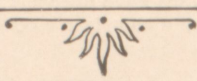
A Little Boy In Blue. 3 pp—3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

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**FOR SALE AT ALL MUSIC STORES.**

# ON A MONDAY MORNING.



Words by HARRY J. BREEN.

Music by T. MAYO GEARY.

*Allegretto.*

ff

First system of piano introduction in 6/8 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

*Till ready.*

Second system of piano accompaniment. It includes dynamic markings *f<sup>s</sup>* and *p*. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

Vocal line for the first part of the song, in 6/8 time. The melody is simple and fits the lyrics below.

1. You all may sing of Sat-ur-day night and Sun-day af-ter-noon, . . . When  
 2. On Sun-day, why, you "loop the loop," and see the "mys-tic maze," . . . You

Third system of piano accompaniment, starting with a *mp* dynamic marking. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

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