

HOW DO YOU DO, MISS RAGTIME

BY LOUIS A. HIRSCH

AS INTRODUCED
IN THE
GREAT

WINTER
GARDEN

SUCCESS

“WHIRL
OF
SOCIETY”



BLOSSOM SEELEY

Published by

Shapiro
MUSIC PUBLISHING CO.

MUSIC
PUBLISHERS

Cor. Broadway & Thirty Ninth Street,
New York

How Do You Do, Miss Ragtime?

By LOUIS A. HIRSCH.

Moderato.

f

Vamp till ready

p

Fare thee well, dreamy waltz, go right on your way,
Please don't leave or you'll grieve, rag-time girl of mine,

Say good-bye two-step prance, you have had your day. Keep trav'ling
I a-dore, I im-plore, don't you make me pine, My ba-by

you oth-er dan-ces new, Keep trav'ling, I've had e-nough of you.
please stay a-round a-while, My la-dy please smile a rag-gy smile,

Clas - sic dance, you've no chance, you can't win my heart, Ga - by Glide go on
Danc - ing feet, mu - sic sweet, that's some feel - ing nice, Rag - a - tag mu - sic

hide, say you'd bet - ter start. Just see who's com - ing a - long so gay,
jag oh, what par - a - dise, Miss Rag - time you've got me all in all,

Look who's com - ing this way! — See how she does that
I have tak - en some fall — Is - n't that rag - time

twirl! — My! but that girl's some girl. —
grand? — Lead me on, take my hand. —

How do you do &c

CHORUS.

How do you do — Miss Rag-time, —

p-f

(Oh! howd'you do, oh! howd'you do)

Hats off to you — Miss Rag-time, — When I see you coming

(hats off to you, hats off to you)

I for-get the rest, You're the on - ly one, the sweet-est and the best;

I am dead in love, head and heels in love, al-ways thinking of you. —

Look who's here, _____ Ragtime dear _____ When you're near _____

I feel queer, _____ There's a fun-ny feel-ing comes a -

long with you, _____ Makes me happy, happy, happy, nev-er blue! Howd' you do Miss

Ragtime, howd' you do? _____ do? _____