

HOMELESS MEN BLUES



By Al Bernard & Russel Robinson

"THE DIXIE STARS"

WITH UKULELE ARRANGEMENT

HENRY WATERSON, Inc.
1571 BROADWAY, New York, N. Y.

Waterson, Berlin & Snyder Co
SELLING AGENTS



Barthele

Homeless Men Blues

Uke arr. by Jeanné Gravelle

By AL BERNARD &
RUSSEL ROBINSON
"The Dixie Stars"

A D F# B
Nearest Player 4th 3rd 2nd 1st
Put Capo on 3rd fret



The key signature is A major (one sharp, F#). The fretting instructions indicate the nearest player should use the 4th, 3rd, 2nd, and 1st frets, with a capo on the 3rd fret.

Moderato Vamp

Piano



The piano accompaniment for the first system is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' and the section ends with a 'Vamp' instruction.

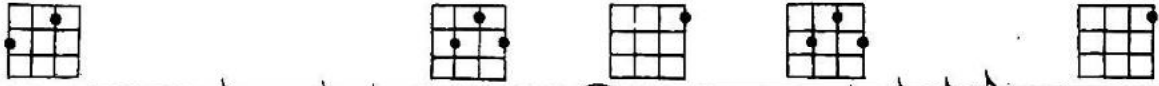
Voice




Who is that standin' on my old front porch Bang-in' on my door?




The second system includes guitar chord diagrams for the voice line. The lyrics are: "Who is that standin' on my old front porch Bang-in' on my door?". The piano accompaniment continues with the same melody and bass line.



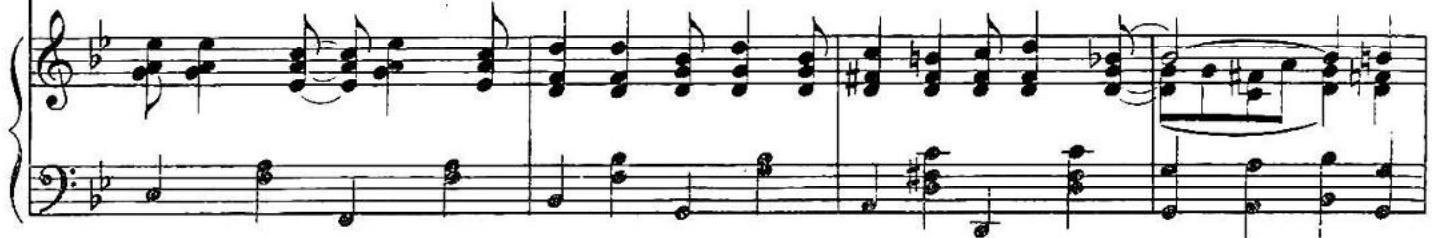
It sounds like someone that I used to know, But I don't know an-y more,



The third system includes guitar chord diagrams for the voice line. The lyrics are: "It sounds like someone that I used to know, But I don't know an-y more,". The piano accompaniment continues.



Sure e - nough it's that same sweet black boy that tried to two-time me, "Now



The fourth system includes guitar chord diagrams for the voice line. The lyrics are: "Sure e - nough it's that same sweet black boy that tried to two-time me, "Now". The piano accompaniment continues.

look here son be on yo' way,— And let ex-mam-ma be."

Chorus

'Cause I ain't runnin' no boarding house Nor a home for homeless men—

This place ain't no ren-des - vous, For you to hang 'round now and then—

Once I used to crave your lovin' Thought you were true, — But since that night you

low-downed me— I lost my taste for you,— So take your pa-ja-mas and your

oth - er sox, I'm through with you that's all, On ev - 'ry door I've

changed the locks, There's an - oth-er mule in your stall. You sure did step right

out the ash - es But you can't step back a - gain, 'Cause I ain't run-nin' no

board-in' house Nor a home for home-less men. Oh!