

JUBILEE BLUES

LYRIC BY
HENRY CREAMER
MUSIC BY
MAURICE ABRAHAMS

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TRY THIS SONG ON YOUR PIANO

THAT'S MY BABY

by SIDNEY CLARE, CLIFF FRIEND
and OWEN MURPHY

CHORUS

If you see eyes Blue as the skies And they tan-ta -

p-f

lize you, That's my Ba - - by, When your nerves thrill

heart can't keep still. You're look-ing at my Ba - -

THIS
NUMBER
can
be had
for your
Phonograph
or your
Player-
Piano

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JUBILEE BLUES

Words by
HENRY CREAMER

Music by
MAURICE ABRAHAMS

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, some with accents and slurs. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords and single notes.

Vamp

p

The sun is go - ing
There's moon - shine on the

The vamp piano accompaniment consists of two staves. The right hand has a treble clef and a common time signature, playing a series of chords and single notes. The left hand has a bass clef and a common time signature, playing a steady accompaniment of chords and single notes. The music is marked with a piano (*p*) dynamic.

down _____ The moon be gins to rise _____ At the
hill _____ There's moon - shine in the dell _____ But the

The vamp piano accompaniment consists of two staves. The right hand has a treble clef and a common time signature, playing a series of chords and single notes. The left hand has a bass clef and a common time signature, playing a steady accompaniment of chords and single notes. The music is marked with a piano (*p*) dynamic.

old camp-meet-ing ground ——— Where the breth-'ren har - mo - nize ———
 moon-shine in the still ——— Is the best moon shine they sell ———

Soft and low, sweet and clear, This is what you'll hear.
 Just one sip makes you see This whole Ju - bi - lee.

CHORUS

All ——— day long ev -'ry one's bus - y tack - in' em down
 All ——— day long Mand-y and Jim - my roll - in' the log

p-f

Sis - - ter Strong Strut - tin' her Liz - zie
 Sis - - ter Strong Shak - in' her shim - my

all o - ver town. Broth - er Long, Knock - in' 'em diz - zy
 walk - in' the dog. Broth - er Long, Sing - in' a hymn and

Sheik - in' a - round spread - in' the news, Sing - in' the Ju - bi - lee
 feed - in' the hog Drink - in' his booze, Sing - in' the Ju - bi - lee

Blues. _____
 Blues. _____

1. _____ 2. _____

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 NUMBER
 can
 be had
 for your
 Phonograph
 or your
 Player -
 Piano