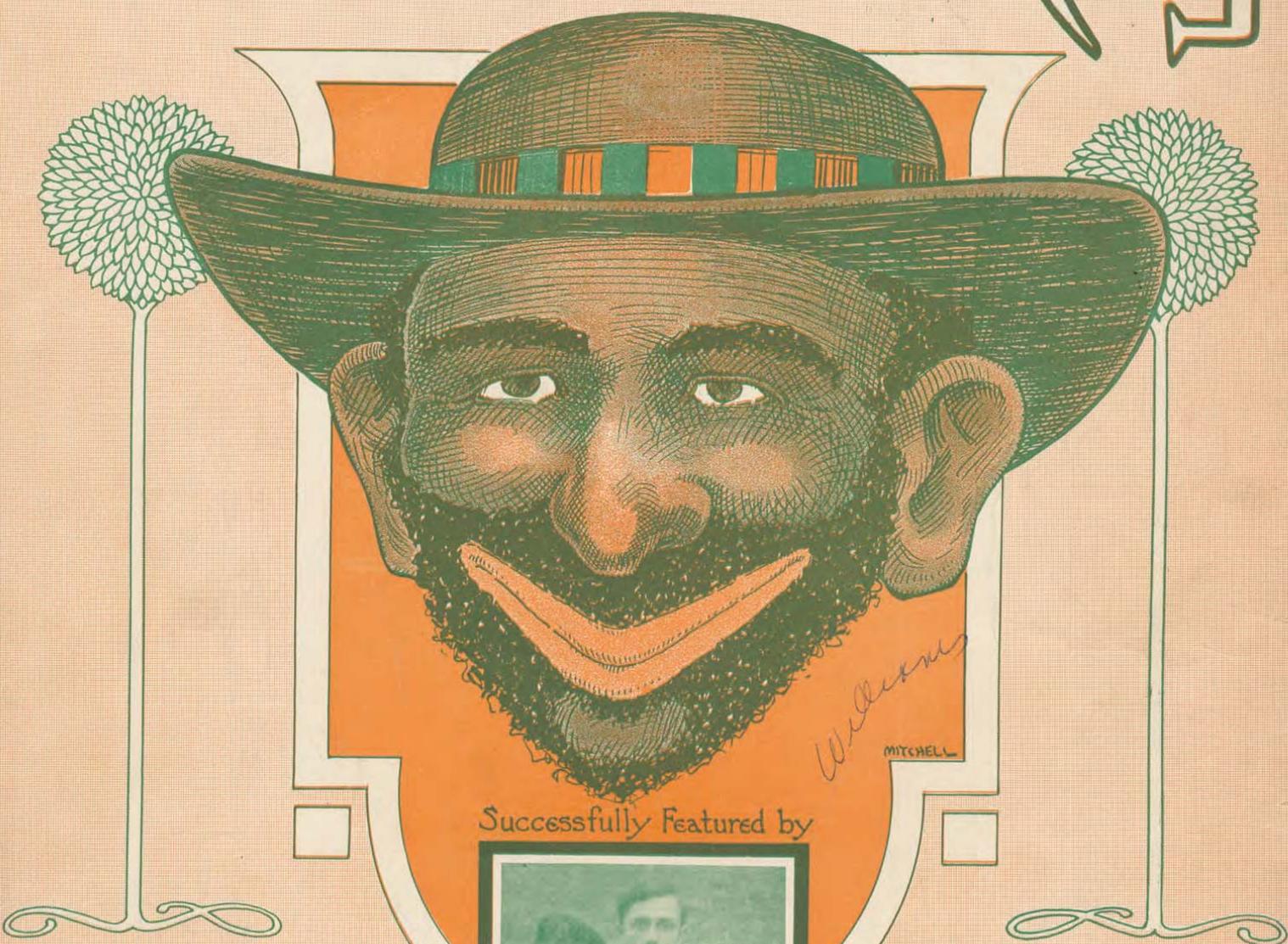


Harold Bohm

Jerusalem Rag



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GOODWIN, BLOCK & SLATT
IN A LITTLE BIT OF RAG TIME

Lyric by
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Melody by
HERBERT BINNER

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JERUSALEM RAG

Words by GEO. LITTLE

Music by HERBERT BINNER

Moderato

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand provides a steady accompaniment with chords and single notes. The piece concludes with a final chord marked with a forte (*f*) dynamic and a fermata.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Ev-'ry one wants to know that All the grand op-'ras now are". The piano accompaniment features a "VAMP" section in the right hand, marked with a mezzo-piano (*mp*) dynamic. The system ends with a piano (*p*) dynamic marking.

The second system continues the song. The vocal line has the lyrics: "great Yid-dish man, play-ing that tune, Ev-'ry one talks a-bout his Floats from the earth and goes 'way". The piano accompaniment continues with a steady accompaniment in both hands.

The third system concludes the song. The vocal line has the lyrics: "mu-sic so gran', up to the moon, On-ly last week he made a great rag, Like E-ven the stars that shine so bright-ly, Will". The piano accompaniment continues with a steady accompaniment in both hands.

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on - ly a Yid-dish can. When I first heard it at the
 all be danc-ing rag-time soon. All the great Ger - man com-po -

Yan-kee par - ade, Oy, such a dif - frence it made, the way those
 sit - ners are mad, And all the Da - gos are sad, but all the

mu - sick - ers played, And then my lit - tle Re - bec - cah, she just
 Yid - dish are g'ad, Be - cause the great rag to ev - 'ry - bo - dy

hol - ler'd with glee, And she yelled so plead - ing - ly;
 hap - pi - ness brings, And the world this song it sings;

rit. *fz*

CHORUS *Slow drag*

mp

Just hear that Yan - kee doo - dle, doo - dle de doo - dle band A -

mp

Detailed description: This system contains the first two measures of the chorus. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the piano part.

play that Je - ru - sa - lem Rag, Now that's the

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "play that Je - ru - sa - lem Rag, Now that's the". The piano accompaniment continues with similar harmonic support. The key signature remains one flat and the time signature is common time.

one thing I'm miss - ing when I'm hugg - in' and kiss - in' Oy, I

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "one thing I'm miss - ing when I'm hugg - in' and kiss - in' Oy, I". The piano accompaniment continues with similar harmonic support. The key signature remains one flat and the time signature is common time.

dream a - bout that rag, (be - lieve me,) E - ven the ground it seems a -

Detailed description: This system contains the final two measures of the chorus. The vocal line continues with the lyrics "dream a - bout that rag, (be - lieve me,) E - ven the ground it seems a -". The piano accompaniment continues with similar harmonic support. The key signature remains one flat and the time signature is common time.

slip - pin' a - round and 'round, The stars e - ven seem to play



tag; _____ Now when I hear that sweet strain, I feel so

rit.



proud and vain, Oh! please, Yan - kee Doo - dle, doo - dle,
Oh! won't you doo - dle, doo - dle,

f Repeat this measure ad lib.

f *rall*



do that Je - ru - sa - lem. Rag. _____ Oy, Oy, Oh! Rag.

