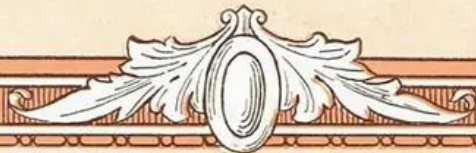


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# Sweet Man O' Mine



Roy

J. Russel

*Turk and Robinson*

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## THE SHEIK

Words by  
HARRY B. SMITH &  
FRANCIS WHEELER

Of Araby

Music by  
TED SNYDER

Chorus

I'm the Sheik of Ar - a - by, Your love be - longs - to me.

*p f*

This system contains the first line of the chorus. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings 'p' and 'f'.

At night when you're a - sleep, In - to your tent I'll

This system contains the second line of the chorus. It continues the vocal line and piano accompaniment from the first system.

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## MOLLY-O

Words by  
JAMES C. EMERY

(I Love You)

Music by  
NORMAN Mc NEIL

Chorus

Oh! Mol - ly-o, I dream of you each hour - And your eyes of blue. - And sure you know that

*mf*

This system contains the first line of the chorus. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking 'mf'.

it's with-in your pow-er, To make my dreams come true. - With your winning smile and I-rish laugh-ter, You're a

This system contains the second line of the chorus. It continues the vocal line and piano accompaniment from the first system.

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# Sweet Man O' Mine

3

By ROY TURK and  
J. RUSSEL ROBINSON

Moderato

Piano

*f*

§

Voice

§ *Till Ready*

*p*

Sweet jel - ly roll, — My sug - ar bowl, —  
My hon - ey lamb, — Sweet - est what am, —

My heart with love — is a - glow. I can't for - get —  
Ev - 'ry - thing prec - ious to me. Do what you choose —

I'm tast - in' yet; — A kiss you gave me weeks a - go. — So  
I can't re - fuse; — For you're my hon - ey, I'm your bee. — Please

stick a - round while you can, — You cham - pion heart — wreck - in' man. —  
list - en, babe, — once a - gain, — While I re - peat — this re - frain: —

The musical score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins with a piano introduction marked 'Moderato' and 'Piano' with a forte dynamic (*f*). The piano part consists of two staves. The vocal line enters with the lyrics 'Sweet jel - ly roll, — My sug - ar bowl, — My hon - ey lamb, — Sweet - est what am, —'. A section marked '§ Till Ready' follows, with a piano dynamic (*p*). The lyrics continue: 'My heart with love — is a - glow. I can't for - get — Ev - 'ry - thing prec - ious to me. Do what you choose —'. The next line of lyrics is 'I'm tast - in' yet; — A kiss you gave me weeks a - go. — So I can't re - fuse; — For you're my hon - ey, I'm your bee. — Please'. The final line of lyrics is 'stick a - round while you can, — You cham - pion heart — wreck - in' man. — list - en, babe, — once a - gain, — While I re - peat — this re - frain: —'. The piano accompaniment continues throughout, providing harmonic support for the vocal melody.

4 Chorus Oh!

'Cause I don't want no - bod - y else but you, sweet man o' mine,

*p-f*

Ba-by

When you fond - le me I'm nev - er blue, sweet man o' mine -

Sweet Dad-dy!

When - ev - er my heart aches

You've got just what it takes; To make me for - get - the

troub - les I've had, - But when you leave me Dad - dy, I'm so sad. -

Ev - 'ry-time you call me your 'sweet mam - ma; man o' mine

pa - pa!  
I get such a fun - ny feel - in' up and down my spine,-

Sweet man o' mine; Your hon - ey lips, Pressed to my own,

They "tast-es" bet - ter than an ice-cream cone; - Strut your stuff, Dad - dy make your-

-self at home; Sweet man o' mine. 'Cause

*f* D.S.

# MY MAMMY KNOWS

By *NARRY DeCOSTA* and *M. K. JEROME*

Chorus

My mam-my knows, — Just how to cheer and com-fort me, — My mam-my  
*p-f*  
 knows, — Just how to show real sym-pa-thy. — I'm gon-na  
 bless the train — That takes me back a-gain — I'll be near-er Heav-en ev-ry mile —  
 5  
 — In her arms I'll creep and cry my-self to sleep, I know I'll wake up with a smile...

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MOONLIGHT

TODDLE

MY SUNNY  
TENNESSEE

You're The  
Sweetest  
Girl

YOU MADE  
ME FORGET  
HOW TO  
CRY

YO-LAY-  
EE-OO

DOZING

HOW MANY  
TIMES