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SCROOCHIN' UP RAG

INSTRUMENTAL NOVELTY

BY

LENA MARTIN



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M31.M

Scroochin' Up Rag.

LENA MARTIN.

Moderato.

f marc. *sfz mf*

1 2

f

sfz

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Second system of musical notation for piano, continuing the piece. The notation and dynamics remain consistent with the first system, showing the intricate interplay between the melodic right hand and the accompaniment left hand.

Third system of musical notation for piano, maintaining the same musical structure and dynamics as the previous systems.

Fourth system of musical notation for piano, continuing the rhythmic and melodic development of the piece.

Fifth system of musical notation for piano. This system introduces a piano (*p*) dynamic. The right hand continues with its complex, beamed-note melody, and the left hand provides accompaniment.

Sixth and final system of musical notation for piano on this page. The piece concludes with a final chord in the right hand and a sustained accompaniment in the left hand.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex, rhythmic melody in the upper staff with many beamed notes and slurs, and a more rhythmic accompaniment in the lower staff.

The second system continues the piece with similar notation. The upper staff has a melodic line with various ornaments and slurs, while the lower staff provides a steady accompaniment. The key signature remains two flats.

The third system begins with a dynamic marking of *f* (forte) in the lower staff. The upper staff continues with its intricate melodic patterns, and the lower staff has some notes with accents (>).

The fourth system shows the continuation of the piece. The upper staff has a melodic line with many slurs and ornaments, and the lower staff has several notes with accents (>).

The fifth system continues the musical piece. The upper staff has a melodic line with many slurs and ornaments, and the lower staff has several notes with accents (>).

The sixth system is the final one on the page. It ends with a dynamic marking of *sfz* (sforzando) in the lower staff. The upper staff has a melodic line with many slurs and ornaments, and the lower staff has several notes with accents (>).

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Broncho Nell.
 Words and Music by JOHN B. GARDNER

Allegretto.

VAMP
 On a west-ern ranch lived a
 To the ranch one day from an

Solo

dar- ing maid who could bust a "brone" and was not a fraid
 east- ern town came a son-der-foot by the name of Brown

They called her Bron-cho Nell, she could
 Nell thought he was a dale, But he

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KATIE O'SULLIVAN

CHORUS *p-f*

Kat ie, Kat ie O' Sul li van I love
 you, Some day I hope dear you'll say that you
 love me too. Just say that
 one lit tle word, and as soon as you can.
 Then back to Kat ie-ney you'll go with your Bar-ney, My
 Katie O' Sul li van

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