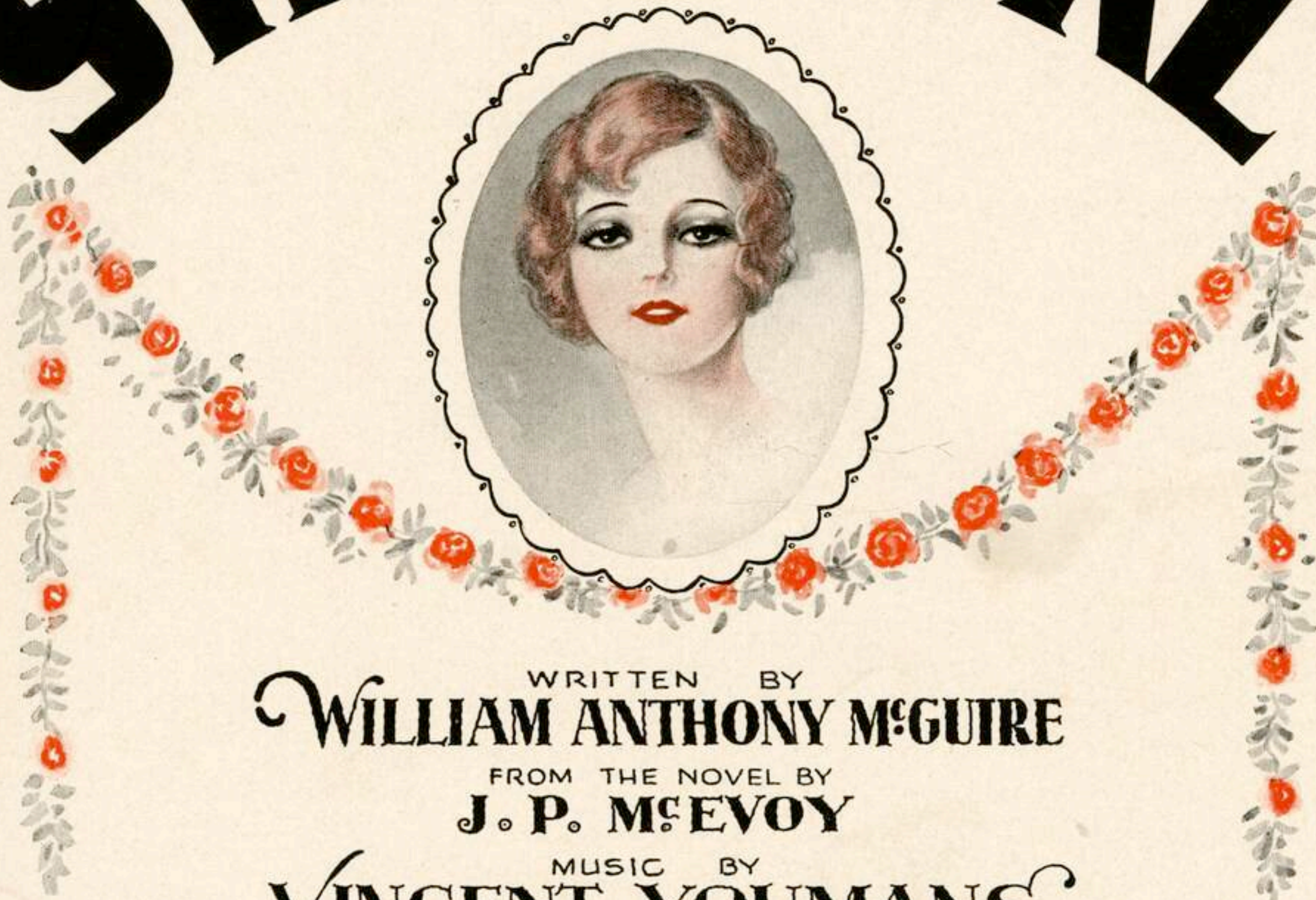


40  
467  
22

# MISSISSIPPI DRY

# ZIEGFFELD SHOW GIRL



WRITTEN BY  
**WILLIAM ANTHONY M'GUIRE**

FROM THE NOVEL BY  
**J. P. M'EVROY**

MUSIC BY  
**VINCENT YOUMANS**

LYRICS BY  
**J. RUSSEL ROBINSON**

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MISSISSIPPI DRY

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MADE  
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# Mississippi Dry

Lyric by  
J. RUSSEL ROBINSON

Music by  
VINCENT YOUMANS

Moderato

Tune Ukulele  
B $\flat$  E $\flat$  G C

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature, and a bass clef staff. The music is marked 'Moderato' and begins with a dynamic marking of 'f' (forte). The introduction features a series of chords and melodic lines that set the mood for the song.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a treble clef staff with a key signature of two flats. The lyrics are: "Miss-is - sip-pi, I'm gon-na drink the riv-er dry, \_\_\_\_\_ And her's the reason why". Above the vocal line are several chord diagrams for the ukulele. The piano accompaniment is shown in two staves (treble and bass clef) with a dynamic marking of 'mf' (mezzo-forte).

The third system continues the vocal melody and piano accompaniment. The vocal line lyrics are: "I'll drink the riv-er dry, \_\_\_\_\_ A wea-ry soul am I, \_\_\_\_\_". The piano accompaniment continues with a dynamic marking of 'mf'.

The fourth system contains the final line of the first verse. The vocal line lyrics are: "My gal left me with noth-in' but the love-sick blues, \_\_\_\_\_ And when I got the news\_". The piano accompaniment continues with a dynamic marking of 'mf'.

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— I got the love sick blues\_ so bad I want to die. — She was the

nic-est brown-skin gal I ev-er knew, — But she's the

kind of brown that makes a black man blue, — And now it's

ve-ry plain to see, — There's on-ly one thing left for me, — And that's the

riv - er, The 'sip - pi riv - er, I'm gon - na drink, drink, drink, Un - til I shake and shiv - er;

Miss - is - sip - pi, I'm gon - na lay me down and die, \_\_\_\_\_ Oh Law - dy me oh my!

— I'll lay me down and die, — And her's the reason why, \_\_\_\_\_

Miss - is - sip - pi, The gal I love, she passed me by, \_\_\_\_\_ I mean she passed me by

— And now I want to die, — I'll drink the riv - er dry. \_\_\_\_\_



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